

Section I: Action

The School of Music at the University of Utah proposes that the following emphases be entered on Bachelor of Music transcripts:

- Classical Guitar Performance
- Instrumental Performance
- Jazz Composition
- Jazz Performance
- Music Composition
- Music Education-Choral
- Music Education-Instrumental
- Music History and Literature
- Music Theory
- Organ Performance
- Piano Performance
- Voice Performance

A common body of knowledge and skills that constitutes the basic foundation for each of the above emphases comprises the Music Core. Many courses within the 35 credit hour core are sequential in nature, each course building upon the material covered in the previous semester. Students complete the Music Core by the end of the junior year, registering for an average of six credit hours of core classes each semester. The Music Core includes:

- Music Theory I, II and III – MUSC 1110, 1130, 2110 (9)
- Musicianship I, II, III and IV – MUSC 1120, 1140, 2120, 2140 (4)
- Form and Analysis – MUSC 3540 (3)
- Twentieth Century Techniques – MUSC 3550 (3)
- Music History I, II, III and IV – MUSC 3630, 3640, 3650, 3660 (12)
- Conducting – MUSC 2350 (2)
- Concert Attendance (four semesters) – MUSC 1000 (4)

In addition to the courses above, students in all emphases are required to demonstrate keyboard competency by passing the Piano Proficiency Examination. This competency can also be satisfied by taking Keyboarding I, II, III and IV – MUSC 1150, 1160, 2150, 2160. Credit for the Keyboarding courses is not computed as part of the total hours for the BMUS degree.

Beyond the Music Core, each of the above listed emphases requires a significantly different concentration of coursework in performance, ensemble, and area specific classes designed to build the technical skills and knowledge requisite for artistic self-expression as a performer, educator, composer, theoretician or historian. An appended degree requirement sheet for each of the proposed emphases details the courses required as well as providing a semester by semester plan for their completion.

Section II: Need

At present when another institution or prospective employer is evaluating a University of Utah School of Music undergraduate transcript it is necessary to review all course work in music to determine emphasis within the BMUS degree. Listing a specific emphasis on the undergraduate transcript would bring much needed clarity to the process of transferring while still an undergraduate, as well as facilitate application for graduate study and employment.

Section III: Institutional Impact

There will be no impact on the School of Music or the University of Utah.

Section IV: Finances

There will be no financial impact on the School of Music or the University of Utah.



School of Music

Bachelor of Music: Classical Guitar Performance

Degree Requirements

2010-2011

Revised April 7, 2010

Private Lessons (24 Credit Hours)	Credit Hours	Conducting (2 Credit Hours)	Credit Hours
MUSC 1992 Private Lessons I Music Performance Emphasis	6	MUSC 2350 Conducting	2
MUSC 2992 Private Lessons II Music Performance Emphasis	6	Additional Music Courses (6 Credit Hours)	
MUSC 3992 Private Lessons III Music Performance Emphasis	6	MUSC 1000 Concert Attendance <i>4 Semesters Total</i>	2
MUSC 4992 Private Lessons IV Music Performance Emphasis	6	MUSC 4920 Senior Recital	1
Music Theory (25 Credit Hours)		Music Electives	3
MUSC 1110* Music Theory I	3	Ensemble (12 Semesters, 12 Credit Hours)	
MUSC 1130 Musicianship I	1	Large Ensemble: <i>8 Semesters Total</i>	8
MUSC 1120 Music Theory II	3	MUSC 4404, MUSC 4405, MUSC 4410, MUSC 4440,	
MUSC 1140 Musicianship II	1	MUSC 4445, MUSC 4450, MUSC 4460, MUSC 4465,	
MUSC 2110 Music Theory III	3	MUSC 4470, MUSC 4435, MUSC 4437, MUSC 4475	
MUSC 2130 Musicianship III	1	MUSC 4490, MUSC 4491	
MUSC 3540 Form & Analysis	3	MUSC 4495 Classical Guitar Ensemble	
MUSC 2140 Musicianship IV	1	Keyboard	
MUSC 3550 20 th Century Techniques	3	Piano Proficiency**	
MUSC 4560 Counterpoint & Analysis or MUSC 4565 Special Topics in Music Theory	3		
MUSC 4538 Instrumentation	3		
Music History (18 Credit Hours)			
MUSC 3630 Music History I	3		
MUSC 3640 Music History II	3		
MUSC 3650 Music History III	3		
MUSC 3660 Music History IV	3		
Music Literature Electives: <i>Select Two</i> MUSC 4610, MUSC 4620, MUSC 4630, MUSC 4640 MUSC 4650, MUSC 4660	6		

Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours)			
<i>See Undergraduate Bulletin for all approved Graduation Requirements</i>			
Humanities Intellectual Exploration (HF) <i>Two Courses Required</i>	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i>	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i>	6	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) MUSC 1236 or other approved diversity course	3
International Requirement (IR) MUSC 3600 or other approved IR course	3		

TOTAL: 123 Credit Hours

***First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the web at <http://www.music.utah.edu/newStudents.html>.

****Piano Proficiency Requirement:** All music students must pass the Piano Proficiency Examination. The exam is administered at the beginning of each semester. All Students should be enrolled for Keyboard (MUSC 1150, 1160, 2150, and 2160) each semester until this requirement is fulfilled or until the piano proficiency exam is passed. Private piano study may not be substituted for Class Piano or the Piano Proficiency Exam.

Private Lessons: All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

Performance Transfer Credits: All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

Minimum Grade: A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

Recommended Music Course Sequence – Bachelor of Music in Classical Guitar Performance

Total credit hours are approximate.

Student Name _____

Student ID# _____

Fall Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1150**	Keyboard I	1		
1992	Private Lessons I	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	15.5		
Sophomore				
1000	Concert Attendance	0.5		
2110	Music Theory III	3		
2130	Musicianship III	1		
2150**	Keyboard III	1		
2992	Private Lessons II	3		
3630	Music History I	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	18.5		
Junior				
3550	20 th C. Techniques	3		
3650	Music History III	3		
3992	Private Lessons III	3		
	Large Ensemble	1		
	Music Electives	3		
4495	Classical Guitar Ensemble	1		
	General Education***	3		
	TOTAL	17		
Senior				
2350	Conducting	2		
4992	Private Lessons IV	3		
	Music History Elective	3		
	Large Ensemble	1		
4495	Classical Guitar Ensemble	1		
	General Education***	3		
	TOTAL	13		

