**Section I: The Request**

**The University of Utah** requests approval to offer **a Minor in Modern Dance,** effective **Fall 2011**. T**his is a pre-1969 approved major program.**

**Section II: Program Description**

**Complete Program Description**

The mission of the University of Utah’s Department of Modern Dance is to promote student and faculty growth as professional dance artists, critical inquirers, and community members.  The department is dedicated to contributing to the growth of the discipline of modern dance through research, teaching, and service of the highest caliber. The Department of Modern Dance consistently ranks in the top three departments in the nation.Faculty and students maintain the highest standards of creative work, scholarship, pedagogic practice, and service. Excellence in the department's research is fundamental to excellence in student learning. The highest professional commitment is required from both faculty and students, with substantive departmental investment in admissions, hiring, and retention. Diversity is desired, respected, and encouraged; creative and intellectual integrity is required; professional discipline is expected. The Department of Modern Dance offers a 4 year, 78 Credit Hour Bachelor of Fine Arts Degree (BFA) at the Undergraduate level and a 3 year, 61 Credit Hour Master of Fine Arts (MFA) at the Master’s level. The MFA is a terminal degree in the field of dance (and other arts) requiring 6 semesters of residency. There are approximately 100 Undergraduate and 25 Graduate students enrolled in the major and several hundred non-major students who register for classes each year.

**Purpose of Degree**

The Modern Dance program prepares students to be broadly and deeply knowledgeable about the discipline and larger world of dance. In order to earn a BFA, students are expected to possess high level technical and performance skills and expertise as well as competencies in choreography and teaching in order to be prepared to be successful in the dance profession, graduate programs, or other positions in the dance profession. The MFA degree is intended to provide the breadth and depth of knowledge necessary to prepare graduates for professional careers in dance, including college and university teaching. The MFA degree incorporates an individualized thesis project design. The addition of a Minor in Modern Dance will provide an additional option for students at the University of Utah, who want to continue to pursue Dance at a high level but who don’t wish to take the full BFA major, to do so and to earn a Minor in the process.

**Institutional Readiness**

The existing Modern Dance Major’s program has been in existence within the institution for over 40 years. There will be no impact on institutional readiness with the proposed addition of a Minor.

**Faculty**

The faculty for the Major will remain stable. The curriculum for the Minor consists of courses already being taught by Graduate Teaching Assistants, Auxiliary Faculty, and/or Regular Faculty. There will be no additional faculty necessary.

**Staff**

The staff for the Major will remain stable. No additional staff will be needed for the Minor.

**Library and Information Resources**

Library resources are ample, appropriate and in place. There will be no additional needs.

**Admission Requirements**

Acceptance into the Minor in Modern Dance program is based on an application/audition process. The student must be 1) an undergraduate student with any major other than Modern Dance who is in good standing at the University of Utah, 2) complete and submit the Minor in Modern Dance Application form (available to download at [www.dance.utah.edu](http://www.dance.utah.edu)) including the approval signature from the advisor in the major department, and 3) pass a performance audition which includes Modern Technique and Improvisation. Auditions for the minor will take place concurrently with the auditions for the major. Admission requirements for the BFA and MFA will remain the same. Admission to the University is required as/per University GPA requirements and admission to the major’s program is by audition.

**Student Advisement**

The faculty advisor within the Department will personalize the curricular plan for each modern dance minor based upon one’s past experience and ability, and will be responsible to guide a student’s study in order for he/she to meet expected proficiencies required for a minor in modern dance. The current College of Fine Arts academic advisors are able to handle any additional University advising that might be needed (see support letter attached).

**Justification for Graduation Standards and Number of Credits**

All courses for the Minor must be taken for a letter grade and completed with a “C-” or better to count toward the Minor in Modern Dance. Students must also maintain a minimum cumulative GPA of 2.0 throughout his/her Minor coursework in the Department. Students must complete a minimum of 18 credit hours (minimum of 6 upper division) from the selection of Modern Dance courses listed under Appendix A. Each student’s curriculum will be designed with guidance from Department and Academic advisors. Total Credit Hours Required for Modern Dance Minor = 18 minimum. The credit hour and grade standards for the Minor are in compliance with the University of Utah’s requirements.

**External Review and Accreditation**

The Department of Modern Dance holds accreditation with the National Association of Schools of Dance (NASD). The Minor will be reviewed by NASD this summer (2011) and no objections are anticipated.

