

Cover/Signature Page – New Programs Follow-up Report Template

Institution Submitting Request: *University of Utah*

Program Title: *Modern Dance Minor*

School or Division or Location: *College of Fine Arts*

Department(s) or Area(s) Location: *Department of Modern Dance*

Recommended Classification of Instructional Programs (CIP) Code¹: *50.0301*

Board of Regents' Approval Date: *03/25/2011*

Proposal Type (check all that apply):

Regents' General Consent Calendar Items		
<i>R401-5 OCHE Review and Recommendation; Approval on General Consent Calendar</i>		
SECTION NO.		ITEM
5.6.1	<input checked="" type="checkbox"/>	Three-Year Follow-Up Report of Recently Approved Programs
5.6.2	<input type="checkbox"/>	Two-Year Follow-Up Report of Fast Tracked Certificate

Chief Academic Officer (or Designee) Signature:

I certify that all required institutional approvals have been obtained prior to submitting this request to the Office of the Commissioner.

Signature

Date: *09/25/2013*

Printed Name:

¹ CIP codes must be recommended by the submitting institution. For CIP code classifications, please see <http://nces.ed.gov/ipeds/cipcode/Default.aspx?y=55>.

**Report – Third-Year Report Template
University of Utah
Minor – Modern Dance
09/25/2013**

Program Description

A minor in Modern Dance was designed to serve students who want to continue to develop expertise in Modern Dance but who do not want to do the full 4-year BFA degree. The minor requires a minimum of 18 credits including a minimum of 6 upper division credits. Minors select from a prescribed roster of courses, but must include: two lower division studio courses at least one of which must be a modern dance technique course, one lower division theory course, and a minimum of 6 credits of upper division courses that may include studio practice and/or theory courses. Each student's curriculum is designed with guidance from Department and Academic Advisors. Through this developed curriculum, a minor receives a broad based knowledge of Modern Dance as an artistic, creative, physical, cultural and theoretical practice. Regents approved the minor 03/25/2011 and the Department of Modern Dance started admitting students fall semester 2011.

Enrollment and Revenue Data

The implementation of the minor program used existing non-major and major courses in the Department of Modern Dance as well as current faculty. No new courses or faculty were added to serve the minor. Therefore, it is not possible to estimate the proportion of students in courses generated by Modern Dance minors. Similarly, since the curriculum consists of existing courses that would be taught regardless of the minor program, faculty FTE is not available. Total number of students listed is for the minor program only, not declared majors. As a minor may take up to four years to complete the program, only one student to date has listed completion of the minor on their records, as of spring 2013. More will obviously do so in the coming years. Total revenues to the Department must also be estimated based upon estimated minor SCH per year, based upon an assumption that each minor takes three years to complete the program at 6 credits/year at an average revenue to the Department of \$63/credit.

Departmental/Unit Enrollment and Staffing Data	Prior to Program Implementation	Year 1		Year 2		Year 3	
		Est.	Actual	Est.	Actual	Est.	Actual
Total Department Student FTE <i>(Based on Fall Third Week Data)</i>							
Total Department Faculty FTE <i>(A-1/S-11/Cost Study Definition)</i>							
Student FTE per Faculty FTE <i>(from Faculty FTE and Student FTE above)</i>							
Program Level Data							
Total Number of Declared Majors in Program	X	8	12	16	35	24	36
Total Number of Program Graduates	X				1	12	
Departmental Revenue							

Total Revenue to Department <i>(Total of Funding Categories from R401 Budget Projection Table)</i>			\$4,536		\$13,230		\$13,608
Departmental Instructional Cost per Student Credit Hour <i>(per Institutional Cost Study Definition)</i>		X		X		X	

Institutional Analysis of Program to Date

The minor in Modern Dance has proven to be both successful and popular. It was estimated that there would be between 20-25 students at any given time, but in actuality the program currently has 36 students. Clearly we are serving a student interest. The implementation of the minor has not required the addition of any new courses, but is served by existing courses. New non-majors courses are being developed that may be added to the approved list of courses that are available for minors toward fulfilling program requirements. The advantage of using existing courses is that we have been able to increase enrollments (primarily in non-major courses) while still providing students with quality instruction. Through the minor, the Department has been able to increase its SCH without requiring any substantial new funding, faculty or staff. The only real addition has been to assign a faculty member as the minor advisor to oversee the application/audition process and curricular planning. The minor is functioning as intended and other than minimal changes in the administration and clarification of policies of the minor program, no weaknesses have been identified that need to be addressed.

Employment Information

Students who earn a minor in Modern Dance do so without the expectation that they will find employment in the field of dance. This was never the intended purpose of the minor. Therefore employment information is not applicable or available. However students gain valuable skills and experience that may help them better succeed in their chosen major degree, and students could seek advanced graduate degrees in Dance with the credentials of the Modern Dance minor.