

Program Request for the Minor in Music

School of Music
College of Fine Arts
February 2006

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MINOR IN MUSIC
University of Utah School of Music

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SECTION I
The Request

The Minor in Music is a new plan of study for undergraduate students with a strong interest and background in music. The music minor is appropriate for non-music major students who wish to expand upon previously obtained musical skills and related study. This minor is not intended for individuals without previous musical experiences.

SECTION II
Program Description

2.1 Program Description: Students in the music minor will participate in a diverse mix of courses that provide experiences in both the academic study of music as well as those that provide opportunities for artistic expression through music performance. Students are required to earn a minimum of 18 credit hours of which 6 credit hours must be upper division.

TABLE 1: Curricular Requirement of the Music Minor

Course Number	Course Name	Credit Hours
MUSC 1010	Intro to Music	3
MUSC 1460	Intro to Music Theory (on-line)	3
MUSC 1236 or MUSC 2100	Survey of Jazz or History of Rock & Roll	3
MUSC 44xx	Large Ensemble (6 semesters)	6
MUSC 191x/291x	Applied Music-Private Lessons (3 semesters)	3
Total		18

2.2 Program Purpose: The Minor in Music offers interested students a program that will provide a broad perspective of music as art, including mastery of musical notation, understanding of fundamental listening skills, rudiments of performance skills in the student's chosen area in both solo and ensemble settings, and basic knowledge of standard music literature. The Minor in Music is designed to raise the level of overall proficiency in music and to provide a comprehensive view of the discipline. Because of cross-disciplinary relationships as well as the increasing importance of music in media and society, the music minor is complimentary to the interests of students majoring in other fields.

2.3 Admission Requirements: Acceptance to the Minor in Music program is based on an application/audition process. The student must: a) be an undergraduate student with any major other than music who is in good standing with the University; b) complete and submit the Minor in Music Application form (available in the School of Music Office, 204 DGH), including the approval signature from the advisor in the major department; and c) pass a performance entrance examination on their primary instrument/voice.

2.4 Student Advising: Oversight of the music minor is provided by the Associate Director of the School of Music for Undergraduate Studies with advisement shared by School of Music faculty who teach courses in the minor.

2.5 Justification for Number of Credits: The total of 18 credit hours is appropriate to cover the diverse experiences necessary for a meaningful curricular experience. 9 hours are assigned to academic courses covering music theory fundamentals, music literature of traditional Western art music, and non-traditional musical forms evolving from popular American culture. The other 9 hours cover performance experiences designed to help students attain skills and experience that will be useful in their lives and careers.

2.6 External Review and Accreditation: The School of Music is a fully accredited member of the National Association of Schools of Music (NASM). Although NASM does not accredit minor programs, it does have an advisory statement regarding undergraduate minors in music. Our proposed program is consistent with the recommendations given by NASM.

SECTION III: Program Need

During the most recent Graduate Council Review of the School of Music (2001), external reviewers cited the need for developing and implementing a Minor in Music. This recommendation came as result of feedback that they received from students during their campus visit. Additionally, the School of Music receives scores of requests each year from current students and prospective students to implement a Minor in Music. Because there is such a strong awareness of music in Utah, and because a large number of children (both in public school music programs and in private studios) participate in music learning at the pre-college level, there is a significant interest in the population base to continue music study at the University. Because several degree programs at the University require and/or encourage a minor, music could be a logical choice for many students possessing a strong background in music.

All of the courses in the academic block of the music minor satisfy either the Fine Arts Foundation and/or the Diversity component of the University General Education Requirement. This allows students who choose music as their minor to be as efficient as possible in satisfying all of their

requirements with as few classes as possible. The Minor in Music is fully consistent with the priorities of the University and supports the commitment of a “broad and liberal education” for all students espoused in the University Mission Statement.

SECTION IV: Institutional Impact

We anticipate little or no institutional impact with the approval of this proposal. The Minor in Music will rely exclusively on classes that already exist in the School of Music. There will likely be an increase of private lessons taught to non-music major students as well as an increase in enrollments in our large ensembles. The School of Music faculty will easily be able to cover the increase in enrollment in these courses because 1) most private lesson instruction in the music minor will be covered by adjunct faculty contracted on a per student per semester basis, and 2) a private lesson fee paid by students enrolling in applied music courses covers most of the cost of hiring these adjunct instructors. The courses in the academic block of the music minor are offered in multiple sections each long semesters and in single sections in the summer. There should be no difficulty for students to find available space to enroll in these courses.

All faculty, staff, and library resources are currently in place to support the Minor in Music. We anticipate that there will be 10-15 students enrolling as music minors when the program is initially implemented. Our expectation is that enrollments could grow to 50-75 students after the program has been in existence for 5 years.

SECTION V: Finances

The Minor in Music will be financially self-sufficient and will draw its instructors, coursework, and facilities from existing resources. The budget each year will be based on SCH growth income from the previous year’s enrollment.