**Projected Enrollment for Major including BFA MFA and Minor**

| **Year** | **Student Headcount** | **# of Faculty** | **Student-to-Faculty Ratio** | **Accreditation Req’d Ratio** |
| --- | --- | --- | --- | --- |
| 1 | 131 | 15 | 9:1 | In compliance |
| 2 | 135 | 15 | 9:1 | Remain in compliance |
| 3 | 135 | 15 | 9:1 |  |
| 4 | 140 | 15 | 9:1 |  |
| 5 | 140 | 15 | 9:1 |  |

We can only estimate enrollments for the Minor at this time but project there would be between 20-25 students at any given time.

**Expansion of Existing Program**

The only change to the existing program would be the inclusion of 20-25 more students in the non-major and specified major’s courses. All of the courses are currently being offered. Changes in administrative structures would be: listing the minor requirements in the University catalog, creating an information packet for interested students and assigning a faculty advisor within the Department. There will be no changes in faculty or staff, no new physical facilities or modification to existing facilities, and no additional equipment commitment. This is not a reinstated program or a program for off-campus delivery.

**Section III: Need**

**Program Need**

There are students attending the University of Utah who want to continue to develop expertise in Modern Dance but who do not want to do the full 4 year major (BFA degree). We believe that offering the option of a Minor (minimum 18 credits including a minimum of 6 upper division credits) will serve students who are attending the University of Utah, and who desire to receive a Minor in dance while they are majoring in other disciplines. The proposed curricular design offers Dance Minors the possibility to complete two Fine Arts General Education requirements, the Diversity requirement, and the CW (upper division writing requirement) all within the Minor. Our ability to offer a Minor will undoubtedly increase our student credit hour productivity and provide more in-depth opportunities for our TA’s and Auxiliary faculty members to teach.

**Labor Market Demand**

Students who earn a Minor in Modern Dance would not be gaining labor market skills per se but they would be adding valuable dimension and experience to the qualifications they have gained in earning their major degrees and could seek advanced graduate degrees in Dance with the credential of the Modern Dance Minor.

**Student Demand**

This proposal is in response to numerous inquiries and requests, over the span of many years, from students who want to Minor in Modern Dance.

**Similar Programs**

Southern Utah University and Weber State University both offer dance Minors that are similar in some respects. However, the proposed University of Utah Minor offers more theory based courses and is more Modern Dance focused with a well-rounded curriculum that includes courses in Service Learning, Kinesiology, and Culture and History.

**Collaboration with and Impact on Other USHE Institutions**

Students who would elect to Minor in Modern Dance would be attending the University of Utah as majors in other disciplines. There would be no impact on or need to collaborate with other USHE institutions if students chose to seek a minor in Modern Dance at the University of Utah.

**Benefits**

The proposed Minor would offer an additional important option for students who desire to continue to expand their Dance knowledge and expertise and their ability to earn a Minor from the University of Utah Department of Modern Dance.

**Consistency with Institutional Mission**

The mission of the University of Utah is to educate the individual and to discover, refine, and disseminate knowledge. The addition of a minor in Modern Dance would increase options for students and encourage inter and cross-disciplinary possibilities for students on the campus. The curricular requirements for the minor integrate Dance theory and practice, which is consistent with the core values of the institution.

**Section IV: Program and Student Assessment**

**Program Assessment**

Grade Requirements: All courses for the Minor must be taken for a letter grade and completed with a “C-” or better to count toward the Minor in Modern Dance. Students must also maintain a minimum cumulative GPA of 2.0 throughout his/her Minor course work in the Department.

**Expected Standards of Performance**

**These standards are adapted from the Expected Learning Outcomes developed previously for the Dance BFA majors:**

Demonstrate an understanding and embodiment of technical, creative, and aesthetic ideas/theories, historical knowledge, and best practices related specifically to contemporary dance.

Demonstrate an understanding of concepts, theories, and approaches related to creative practices and research (interpretive and generative) in the study of Modern Dance.

Be able to effectively articulate a justification and/or argument related to advocacy for the importance of dance and the arts in society in writing, and/or verbally.

Be prepared to pursue more advanced dance studies including graduate studies in dance if they so desire.

Possess the understanding and global perspectives through which to engage in the larger field of dance and the arts and their importance in the world.

