

Section I: Action

The Department of Theatre at the University of Utah proposes that the following emphasis areas be entered on BFA Theatre transcripts:

Actor Training Program
Performing Arts Design Program
Stage Management

Regardless of emphasis, students pursuing a BFA in Theatre are required to begin their studies by developing a working knowledge of the foundations of theatre as both an art form and a cultural phenomenon. Courses to be taken in the first year of study include Script Analysis, Theatre and Theory, Acting I, and Scenography. Each course provides students with the building blocks necessary to pursue more advanced study in their areas of emphasis and to understand the work of those in other emphasis areas, which is fundamental for theatre as both a collaborative and interdisciplinary art form.

In general, students declare their area of emphasis at the start of their first year of study. For example, students entering the Actor Training Program are accepted annually, by audition only. Thus, they must declare their major by the beginning of their first year in the program. Most students who are interested in the Performing Arts Design Program and the Stage Management program also declare their emphasis at the beginning of their first year of study at the University.

Once a student has declared or been admitted to an area of emphasis, faculty mentors guide students through a specialized educational experience that develops the skills required to practice a specific craft—either acting, design, or stage management. Each course in the student's respective area of emphasis is intended to build discipline-specific knowledge (e.g., in Second Year Voice and Speech, acting students learn the International Phonetic Alphabet) and skills (e.g., in Costume Construction design students learn basic sewing and construction skills as they relate to costume design) that are commonly required of professionals. In addition, courses nurture creative thinking, improve skills in collaboration, and hone critical abilities. Upon graduation, students are prepared for graduate training or immediate employment in their area of emphasis.

See Appendix for detailed programs of study for each of the proposed emphases.

Section II: Need

Listing emphasis areas on transcripts would bring clarity to the area of study. When students apply to graduate school or for employment it would make it easier to determine in which professional area the candidate has most expertise. This would make it more convenient for the school or place of employment to determine the focus area rather than guessing by reviewing each transcript.

Section III: Institutional Impact

There will be no impact to the department or institution.

Section IV: Finances

There will be no financial impact to the department or institution.

BFA Actor Training Program (ATP)

Fall Semester

Spring Semester

	Catalog #	Class Title	Credits
First Year	THEA 1220	Acting I for ATP	3
	THEA 1170	Production LAB Crew	1
	THEA 1713	Script Analysis	3
	<i>Wrig 2010</i>	<i>Intermediate Writing (WR)</i>	
	<i>QA Math</i>	<i>Quant Reasoning (QA)</i>	

	Catalog #	Class Title	Credits
	THEA 1230	Acting I ATP	3
	THEA 1550	Scenography	5
	THEA 2713	Theatre & Theory	3
			1
	THEA 1160	Production BAB (crew)	
	<i>AI Requirement</i>	<i>American Institutions</i>	

Second Year	THEA 1223	Make up	3
	THEA 2010	Second Yr Sing	2
	THEA 2060	Second Yr V/S	3
	THEA 2220	Second Yr Acting	3
	THEA 2240	Second Yr Move	3
	THEA 3720	Theatre History (CW)*	3

	THEA 2020	Second Yr Sing	2
	THEA 2070	Second Yr V/S	3
	THEA 2230	Second Yr Acting	3
	THEA 2250	Second Yr Move	3
	THEA 3730	Theatre History	3
	<i>DV Requirement</i>		

Third Year	THEA 3010	Third Yr Sing	2
	THEA 3260	Third Yr Move	2
	THEA 3230	Third Yr Audition	2
	THEA 3070	Third Yr V/S	3
	THEA 3170	Third Yr Actg Styles	3
	<i>BF Requirement</i>		

	THEA 3020	Third Yr Sing	2
	THEA 3270	Third Yr Move	2
	THEA 3080	Third Yr V/S	3
	THEA 3180	Third Yr Actg Styles	3
	THEA 4220	New Play Workshop	3
	<i>BF Requirement</i>		

Fourth Year	THEA 3920	Indiv Performance Project	3
	THEA 4250	Fourth Yr Movement	3
	THEA 4090	Fourth Yr V/S	3
			3
	THEA 3110	Beg Directing	
	<i>Or THEA 3600</i>	<i>Stage Management</i>	<i>(3)</i>
<i>SF Requirement</i>			

	THEA	Elective	3
	<i>HF requirement</i>		
	<i>SF requirement</i>		
	<i>International Requirement IR</i>		

*Courses in italics are strongly recommended for first year

General Education Requirements for BFA:

<i>Writing 2010 (WR) (strongly recommended first year)</i>		3
<i>Math 1030 (QA) (strongly recommended first year)</i>		3
American Institutions (AI)		3
Two Humanities (HF)		6
Two Physical/Life Science (SF)		6
Two Social/Behavioral Science (BF)		6

Bachelor's Degree Requirements:

Upper-division Communication/Writing (CW)	Core Thea Hist *	3
Diversity (DV)		3
Upper-division International (IR)		3

Department Recommendations:

THEA 3720 History of Theatre (CW)*

BFA Requirements	90
General Ed Requirements	24-30
Bachelor's Degree Requirements	6*
THEA 3720 History of Theatre CW* 3 cr hrs	
Electives	
Tot. Hrs. for Graduation	122