Spring Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1160**	Keyboard II	1		
1992	Private Lessons I	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	15.5		
Sophomore				
1000	Concert Attendance	0.5		
3540	Form & Analysis	3		
2140	Musicianship IV	1		
2160**	Keyboard IV	1		
2992	Private Lessons II	3		
3640	Music History II	3		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	15.5		
Junior				
4560 or 4565	Counterpoint & Analysis Special Topics in Music Theory	3		
3660	Music History IV	3		
3992	Private Lessons III	3		
	Large Ensemble	1		
4495	Classical Guitar Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	17		
Senior				
4920	Senior Recital	1		
4992	Private Lessons IV	3		
4538	Instrumentation	3		
	Music History Elective	3		
4495	Classical Guitar Ensemble	1		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	15		

***Please refer to the Undergraduate Bulletin for General Education Requirements.

NOTES:

Advisor Signature

Date

Student Signature

Date



School of Music

Bachelor of Music: Instrumental Performance

Degree Requirements
2010-2011

Revised April 7, 2010

Private Lessons (24 Credit Hours)	Credit Hours	Conducting (2 Credit Hours)	Credit Hours
MUSC 199x Private Lessons I Music Performance Emphasis	6	MUSC 2350 Conducting	2
MUSC 299x Private Lessons II Music Performance Emphasis	6	Additional Music Courses (8 Credit Hours)	
MUSC 399x Private Lessons III Music Performance Emphasis	6	MUSC 1000 Concert Attendance <i>4 Semesters Total</i>	2
MUSC 499x Private Lessons IV Music Performance Emphasis	6	MUSC 4920 Senior Recital	1
Music Theory (25 Credit Hours)		<i>String Performance Majors</i>	
MUSC 1110* Music Theory I	3	MUSC 4830 String Pedagogy	2
MUSC 1130 Musicianship I	1	MUSC 4840 String Literature	2
MUSC 1120 Music Theory II	3	Music Electives	1
MUSC 1140 Musicianship II	1	<i>Brass, Percussion, and Woodwind Performance Majors</i>	
MUSC 2110 Music Theory III	3	Music Electives	5
MUSC 2130 Musicianship III	1	Ensemble (12 Semesters, 12 Credit Hours)	
MUSC 3540 Form & Analysis	3	Large Ensemble: <i>8 Semesters Total</i>	8
MUSC 2140 Musicianship IV	1	MUSC 4440, MUSC 4445, MUSC 4450, MUSC 4460	
MUSC 3550 20 th Century Techniques	3	MUSC 4465, MUSC 4470	
MUSC 4560 Counterpoint & Analysis or MUSC 4565 Special Topics in Music Theory	3	Chamber Music or Chamber Ensemble: <i>4 Semesters Total</i>	4
MUSC 4538 Instrumentation	3	MUSC 4430, MUSC 4435, MUSC 4475, MUSC 4485	
Music History (18 Credit Hours)		Keyboard	
MUSC 3630 Music History I	3	Piano Proficiency**	
MUSC 3640 Music History II	3		
MUSC 3650 Music History III	3		
MUSC 3660 Music History IV	3		
Music Literature Electives: <i>Select Two</i> MUSC 4610, MUSC 4620, MUSC 4630, MUSC 4640 MUSC 4650, MUSC 4660	6		

Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours)			
<i>See Undergraduate Bulletin for all approved Graduation Requirements</i>			
Humanities Intellectual Exploration (HF) <i>Two Courses Required</i>	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i>	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i>	6	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) MUSC 1236 or other approved diversity course	3
International Requirement (IR) MUSC 3600 or other approved IR course	3		

TOTAL: 125 Credit Hours

***First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the web at <http://www.music.utah.edu/newStudents.html>.

****Piano Proficiency Requirement:** All music students must pass the Piano Proficiency Examination. The exam is administered at the beginning of each semester. All Students should be enrolled for Keyboard (MUSC 1150, 1160, 2150, and 2160) each semester until this requirement is fulfilled or until the piano proficiency exam is passed. Private piano study may not be substituted for Class Piano or the Piano Proficiency Exam.

Private Lessons: All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

Performance Transfer Credits: All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

Minimum Grade: A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

Recommended Music Course Sequence – Bachelor of Music in Instrumental Performance Brass, Percussion, and Woodwind Performance Major

Total credit hours are approximate.

Student Name _____

Student ID# _____

Fall Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1150**	Keyboard I	1		
199x	Private Lessons I	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	15.5		
Sophomore				
1000	Concert Attendance	0.5		
2110	Music Theory III	3		
2130	Musicianship III	1		
2150**	Keyboard III	1		
299x	Private Lessons II	3		
2350	Conducting	2		
3630	Music History I	3		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	17.5		
Junior				
3550	20 th C. Techniques	3		
3650	Music History III	3		
399x	Private Lessons III	3		
	Large Ensemble	1		
	Chamber Music	1		
	General Education***	3		
	General Education***	3		
	TOTAL	17		
Senior				
499x	Private Lessons IV	3		
	Music History Elective	3		
	Large Ensemble	1		
	Chamber Music	1		
	Music Electives	3		
	General Education***	3		
	General Education***	3		
	TOTAL	17		

Spring Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1160**	Keyboard II	1		
199x	Private Lessons I	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	15.5		
Sophomore				
1000	Concert Attendance	0.5		
3540	Form & Analysis	3		
2140	Musicianship IV	1		
2160**	Keyboard IV	1		
299x	Private Lessons II	3		
3640	Music History II	3		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	15.5		
Junior				
4560 or 4565	Counterpoint & Analysis Special Topics in Music Theory	3		
3660	Music History IV	3		
399x	Private Lessons III	3		
	Large Ensemble	1		
	Chamber Music	1		
	General Education***	3		
	General Education***	3		
	TOTAL	17		
Senior				
4920	Senior Recital	1		
499x	Private Lessons IV	3		
4538	Instrumentation	3		
	Music History Elective	3		
	Large Ensemble	1		
	Chamber Music	1		
	Music Electives	2		
	TOTAL	14		

***Please refer to the Undergraduate Bulletin for General Education Requirements.

NOTES:

Advisor Signature _____

Date _____

Student Signature _____

Date _____

Recommended Music Course Sequence – Bachelor of Music in Instrumental Performance

String Performance Major

Total credit hours are approximate.