**Section V: Finance**

**Budget**

This is the existing budget for the Modern Dance Department. The addition of the Minor will not require additional budget resources.

|  |
| --- |
| **Financial Analysis Form for All R401 Documents** |
|  |
| **Students** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** |
| Projected FTE Enrollment | 131 | 135 | 135 | 140 | 140 |
| Cost Per FTE | 7440 | 7167 | 7532 | 7463 | 7463 |
| Student/Faculty Ratio | 9:1 | 9:1 | 9:1 | 9:1 | 9:1 |
| Projected Headcount | 131 | 135 | 135 | 140 | 140 |
| **Projected Tuition** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** |
| Gross Tuition |  |  |  |  |  |
| Tuition to Program | 43625 | 44200 | 44400 | 44900 | 45100 |
| **5 Year Budget Projection** |
|  | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** |
| **Expense** |  |  |  |  |  |
| Salaries & Wages | 796149 | 796149 | 820033 | 844635 | 844635 |
| Benefits | 112397 | 112397 | 115769 | 119245 | 119245 |
| Total Personnel | **881546** | **881546** | **935802** | **963880** | **963880** |
| Current Expense | 66000 | 66000 | 66000 | 66000 | 66000 |
| Travel | 20000 | 20000 | 15000 | 15000 | 15000 |
| Capital |  |  |  |  |  |
| Library Expense |  |  |  |  |  |
| **Total Expense** | ***$967546*** | ***$967546*** | ***$1016802*** | ***$1044880*** | ***$1044880*** |
| **Revenue** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** |
| Legislative Appropriation | 686612 | 686612 | 707210 | 728500 | 728500 |
| Grants & Contracts | 35000 | 30000 | 30000 | 30000 | 30000 |
| Donations | 7000 | 7000 | 7000 | 7000 | 7000 |
| Reallocation (other funds/transfers in) | 200000 | 200000 | 231000 | 240000 | 240000 |
| Tuition to Program | 3200 | 3200 | 3400 | 3400 | 3600 |
| Fees | 43425  | 44000 | 44000 | 45000 | 45000 |
| **Total Revenue** | ***$970812*** | ***$970812*** | ***$1022610*** | ***$1053900*** | ***$1064100*** |
| **Difference** |  |  |  |  |  |
| Revenue-Expense | $3266 | $3266 | $5808 | $9020 | $9220 |

**This analysis does not include scholarship fund endowments and awards**.

**Amounts based on FY10 & FY11 actual and projections from Management Reports and NASD compilation reports**.

**Funding Sources**

The proposed creation of a minor will generate an increase in enrollments for the Department of Modern Dance thereby moderately increasing SCH and productivity funds. We can only estimate enrollments at this time but believe there would be between 20-25 students at any given time.

**Reallocation**

No additional funding is required. Existing courses and faculty comprise and deliver the curriculum.

**Impact on Existing Budgets**

No additional funding is required. There will be no impact on existing budgets with the exception of a moderate increase in SCH for the Department.

**Appendix A: Program Curriculum**

Students must complete a minimum of 18 credit hours (minimum of 6 upper division) from the selection of Modern Dance courses listed below. Each student’s curriculum will be designed with guidance from Department and Academic advisors.

Introductory Courses Majors and Non-Majors – Groupings for Studio and Theory.

Upper Division Courses Major’s – Groupings for Studio and Theory

Modern Dance Minors (Choose courses to equal 6 credits minimum)