BFA Stage Management Program

Fall Semester

Spring Semester

	Catalog #	Class Title	Credits
First Year	THEA 1120	Acting I for Majors	3
	THEA 1160	Production Bab Crew	1
	THEA 1170	Production LAB Crew	1
	THEA 1713	Script Analysis	3
	THEA 3600	Stage Management	3
	<i>Wrtg 2010 (WR)*</i>	Intermediate Writing	

	Catalog #	Class Title	Credits
	THEA 1550	Scenography	5
	THEA 2713	Theatre & Theory	3
	THEA 3912	ASM Babcock	3
	HEDU 1950	First Aid	4

Second Year	THEA 3012	SM Studio 115	3
	THEA 3720	Theatre History (CW)	3
	THEA	Directed Elective	3
	<i>QA Math</i>		

AI Requirement

	THEA 2110	Scene Design I	3
	THEA 1223	Makeup	3
	THEA 3730	Theatre History	3
	THEA 3912	SM Studio 115	3

DV Requirement

Third Year	THEA 2150	Stagecraft	3
	THEA 4912	SM Bab or Studio 115	3

HF Requirement
BF Requirement

	THEA 2203	Costume Construction	3
	Or THEA 2140	Costume Design	(3)
	THEA 4912	SM Babcock	3
	THEA 4600	Advanced Stg Mgmt	3
	THEA	Elective	3

HF Requirement
IR Requirement

Fourth Year	THEA 3110	Beginning Directing	3
	THEA 4950	SM Project	3
	Directed Elective		

SF Requirement
BF Requirement

	THEA 4912	SM Babcock	3
	THEA 3500	Sound Design I	3
	THEA	Elective	3

SF Requirement
BF Requirement

General Education Requirements for BFA:

<i>Writing 2010 (WR) (strongly recommended for first year)</i>		3
<i>Math 1030 (QA) (strongly recommended for first year)</i>		3
American Institutions (AI)		3
Two Humanities (HF)		6
Two Physical/Life Science (SF)		6
Two Social/Behavioral Science (BF)		6

Bachelor's Degree Requirements:

Upper-division Communication/Writing (CW)	Core Thea Hist *	3
Diversity (DV)		3
Upper-division International (IR)		3

*Courses in italics are strongly recommended for first year

Department Recommendations:

THEA 3720 History of Theatre (CW)*	
BFA Requirements	80
General Ed Requirements	24-30
Bachelor's Degree Requirements	6
Electives (if short hours)	6-12
Total Hours Required for Graduation	122

BFA Performing Arts Design Program (PADP)

Fall Semester

Spring Semester

	Catalog #	Class Title	Credits
First Year	THEA 1550	Scenography	5
	THEA 1160	Production Bab Crew	1
	THEA 1713	Analysis	3
	<i>Wrtg 2010</i>	<i>Intermediate Writing (WR)*</i>	
	QA Math		

	Catalog #	Class Title	Credits
	THEA 1170	Production Lab	1
	THEA 2713	Theatre & Theory	3
	THEA 2110	Scene Design I	3
	Or THEA 2140	Costume Design I	(3)
	<i>AI Requirement</i>		
	<i>DV Requirement</i>		

Second Year	THEA 1120	Acting I for Majors	3
	THEA 2170	Lighting I	3
	THEA 3720	Theatre History (CW)	3
	<i>SF Requirement</i>		
	<i>BF Requirement</i>		

	THEA 2140	Costume Design I	3
	Or THEA 2110	Scene Design I	(3)
	THEA 3730	Theatre History	3
	<i>SF Requirement</i>		
	<i>BF Requirement</i>		

Third Year	THEA 200	Prod Design Film/TV	3
	THEA 3600	Stage Management	3
	PADP	Elective	3
	<i>HF Requirement</i>		
	<i>IR Requirement</i>		

	THEA 3910 or	Design Project I	3
	THEA 4390	Surv of Historic Costume	3
	THEA	Elective	3
	PADP	Elective	6

Fourth Year	THEA 4490 or	Lighting Design II	3
	THEA 4460	Costume Design II	3
	THEA 4960	Portfolio Prep	1
		Electives	6
	<i>HF Requirement</i>		

	THEA 4910	PADP Design Proj II	3
	PADP	Elective	6
		Electives	6

*Courses in italics are strongly recommended for first year

General Education Requirements for BFA:

Writing 2010 (WR) (strongly recommended first year)		3
Math 1030 (QA) (strongly recommended first year)		3
American Institutions (AI)		3
Two Humanities (HF)		6
Two Physical/Life Science (SF)		6
Two Social/Behavioral Science (BF)		6

Bachelor's Degree Requirements:

Upper-division Communication/Writing (CW)	Core Thea Hist*	3
Diversity (DV)		3
Upper-division International (IR)		3

Department Recommendations:

THEA 3720 History of Theatre (CW)*

BFA Requirements	71
General Ed Requirements	24-30
Bachelor's Degree Requirements	6
Electives(if short hours)	15-21
Total Hours Required for Graduation	122