Student Name _____

Student ID# _____

Fall Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1150**	Keyboard I	1		
199x	Private Lessons I	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	15.5		
Sophomore				
1000	Concert Attendance	0.5		
2110	Music Theory III	3		
2130	Musicianship III	1		
2150**	Keyboard III	1		
299x	Private Lessons II	3		
2350	Conducting	2		
3630	Music History I	3		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	17.5		
Junior				
3550	20 th C. Techniques	3		
3650	Music History III	3		
399x	Private Lessons III	3		
	Large Ensemble	1		
	Chamber Music	1		
	General Education***	3		
	General Education***	3		
	TOTAL	17		
Senior				
499x	Private Lessons IV	3		
4830	String Pedagogy	2		
	Music History Elective	3		
	Large Ensemble	1		
	Chamber Music	1		
	General Education***	3		
	General Education***	3		
	TOTAL	16		

Spring Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1160**	Keyboard II	1		
199x	Private Lessons I	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	15.5		
Sophomore				
1000	Concert Attendance	0.5		
3540	Form & Analysis	3		
2140	Musicianship IV	1		
2160**	Keyboard IV	1		
299x	Private Lessons II	3		
3640	Music History II	3		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	15.5		
Junior				
4560 or 4565	Counterpoint & Analysis Special Topics in Music Theory	3		
3660	Music History IV	3		
399x	Private Lessons III	3		
	Large Ensemble	1		
	Chamber Music	1		
	General Education***	3		
	General Education***	3		
	TOTAL	17		
Senior				
4920	Senior Recital	1		
499x	Private Lessons IV	3		
4538	Instrumentation	3		
4840	String Literature	2		
	Music History Elective	3		
	Large Ensemble	1		
	Chamber Music	1		
	Music Electives	1		
	TOTAL	15		

***Please refer to the Undergraduate Bulletin for General Education Requirements.

NOTES:

Advisor Signature _____ Date _____

Student Signature _____ Date _____



School of Music

Bachelor of Music: Jazz Composition

Degree Requirements
2010-2011

Revised April 7, 2010

Private Lessons (12 Credit Hours)	Credit Hours	Music History (12 Credit Hours)	Credit Hours
MUSC 194x Private Lessons I Music Major	2	MUSC 3630 Music History I	3
MUSC 294x Private Lessons II Music Major	2	MUSC 3640 Music History II	3
MUSC 394x Private Lessons III Music Major	2	MUSC 3650 Music History III	3
MUSC 4500 Senior Composition	6	MUSC 3660 Music History IV	3
Music Theory (25 Credit Hours)		Jazz Courses (15 Credit Hours)	
MUSC 1110* Music Theory I	3	MUSC 3350 Jazz Improvisation I	2
MUSC 1130 Musicianship I	1	MUSC 3351 Jazz Improvisation II	2
MUSC 1120 Music Theory II	3	MUSC 4350 Jazz Improvisation III	2
MUSC 1140 Musicianship II	1	MUSC 4356 Jazz Composition and Arranging I	3
MUSC 2110 Music Theory III	3	MUSC 4357 Jazz Composition and Arranging II	3
MUSC 2130 Musicianship III	1	MUSC 4570 Jazz Theory	3
MUSC 3540 Form & Analysis	3	Additional Music Courses (6 Credit Hours)	
MUSC 2140 Musicianship IV	1	MUSC 1236*** Survey of Jazz	3
MUSC 3550 20 th Century Techniques	3	MUSC 4970 Senior Project	1
MUSC 4538 Instrumentation	3	MUSC 1000 Concert Attendance	2
MUSC 4539 Orchestration	3	Ensemble (6 Semesters, 6 Credit Hours)	
Music Technology/Digital Composition (12 Credit Hours)		Large Ensemble:	6 Semesters Total
MUSC 1350 Music Technology I	3	MUSC 4470, MUSC 4490, MUSC 4491	6
MUSC 1352 Music Technology II	3	<i>Jazz Guitar/Bass/Drum/Piano – Will allow up to 2 Semesters of MUSC 4475</i>	
MUSC 4360 Electro-Acoustic Music Composition I	3	Keyboard** (2 Credit Hours)	
MUSC 4361 Electro-Acoustic Music Composition II	3	MUSC 2181 Jazz Keyboard Skills I	1
Conducting (2 Credit Hours)		MUSC 2182 Jazz Keyboard Skills II	1
MUSC 2350 Conducting	2		

Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours)			
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Humanities Intellectual Exploration (HF) <i>Two Courses Required</i>	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i>	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i>	6	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) MUSC 1236*** or other approved diversity course	3
International Requirement (IR) MUSC 3600 or other approved IR course	3		

TOTAL: 125 Credit Hours

***First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the web at <http://www.music.utah.edu/newStudents.html>.

****Piano Proficiency Requirement:** For Jazz Composition and Jazz Performance majors only the piano proficiency is satisfied by completing MUSC 2181 and MUSC 2182 (Jazz Keyboard Skills I & II) with a grade of "C" or higher. Students must successfully complete MUSC 1150 and MUSC 1160 (Keyboard I & II) or demonstrate equivalent competence in order to enroll in MUSC 2181.

Private Lessons: All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

Performance Transfer Credits: All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

Minimum Grade: A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

Recommended Music Course Sequence – Bachelor of Music in Jazz Composition

Total credit hours are approximate.

Student Name _____

Student ID# _____

Fall Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1150**	Keyboard I	1		
1236	Survey of Jazz	3		
1350	Music Technology I	3		
194x	Private Lessons I	1		
3350	Jazz Improvisation I	2		
	Large Ensemble	1		
	TOTAL	15.5		
Sophomore				
1000	Concert Attendance	0.5		
2110	Music Theory III	3		
2130	Musicianship III	1		
2181	Jazz Keyboard Skills I	1		
294x	Private Lessons II	1		
3630	Music History I	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	16.5		
Junior				
3550	20 th C. Techniques	3		
3650	Music History III	3		
394x	Private Lessons III	1		
4350	Jazz Improvisation III	2		
4356	Jazz Composition & Arranging I	3		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	16		
Senior				
2350	Conducting	2		
4360	Electro-Acoustic Music Composition I	3		
4539	Orchestration	3		
4500	Senior Composition	3		
	General Education***	3		
	General Education***	3		
	TOTAL	17		

Spring Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1160**	Keyboard II	1		
1352	Music Technology II	3		
194x	Private Lessons I	1		
3351	Jazz Improvisation II	2		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	15.5		
Sophomore				
1000	Concert Attendance	0.5		
3540	Form & Analysis	3		
2140	Musicianship IV	1		
2182	Jazz Keyboard Skills II	1		
294x	Private Lessons II	1		
3640	Music History II	3		
4570	Jazz Theory	3		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	16.5		
Junior				
3660	Music History IV	3		
394x	Private Lessons III	1		
4538	Instrumentation	3		
4357	Jazz Composition & Arranging II	3		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	17		
Senior				
4970	Senior Project	1		
4361	Electro-Acoustic Music Composition II	3		
4500	Senior Composition	3		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	TOTAL	16		

***Please refer to the Undergraduate Bulletin for General Education Requirements.

NOTES:

Advisor Signature

Date

Student Signature

Date



School of Music

Bachelor of Music: Jazz Performance

Degree Requirements
2010-2011

Revised April 7, 2010

Private Lessons (24 Credit Hours)	Credit Hours	Music History (12 Credit Hours)	Credit Hours
<i>Non Guitar Jazz Majors</i>		MUSC 3630 Music History I	3
MUSC 199x Private Lessons I Music Performance Emphasis	6	MUSC 3640 Music History II	3
MUSC 299x Private Lessons II Music Performance Emphasis	6	MUSC 3650 Music History III	3
MUSC 399x Private Lessons III Music Performance Emphasis	6	MUSC 3660 Music History IV	3
MUSC 499x Private Lessons IV Music Performance Emphasis	6	Jazz Courses (15 Credit Hours)	
<i>Jazz Guitar Majors</i>		MUSC 3350 Jazz Improvisation I	2
MUSC 1230 Jazz Guitar Techniques I	3	MUSC 3351 Jazz Improvisation II	2
MUSC 1231 Jazz Guitar Techniques II	3	MUSC 4350 Jazz Improvisation III	2
MUSC 1992 Private Lessons I Music Performance Emphasis	6	MUSC 4356 Jazz Composition & Arranging I	3
MUSC 2992 Private Lessons II Music Performance Emphasis	6	MUSC 4357 Jazz Composition & Arranging II	3
MUSC 3992 Private Lessons III Music Performance Emphasis	6	MUSC 4570 Jazz Theory	3
Music Theory (19 Credit Hours)		Additional Music Courses (12 Credit Hours)	
MUSC 1110* Music Theory I	3	MUSC 1000 Concert Attendance <i>4 Semesters Total</i>	2
MUSC 1130 Musicianship I	1	MUSC 1236*** Survey of Jazz	3
MUSC 1120 Music Theory II	3	MUSC 1350 Music Technology I	3
MUSC 1140 Musicianship II	1	MUSC 1352 Music Technology II	3
MUSC 2110 Music Theory III	3	MUSC 4920 Senior Recital	1
MUSC 2130 Musicianship III	1	Ensemble (8 Semesters, 8 Credit Hours)	
MUSC 3540 Form & Analysis	3	Large Ensemble: <i>8 Semesters Total</i>	8
MUSC 2140 Musicianship IV	1	MUSC 4470, MUSC 4490, MUSC 4491	
MUSC 3550 20 th Century Techniques	3	<i>Jazz Guitar/Bass/Drum/Piano – Will allow up to 4 Semesters of MUSC 4475</i>	
Conducting (2 Credit Hours)		Keyboard** (2 Credit Hours)	
MUSC 2350 Conducting	2	MUSC 2181 Jazz Keyboard Skills I	1
		MUSC 2182 Jazz Keyboard Skills II	1
Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours)			
<i>See Undergraduate Bulletin for all approved Graduation Requirements</i>			
Humanities Intellectual Exploration (HF) <i>Two Courses Required</i>	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i>	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i>	6	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) MUSC 1236*** or other approved diversity course	3
International Requirement (IR) MUSC 3600 or other approved IR course	3		

TOTAL: 127 Credit Hours

***First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the web at <http://www.music.utah.edu/newStudents.html>.

****Piano Proficiency Requirement:** For Jazz Composition and Jazz Performance majors only the piano proficiency is satisfied by completing MUSC 2181 and MUSC 2182 (Jazz Keyboard Skills I & II) with a grade of "C" or higher. Students must successfully complete MUSC 1150 and MUSC 1160 (Keyboard I & II) or demonstrate equivalent competence in order to enroll in MUSC 2181.

Private Lessons: All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

Performance Transfer Credits: All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

Minimum Grade: A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

Recommended Music Course Sequence – Bachelor of Music in Jazz Performance *Non-Guitar*

Total credit hours are approximate.

Student Name _____

Student ID# _____

Fall Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1150**	Keyboard I	1		
1236	Survey of Jazz	3		
1350	Music Technology I	3		
199x	Private Lessons I	3		
3350	Jazz Improvisation I	2		
	Large Ensemble	1		
	TOTAL	17.5		
Sophomore				
1000	Concert Attendance	0.5		
2110	Music Theory III	3		
2130	Musicianship III	1		
2181	Jazz Keyboard Skills I	1		
299x	Private Lessons II	3		
3630	Music History I	3		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	15.5		
Junior				
3550	20th Century Techniques	3		
3650	Music History III	3		
399x	Private Lessons III	3		
4350	Jazz Improvisation III	2		
4356	Jazz Composition & Arranging I	3		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	18		
Senior				
2350	Conducting	2		
499x	Private Lessons IV	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	TOTAL	15		

Spring Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1160**	Keyboard II	1		
199x	Private Lessons I	3		
3351	Jazz Improvisation II	2		
1352	Music Technology II	3		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	17.5		
Sophomore				
1000	Concert Attendance	0.5		
3540	Form & Analysis	3		
2140	Musicianship IV	1		
2182	Jazz Keyboard Skills II	1		
299x	Private Lessons II	3		
3640	Music History II	3		
4570	Jazz Theory	3		
	Large Ensemble	1		
	TOTAL	15.5		
Junior				
3660	Music History IV	3		
399x	Private Lessons III	3		
4357	Jazz Composition & Arranging II	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	16		
Senior				
4920	Senior Recital	1		
499x	Private Lessons IV	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	TOTAL	14		

***Please refer to the Undergraduate Bulletin for General Education Requirements.

NOTES:

Advisor Signature _____ Date _____

Student Signature _____ Date _____

Recommended Music Course Sequence – Bachelor of Music in Jazz Performance Guitar

Total credit hours are approximate.