Total Credit Hours Required for Modern Dance Minor = 18 minimum

**All Program Courses Available for a Minor in Modern Dance**

| **Course Prefix & Number** | **Title** | **Credit Hours** |
| --- | --- | --- |
| **Modern Technique Studio Courses**  | **Minimum of 2 semesters** |  |
| DANC 1200 | Non Majors Beginning Modern Dance\*(This course has multiple sections focusing on different genres.) | 1 |
| DANC 1310, 1320 | Major's Technique Level 1 (by placement)\* | 3 |
| DANC 2310, 2320 | Major's Dance Technique Level 2 (by placement)\* | 3 |
| DANC 1020 | Non Majors Intermediate Modern Dance\*(This course has multiple sections focusing on different genres.) | 1 |
| DANC 1030 | Non Major’s Advanced Modern Dance Technique\* | 2 |
| DANC 2610 | West African  | 1 |
| DANC 1023 | Dance Composition (Section 001 or 002) (Fulfills FA General Education requirement) | 3 |
| DANC 1075 | Dance- Creative Process (Fulfills FA General Education requirement) | 3 |
| DANC 1330, 1340 | Beginning Ballet for Modern Majors | 2 |
| DANC 1210 | Cultural Dance Forms (includes Jazz technique)  | 2 |
|  | \*This course can be taken more than once for credit. |  |
|  | **Sub-Total**  | **21** |
|  |  |  |
| **Theory Courses** | **Minimum of 1 semester** |  |
| DANC 1010 | Dance in Culture(Fulfills FA General Education and Diversity requirements) | 3 |
| DANC 1410, 1420  | Modern Workshop I (by placement) | 2 |
| DANC 2410, 2420  | Modern Workshop II (by placement) | 2 |
|  | \*This course can be taken more than once for credit. |  |
|  | **Sub-Total**  | **7** |
| **Upper Division Courses** | **Minimum of 6 credits** |  |
| DANC 4420  | Service Learning in Modern Dance (by placement) | 3 |
| DANC 4510, 4511  | Kinesiology I | 3 |
| DANC 4571  | Movement in Culture (Fulfills Upper Division Communication/ Writing requirement)  | 3 |
| DANC 4711  | Dance History  | 3 |
| DANC 3310, 3320 | Major’s Technique Level 3 (by placement)\* | 3 |
| DANC 4310, 4320  | Major’s Technique Level 4 (by placement)\* | 3 |
| DANC 3410  | Advanced Improvisation (by placement) | 2 |
| DANC 4388  | Dance Performance\* | 1-6 |
|  | \*This course can be taken more than once for credit. |  |
|  | **Sub-Total**  | **21-26** |
|  |  |  |
|  | **Total Number of Credits** | **49-54** |

**New Courses to Be Added in the Next Five Years**

There is no plan to develop or add new courses to the Minor in the next five years.

**Appendix B: Sample Program Schedule**

|  |  |  |
| --- | --- | --- |
| **Fall 2011** |  |  |
| DANC 1310 | Major's Technique Level 1 | 3 |
| DANC 1410 | Modern Workshop 1  | 2 |

|  |  |  |
| --- | --- | --- |
| **Spring 2012** |  |  |
| DANC 1320 | Major's Technique Level 1 | 3 |
| DANC 1420 | Modern Workshop 1  | 2 |
| DANC 4711 | Dance History | 3 |

|  |  |  |
| --- | --- | --- |
| **Fall 2012** |  |  |
| DANC 3410  | Advanced Improvisation  | 2 |
| DANC 4510 | Kinesiology 1 | 3 |
| DANC 4388 | Dance Performance | 1 |

|  |  |  |
| --- | --- | --- |
| **Total Credit Hours** | **:** | **19** |

**Appendix C: Faculty**

Ellen Bromberg Associate Professor MFA

Juan Carlos Claudio Assistant Professor (Lecturer) MFA

Abby Fiat Professor MFA

Pamela Geber Associate Professor MFA

Satu Hummasti Associate Professor MFA

Stephen Koester Associate Professor BA & Commensurate Professional Experience

Sharee Lane Associate Professor Commensurate Professional Experience

I-Fen Lin Instructor MFA

Brent Schneider Professor MFA

Jon Scoville Professor (Lecturer) BA & Commensurate Professional Experience

Donna White Professor MFA

\*Additional qualified advanced graduate teaching assistants will be teaching the lower division non-major’s courses.

**10.2.3. Signature Page to Accompany Regents’ Proposals.**

\* This page has been sent

**Institution Submitting Proposal***:* University of Utah

**Institutional Contact Person Available to Answer Questions: Donna White, Professor, Department of Modern Dance,** **d.m.white@utah.edu** **801 581-7327**

**College, School or Division in Which the Program/Administrative Unit Will Be Located***:* College of Fine Arts

**Department(s) or Area(s) in Which Program/Administrative Unit Will Be Located***:* Department of Modern Dance

**Program/Administrative Unit Title***:* Department of Modern Dance

**Recommended Classification of Instructional Programs (CIP) Code***: \_\_ \_\_ . \_\_ \_\_ \_\_ \_\_*

**Certificate, and/or Degree(s) to Be Awarded***:* Minor in Modern Dance

**Proposed Beginning Date***:* Fall semester 2011.