We anticipate no need for additional resources to start this program. However, as the Program grows in student enrollment and reputation, we anticipate that additional funding resources will accrue.

Appendix A

Minor in Music Class List

Courses and Descriptions

Students of the music minor fulfill the minor requirements in the list of courses below. This list is subject to change.

1010 Introduction to Music (3) Cross listed as UGS 1640. Fulfills Fine Arts

Exploration. Music is an art that exists only in time. It cannot be 'frozen' and made available to study at leisure as one would study a painting or piece of sculpture. Through class discussion, guided listening, and required attendance at concerts, students examine historically important forms and techniques of the music of Western civilization. Particular attention is paid to historical and formal relationships of music to other fine arts, such as painting and architecture. Also emphasizes critical listening to discern important elements of musical composition and develop an appreciation of music as art, not just as entertainment.

1236 Survey of Jazz (3) Fulfills Diversity & Fine Arts Exploration. Survey of Jazz teaches the history and evolution of the art form jazz, and integrates these concepts with cultural, sociological, political, technological, and musical factors. The course exposes students in unique and creative ways to the process in which jazz musicians manipulate musical elements. The relationship between jazz and African American culture is inseparable and complementary, and is a major emphasis of the course. This is a lower-division survey course with a focus on diversity, designed for the non-major as well as the music major.

1460 Introduction to Music Theory (3) Fulfills Fine Arts Exploration. An online, introductory course in music theory. Includes the study of basic notation, scales, key signatures, intervals, triads and seventh chords. For non-music majors only.

1911 Private Lessons I Nonmusic Major: Brass (1) Prerequisite: Department consent required.

Registration requires application form obtained in department office. Special fee required. One half-hour private lesson each week with a minimum of five clock-hours practice per week.

1912 Private Lessons I Nonmusic Major: Guitar (1) Prerequisite: Department consent required. Admission by audition. Registration requires application form obtained in department office. Special fee required. One half-hour private lesson each week with a minimum of five clock-hours practice per week.

1913 Private Lessons I Nonmusic Major: Keyboard (1) Prerequisite: Department consent required. Admission by audition. Registration requires application form obtained in department office. Special fee required. One half-hour private lesson each week with a minimum of five clock-hours practice per week.

1914 Private Lessons I Nonmusic Major: Percussion (1) Prerequisite: Department consent required. Admission by audition. Registration requires application form obtained in department office. Special fee required. One half-hour private lesson each week with a minimum of five

clock-hours practice per week.

1915 Private Lessons I Nonmusic Major: Strings (1) Prerequisite: Department consent required. Admission by audition. Registration requires application form obtained in department office. Special fee required. One half-hour private lesson each week with a minimum of five clock-hours practice per week.

1916 Private Lessons I Nonmusic Major: Voice (1) Prerequisite: Department consent required. Admission by audition. Registration requires application form obtained in department office. Special fee required. One half-hour private lesson each week with a minimum of five clock-hours practice per week.

1917 Private Lessons I Nonmusic Major: Woodwind (1) Prerequisite: Department consent required. Admission by audition. Registration requires application form obtained in department office. Special fee required. One half-hour private lesson each week with a minimum of five clock-hours practice per week.

2911 Private Lessons II Nonmusic Major: Brass (1) Prerequisite: Department consent required. Admission by audition. Registration requires application form obtained in department office. Special fee required. One half-hour private lesson each week with a minimum of five clock-hours practice per week.

2912 Private Lessons II Nonmusic Major: Guitar (1) Prerequisite: Department consent required. Admission by audition. Registration requires application form obtained in department office. Special fee required. One half-hour private lesson each week with a minimum of five clock-hours practice per week.

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4400 Concert Chorale (1 to 3) Meets with MUSIC 6400.

4401 The Concert Singers (1) Meets with MUSIC 6401.

4404 University Singers (1 to 3) Meets with MUSIC 6404.

4405 A Cappella Choir (1 to 3) Meets with MUSIC 6405.

4410 Women's Chorus (1) Meets with MUSIC 6410.

4415 University/Community Ensemble (1 to 3) Meets with MUSIC 6415.

4440 Symphony Orchestra (1 to 3) Meets with MUSIC 6440.

4445 Utah Philharmonia (1 to 3) Meets with MUSIC 6445.

4450 Marching Band (1 to 3)

4455 Pep Band (1 to 3)

4460 Symphonic Band (1 to 3)

4465 Wind Ensemble (1 to 3) Meets with MUSIC 6465.

4470 Jazz Ensemble (1 to 3) Meets with MUSIC 6470.

Signature Page

Institution Submitting Proposal: University of Utah
College, School of Division affected: College of Fine Arts
Department(s) or Area(s) affected: School of Music
Change Description: Creation of an Undergraduate Minor in Music
Proposed Beginning Date: Fall 2006

Institutional Signatures (as appropriate):

Robert Walzel, Director School of Music

Raymond Tymas-Jones, Dean College of Fine Arts

Chief Academic Officer

President

Date