Student Name _____

Student ID# _____

Fall Semester

Catalog Number	Course	Credit Hours	Semester/ Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1150**	Keyboard I	1		
1236	Survey of Jazz	3		
1350	Music Technology I	3		
1230	Jazz Guitar Tech I	3		
3350	Jazz Improvisation I	2		
	Large Ensemble	1		
	TOTAL	17.5		
Sophomore				
1000	Concert Attendance	0.5		
2110	Music Theory III	3		
2130	Musicianship III	1		
2181	Jazz Keyboard Skills I	1		
299x	Private Lessons II	3		
3630	Music History I	3		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	15.5		
Junior				
3550	20th Century Techniques	3		
3650	Music History III	3		
399x	Private Lessons III	3		
4350	Jazz Improvisation III	2		
4356	Jazz Composition & Arranging I	3		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	18		
Senior				
2350	Conducting	2		
499x	Private Lessons IV	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	TOTAL	15		

Spring Semester

Catalog Number	Course	Credit Hours	Semester/ Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1160**	Keyboard II	1		
1231	Jazz Guitar Tech II	3		
3351	Jazz Improvisation II	2		
1352	Music Technology II	3		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	17.5		
Sophomore				
1000	Concert Attendance	0.5		
3540	Form & Analysis	3		
2140	Musicianship IV	1		
2182	Jazz Keyboard Skills II	1		
299x	Private Lessons II	3		
3640	Music History II	3		
4570	Jazz Theory	3		
	Large Ensemble	1		
	TOTAL	15.5		
Junior				
3660	Music History IV	3		
399x	Private Lessons III	3		
	Large Ensemble	1		
4357	Jazz Composition & Arranging II	3		
	General Education***	3		
	General Education***	3		
	TOTAL	16		
Senior				
4920	Senior Recital	1		
499x	Private Lessons IV	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	TOTAL	14		

***Please refer to the Undergraduate Bulletin for General Education Requirements.

NOTES:

Advisor Signature _____ Date _____

Student Signature _____ Date _____



School of Music

Bachelor of Music: Composition

Degree Requirements
2010-2011

Revised April 7, 2010

Private Lessons (18 Credit Hours)	Credit Hours	Conducting (2 Credit Hours)	Credit Hours
MUSC 194x Private Lessons I Music Major	2	MUSC 2350 Conducting	2
MUSC 294x Private Lessons II Music Major	2	Music History (15 Credit Hours)	
MUSC 394x Private Lessons III Music Major	2	MUSC 3630 Music History I	3
MUSC 3570 Junior Composition	6	MUSC 3640 Music History II	3
MUSC 4500 Senior Composition	6	MUSC 3650 Music History III	3
Music Theory (40 Credit Hours)		MUSC 3660 Music History IV	3
MUSC 1110* Music Theory I	3	Music Literature Electives: <i>Select One</i>	3
MUSC 1130 Musicianship I	1	MUSC 4610, MUSC 4620, MUSC 4630, MUSC 4640,	
MUSC 1120 Music Theory II	3	MUSC 4650, MUSC 4660	
MUSC 1140 Musicianship II	1	Additional Music Courses (9 Credit Hours)	
MUSC 2110 Music Theory III	3	MUSC 1000 Concert Attendance <i>4 Semesters Total</i>	2
MUSC 2130 Musicianship III	1	MUSC 2570 Composition Seminar	6
MUSC 3540 Form & Analysis	3	MUSC 4970 Senior Project	1
MUSC 2140 Musicianship IV	1	Ensemble (6 Semesters, 6 Credit Hours)	
MUSC 3550 20 th Century Techniques	3	Large Ensemble: <i>6 Semesters Total</i>	6
MUSC 4560 Counterpoint & Analysis	3	MUSC 4404, MUSC 4405, MUSC 4410, MUSC 4440	
MUSC 4538 Instrumentation	3	MUSC 4445, MUSC 4450, MUSC 4460, MUSC 4465	
MUSC 4539 Orchestration	3	MUSC 4470	
MUSC 1350 Music Technology I	3	<i>Pianists – Will allow up to 4 Semesters of MUSC 4499</i>	
MUSC 1352 Music Technology II	3	<i>Guitarists – Will allow up to 4 Semesters of MUSC 4495</i>	
MUSC 4360 Electro-Acoustic Music Composition I	3	Keyboard	
MUSC 4361 Electro-Acoustic Music Composition II	3	Piano Proficiency Exam***	

Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours)			
<i>See Undergraduate Bulletin for all approved Graduation Requirements</i>			
Humanities Intellectual Exploration (HF) <i>Two Courses Required</i>	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i>	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i>	6	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) MUSC 1236 or other approved diversity course	3
International Requirement (IR) MUSC 3600 or other approved IR course	3		

TOTAL: 128 Credit Hours

***First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the web at <http://www.music.utah.edu/newStudents.html>.

****Piano Proficiency Requirement:** All music students must pass the Piano Proficiency Examination. The exam is administered at the beginning of each semester. All Students should be enrolled for Keyboard (MUSC 1150, 1160, 2150, and 2160) each semester until this requirement is fulfilled or until the piano proficiency exam is passed. Private piano study may not be substituted for Class Piano or the Piano Proficiency Exam.

Private Lessons: All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

Performance Transfer Credits: All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

Minimum Grade: A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

Recommended Music Course Sequence – Bachelor of Music in Composition

Total credit hours are approximate.

Student Name _____

Student ID# _____

Fall Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
	Freshman			
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1150**	Keyboard I	1		
194x	Private Lessons I	1		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	13.5		
	Sophomore			
1000	Concert Attendance	0.5		
1350	Music Technology I	3		
2110	Music Theory III	3		
2130	Musicianship III	1		
2150**	Keyboard III	1		
2570	Composition Seminar	3		
294x	Private Lessons II	1		
3630	Music History I	3		
	Large Ensemble	1		
	TOTAL	16.5		
	Junior			
3570	Junior Composition	3		
3550	20 th C. Techniques	3		
3650	Music History III	3		
394x	Private Lessons III	1		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	17		
	Senior			
2350	Conducting	2		
4360	Electro-Acoustic Music Composition I	3		
4500	Senior Composition	3		
4539	Orchestration****	3		
	Music Literature Elective	3		
	General Education***	3		
	TOTAL	17		

Spring Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
	Freshman			
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1160**	Keyboard II	1		
194x	Private Lessons I	1		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	General Education****	3		
	TOTAL	16.5		
	Sophomore			
1000	Concert Attendance	0.5		
1352	Music Technology II	3		
3540	Form & Analysis	3		
2140	Musicianship IV	1		
2160**	Keyboard IV	1		
2570	Composition Seminar	3		
294x	Private Lessons II	1		
3640	Music History II	3		
	Large Ensemble	1		
	TOTAL	16.5		
	Junior			
3570	Junior Composition	3		
4560	Counterpoint & Analysis	3		
4538	Instrumentation	3		
3660	Music History IV	3		
394x	Private Lessons III	1		
	Large Ensemble	1		
	General Education	3		
	TOTAL	17		
	Senior			
4970	Senior Project*****	1		
4361	Electro-Acoustic Music Composition II	3		
4500	Senior Composition	3		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	TOTAL	16		

***Please refer to the Undergraduate Bulletin for General Education Requirements.

****Orchestration is only offered in the Fall Semester of Odd Numbered Years.

*****Students must be concurrently enrolled in Composition Lessons (MUSC 4500) the semester of their Senior Project (MUSC 4970).

NOTES:

Advisor Signature

Date

Student Signature

Date



School of Music

Bachelor of Music: Music Education - Choral

Degree Requirements
2010-2011

Revised April 7, 2010

Private Lessons (6 Credit Hours)	Credit Hours	Music Education Courses (36 Credit Hours)	Credit Hours
MUSC 1946 Private Lessons I Music Major	2	MUSC 1700 Introduction to Music Education	3
MUSC 2946 Private Lessons II Music Major	2	MUSC 1710 Brass Instrument Study I & Lab	1
MUSC 3946 Private Lessons III Music Major	2	MUSC 1740 Percussion Instrument Study & Lab	1
Music Theory (22 Credit Hours)		MUSC 1750 String Instrument Study I & Lab	1
MUSC 1110* Music Theory I	3	MUSC 1770 Woodwind Instrument Study I & Lab	1
MUSC 1130 Musicianship I	1	MUSC 1890 Pre-Performance Study: Vocal	1
MUSC 1120 Music Theory II	3	MUSC 3720 General Music Methods	3
MUSC 1140 Musicianship II	1	MUSC 3750 Theoretical Foundations of Music Education	3
MUSC 2110 Music Theory III	3	MUSC 3760 Choral Rehearsal Techniques	2
MUSC 2130 Musicianship III	1	MUSC 3770 Instrumental Rehearsal Techniques	2
MUSC 3540 Form & Analysis	3	MUSC 4700 Choral Music Methods	3
MUSC 2140 Musicianship IV	1	MUSC 4780 Music Teaching Seminar	2
MUSC 3550 20 th Century Techniques	3	MUSC 4790 Choral Student Teaching	10
MUSC 4538 Instrumentation	3	MUSC 4820 Vocal Pedagogy	3
Music History (12 Credit Hours)		College of Education Requirements (9 Credit Hours)	
MUSC 3630 Music History I	3	Ethnic Studies: <i>Select One</i>	3
MUSC 3640 Music History II	3	ETHNC 2550***, ETHNC 2560***, ETHNC 2570***,	
MUSC 3650 Music History III	3	ETHNC 2580****, ETHNC 2590***	
MUSC 3660 Music History IV	3	<i>Fulfills Diversity (DV) Requirement and Humanities (HF***)</i>	
Conducting (4 Credit Hours)		<i>or Social and Behavioral Science (BF****) Requirement.</i>	
MUSC 2350 Conducting	2	<i>(Please see Undergraduate Bulletin)</i>	
MUSC 3385 Ensemble Conducting	2	<i>Select one of the following courses:</i>	3
		SP ED 3011/5011 Inclusive Elementary Classrooms or	
		SP ED 5012 Inclusive Secondary Classrooms or	
		SP ED 3010/5010 Human Exceptionality (DV)	
Addition Music Courses (2 Credit Hours)		ECS 3150/4150 Introduction to Multicultural Education (DV)	3
Senior Recital	0		
MUSC 1000 Concert Attendance	2	Keyboard	
Ensemble (7 Semesters, 7 Credit Hours)		Piano Proficiency Exam**	
Large Ensemble:	7		
MUSC 4404, MUSC 4405, MUSC 4410			

Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours)			
<i>See Undergraduate Bulletin for all approved Graduation Requirements</i>			
Humanities Intellectual Exploration (HF) <i>Two Courses Required</i>	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i>	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i>	6	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) See College of Education Requirements above for required class.	3
International Requirement (IR) MUSC 3600 or other approved IR course	3		

TOTAL: 131 Credit Hours

***First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the web at <http://www.music.utah.edu/newStudents.html>.

****Piano Proficiency Requirement:** All music students must pass the Piano Proficiency Examination. The exam is administered at the beginning of each semester. All Students should be enrolled for Keyboard (MUSC 1150, 1160, 2150, and 2160) each semester until this requirement is fulfilled or until the piano proficiency exam is passed. Private piano study may not be substituted for Class Piano or the Piano Proficiency Exam.

Private Lessons: All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

Performance Transfer Credits: All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

Minimum Grade: A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.



School of Music

Bachelor of Music: Music Education - Instrumental

Degree Requirements
2010-2011

Revised April 7, 2010

Private Lessons (6 Credit Hours)	Credit Hours	Music Education Courses (37 Credit Hours)	Credit Hours
MUSC 194x Private Lessons I Music Major	2	MUSC 1700 Introduction to Music Education	3
MUSC 294x Private Lessons II Music Major	2	MUSC 1710 Brass Instrument Study I & Lab	1
MUSC 394x Private Lessons III Music Major	2	MUSC 1712 Brass Instrument Study II & Lab	1
Music Theory (22 Credit Hours)		MUSC 1740 Percussion Instrument Study & Lab	1
MUSC 1110* Music Theory I	3	MUSC 1750 String Instrument Study I & Lab	1
MUSC 1130 Musicianship I	1	MUSC 1752 String Instrument Study II & Lab	1
MUSC 1120 Music Theory II	3	MUSC 1770 Woodwind Instrument Study I & Lab	1
MUSC 1140 Musicianship II	1	MUSC 1772 Woodwind Instrument Study II & Lab	1
MUSC 2110 Music Theory III	3	MUSC 1895 Voice Study for Instrumental Music Education Majors	1
MUSC 2130 Musicianship III	1	MUSC 3720 General Music Methods	3
MUSC 3540 Form & Analysis	3	MUSC 3750 Theoretical Foundations of Music Education	3
MUSC 2140 Musicianship IV	1	MUSC 3760 Choral Rehearsal Techniques	2
MUSC 3550 20 th Century Techniques	3	MUSC 3770 Instrumental Rehearsal Techniques	2
MUSC 4538 Instrumentation	3	MUSC 4710 Instrumental Music Methods	4
Music History (12 Credit Hours)		MUSC 4785 Music Teaching Seminar	2
MUSC 3630 Music History I	3	MUSC 4795 Instrumental Student Teaching	10
MUSC 3640 Music History II	3	College of Education Requirements (9 Credit Hours)	
MUSC 3650 Music History III	3	Ethnic Studies: <i>Select One</i>	3
MUSC 3660 Music History IV	3	ETHNC 2550***, ETHNC 2560***, ETHNC 2570***, ETHNC 2580****, ETHNC 2590****	
Conducting (4 Credit Hours)		<i>Fulfills Diversity (DV) Requirement and Humanities (HF***) or Social and Behavioral Science (BF****) Requirement. (Please see Undergraduate Bulletin)</i>	
MUSC 2350 Conducting	2		
MUSC 3385 Ensemble Conducting	2		
Addition Music Courses (2 Credit Hours)			
Senior Recital	0	<i>Select one of the following courses:</i> SP ED 3011/5011 Inclusive Elementary Classrooms or SP ED 5012 Inclusive Secondary Classrooms or SP ED 3010/5010 Human Exceptionality (DV)	3
MUSC 1000 Concert Attendance 4 Semesters Total	2	ECS 3150/4150 Introduction to Multicultural Education (DV)	3
Ensemble (7 Semesters, 7 Credit Hours)			
Large Ensemble: MUSC 4440, MUSC 4445, MUSC 4450, MUSC 4460 MUSC 4465, MUSC 4470	7	Keyboard Piano Proficiency Exam**	

Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours)			
<i>See Undergraduate Bulletin for all approved Graduation Requirements</i>			
Humanities Intellectual Exploration (HF) <i>Two Courses Required</i>	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i>	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i>	6	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) See College of Education Requirements above for required class.	3
International Requirement (IR) MUSC 3600 or other approved IR course	3		

TOTAL: 132 Credit Hours

***First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the web at <http://www.music.utah.edu/newStudents.html>.

****Piano Proficiency Requirement:** All music students must pass the Piano Proficiency Examination. The exam is administered at the beginning of each semester. All Students should be enrolled for Keyboard (MUSC 1150, 1160, 2150, and 2160) each semester until this requirement is fulfilled or until the piano proficiency exam is passed. Private piano study may not be substituted for Class Piano or the Piano Proficiency Exam.

Private Lessons: All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

Performance Transfer Credits: All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private

study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

Minimum Grade: A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

Recommended Music Course Sequence – Bachelor of Music in Music Education - Instrumental

Total credit hours are approximate.

Student Name _____

Student ID# _____

Fall Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1150**	Keyboard I	1		
194x	Private Lessons I	1		
1700	Introduction to Music Education	3		
1710	Brass Study I & Lab	1		
1895	Voice Study-Instr Ed	1		
	Large Ensemble	1		
	Ethnic Studies	3		
	General Education***	3		
	TOTAL	18.5		
Sophomore				
1000	Concert Attendance	0.5		
1770	Woodwind Study I & Lab	1		
2110	Music Theory III	3		
2130	Musicianship III	1		
2150**	Keyboard III	1		
294x	Private Lessons II	1		
2350	Conducting	2		
3630	Music History I	3		
3720	General Music Methods	3		
	Large Ensemble	1		
	TOTAL	16.5		
Junior				
1740	Percussion Study & Lab	1		
1750	String Study I & Lab	1		
3550	20 th C. Techniques	3		
3650	Music History III	3		
3760	Choral Rehearsal Techniques	2		
394x	Private Lessons III	1		
	Large Ensemble	1		
ECS 3150	Introduction to Multicultural Education	3		
	General Education***	3		
	TOTAL	18		
Senior				
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	TOTAL	16		

Spring Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1160**	Keyboard II	1		
194x	Private Lessons I	1		
SP ED XXXX	Inclusive Classrooms or Human Exceptionality	3		
1712	Brass Study II & Lab	1		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	17.5		
Sophomore				
1000	Concert Attendance	0.5		
1772	Woodwind Study II & Lab	1		
3540	Form & Analysis	3		
2140	Musicianship IV	1		
2160**	Keyboard IV	1		
294x	Private Lessons II	1		
3385	Ensemble Conducting	2		
3640	Music History II	3		
3750	Theoretical Foundations of Music Education	3		
	Large Ensemble	1		
	TOTAL	16.5		
Junior				
	Senior Recital	0		
1752	String Study II & Lab	1		
3660	Music History IV	3		
4538	Instrumentation	3		
3770	Instrumental Rehearsal Techniques	2		
394x	Private Lessons III	1		
	Large Ensemble	1		
4710	Instrumental Music Methods	4		
	General Education***	3		
	TOTAL	18		
Senior				
4785	Music Teaching Seminar	2		
4795	Instrumental Student Teaching	10		
	TOTAL	12		

***Please refer to the Undergraduate Bulletin for General Education Requirements.

Advisor Signature _____

Date _____

Student Signature _____

Date _____



School of Music

Bachelor of Music: History & Literature

Degree Requirements
2010-2011

Enrollment in this program is limited. Therefore, meeting admission requirements does not necessarily guarantee admission. Please contact Dr. Rorke (801.581.4824.) for more information.

Revised April 7, 2010

Private Lessons (6 Credit Hours)	Credit Hours	Conducting (2 Credit Hours)	Credit Hours
MUSC 194x Private Lessons I Music Major	2	MUSC 2350 Conducting	2
MUSC 294x Private Lessons II Music Major	2	Additional Music Courses (19 Credit Hours)	
MUSC 394x Private Lessons III Music Major	2	MUSC 1000 Concert Attendance	4 Semesters Total
Music Theory (22 Credit Hours)		MUSC 4970 Senior Project	2 Semesters Total
MUSC 1110* Music Theory I	3	30-page Paper of Original Research	
MUSC 1130 Musicianship I	1	Music Electives	15
MUSC 1120 Music Theory II	3	Foreign Language (8 Credit Hours)	
MUSC 1140 Musicianship II	1	Foreign Language	8
MUSC 2110 Music Theory III	3	Ensemble (6 Semesters, 6 Credit Hours)	
MUSC 2130 Musicianship III	1	Large Ensemble	6 Semesters Total
MUSC 3540 Form & Analysis	3	MUSC 4404, MUSC 4405, MUSC 4410, MUSC 4440	6
MUSC 2140 Musicianship IV	1	MUSC 4445, MUSC 4450, MUSC 4460, MUSC 4465,	
MUSC 3550 20 th Century Technique	3	MUSC 4470	
MUSC 4560 Counterpoint & Analysis or MUSC 4565 Special Topics in Music Theory	3	Keyboard	
Music History (26 Credit Hours)		Piano Proficiency**	
MUSC 3630 Music History I	3		
MUSC 3640 Music History II	3		
MUSC 3650 Music History III	3		
MUSC 3660 Music History IV	3		
Music Literature Electives: <i>Select Any Four</i> MUSC 4610, MUSC 4620, MUSC 4630, MUSC 4640 MUSC 4650, MUSC 4660	12		
MUSC 6010 Music Bibliography	2		

Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours)			
<i>See Undergraduate Bulletin for all approved Graduation Requirements</i>			
Humanities Intellectual Exploration (HF) <i>Two Courses Required</i>	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i>	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i>	6	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) MUSC 1236 or other approved diversity course	3
International Requirement (IR) MUSC 3600 or other approved IR course	3		

TOTAL: 125 Credit Hours

***First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the web at <http://www.music.utah.edu/newStudents.html>.

****Piano Proficiency Requirement:** All music students must pass the Piano Proficiency Examination. The exam is administered at the beginning of each semester. All Students should be enrolled for Keyboard (MUSC 1150, 1160, 2150, and 2160) each semester until this requirement is fulfilled or until the piano proficiency exam is passed. Private piano study may not be substituted for Class Piano or the Piano Proficiency Exam.

Private Lessons: All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

Performance Transfer Credits: All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

Minimum Grade: A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.



School of Music

Bachelor of Music: Theory

Degree Requirements
2010-2011

Revised April 7, 2010

Private Lessons (12 Credit Hours)	Credit Hours	Music History (18 Credit Hours)	Credit Hours
MUSC 194x Private Lessons I Music Major	2	MUSC 3630 Music History I	3
MUSC 294x Private Lessons II Music Major	2	MUSC 3640 Music History II	3
MUSC 394x Private Lessons III Music Major	2	MUSC 3650 Music History III	3
MUSC 3570 Junior Composition	6	MUSC 3660 Music History IV	3
Music Theory (40 Credit Hours)		Music Literature Electives: <i>Select Any Two</i>	6
MUSC 1110* Music Theory I	3	MUSC 4610, MUSC 4620, MUSC 4630, MUSC 4640	
MUSC 1130 Musicianship I	1	MUSC 4650, MUSC 4660	
MUSC 1120 Music Theory II	3	Conducting (2 Credit Hours)	
MUSC 1140 Musicianship II	1	MUSC 2350 Conducting	2
MUSC 2110 Music Theory III	3	Additional Music Courses (11 Credit Hours)	
MUSC 2130 Musicianship III	1	MUSC 4910 Individual Research	3
MUSC 3540 Form & Analysis	3	MUSC 4970 Senior Project	3
MUSC 2140 Musicianship IV	1	<i>Theoretical Paper Approved by Faculty</i>	
MUSC 3550 20 th Century Techniques	3	MUSC 1000 Concert Attendance <i>4 Semesters Total</i>	2
MUSC 4560 Counterpoint & Analysis or MUSC 4565 Special Topics in Music Theory	3	Music Electives	3
MUSC 4538 Instrumentation	3	Ensemble (6 Semesters, 6 Credit Hours)	
MUSC 4539 Orchestration	3	Large Ensemble: <i>6 Semesters Total</i>	6
MUSC 1350 Music Technology I	3	MUSC 4404, MUSC 4405, MUSC 4410, MUSC 4440	
MUSC 1352 Music Technology II	3	MUSC 4445, MUSC 4450, MUSC 4460, MUSC 4465 MUSC 4470	
MUSC 4360 Electro-Acoustic Music Composition I	3	Keyboard	
MUSC 4361 Electro-Acoustic Music Composition II	3	Piano Proficiency Exam**	

Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours)			
<i>See Undergraduate Bulletin for all approved Graduation Requirements</i>			
Humanities Intellectual Exploration (HF) <i>Two Courses Required</i>	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i>	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i>	6	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) MUSC 1236 or other approved diversity course	3
International Requirement (IR) MUSC 3600 or other approved IR Course	3		

TOTAL: 128 Credit Hours

***First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the web at <http://www.music.utah.edu/newStudents.html>.

****Piano Proficiency Requirement:** All music students must pass the Piano Proficiency Examination. The exam is administered at the beginning of each semester. All Students should be enrolled for Keyboard (MUSC 1150, 1160, 2150, and 2160) each semester until this requirement is fulfilled or until the piano proficiency exam is passed. Private piano study may not be substituted for Class Piano or the Piano Proficiency Exam.

Private Lessons: All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

Performance Transfer Credits: All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

Minimum Grade: A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

Recommended Music Course Sequence – Bachelor of Music in Theory

Total credit hours are approximate.

Student Name _____

Student ID# _____

Fall Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
	Freshman			
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1150**	Keyboard I	1		
194x	Private Lessons I	1		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	13.5		
	Sophomore			
1000	Concert Attendance	0.5		
1350	Music Technology I	3		
2110	Music Theory III	3		
2130	Musicianship III	1		
2150**	Keyboard III	1		
294x	Private Lessons II	1		
3630	Music History I	3		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	16.5		
	Junior			
3550	20 th C. Techniques	3		
3570	Junior Composition	3		
3650	Music History III	3		
394x	Private Lessons III	1		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	17		
	Senior			
2350	Conducting	2		
4360	Electro-Acoustic Music Composition I	3		
4539	Orchestration	3		
4910	Individual Research	3		
	Music Literature Elective	3		
	Music Elective	3		
	TOTAL	17		

Spring Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
	Freshman			
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1160**	Keyboard II	1		
194x	Private Lessons I	1		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	TOTAL	16.5		
	Sophomore			
1000	Concert Attendance	0.5		
1352	Music Technology II	3		
3540	Form & Analysis	3		
2140	Musicianship IV	1		
2160**	Keyboard IV	1		
294x	Private Lessons II	1		
3640	Music History II	3		
	Large Ensemble	3		
	General Education***	3		
	TOTAL	16.5		
	Junior			
4560 or 4565	Counterpoint & Analysis Special Topics in Music Theory	3		
3570	Junior Composition	3		
3660	Music History IV	3		
394x	Private Lessons IV	1		
4538	Instrumentation	3		
	Large Ensemble	1		
	General Education***	3		
	TOTAL	17		
	Senior			
4970	Senior Project	3		
4361	Electro-Acoustic Music Composition II	3		
	Music Literature Elective	3		
	General Education***	3		
	General Education***	3		
	TOTAL	15		

***Please refer to the Undergraduate Bulletin for General Education Requirements.

NOTES:

Advisor Signature

Date

Student Signature

Date



School of Music

Bachelor of Music: Organ Performance

Degree Requirements
2010-2011

Revised April 7, 2010

Private Lessons (24 Credit Hours)	Credit Hours	Conducting (2 Credit Hours)	Credit Hours
MUSC 1993 Private Lessons I Music Performance Emphasis	6	MUSC 2350 Conducting	2
MUSC 2993 Private Lessons II Music Performance Emphasis	6	Additional Music Courses (19 Credit Hours)	
MUSC 3993 Private Lessons III Music Performance Emphasis	6	MUSC 3280 Keyboard Skills I	2
MUSC 4993 Private Lessons IV Music Performance Emphasis	6	MUSC 3281 Keyboard Skills II	2
Music Theory (22 Credit Hours)		MUSC 4876 Organ Literature I	2
MUSC 1110* Music Theory I	3	MUSC 4877 Organ Literature II	2
MUSC 1130 Musicianship I	1	MUSC 4878 Church Music for Organist I	2
MUSC 1120 Music Theory II	3	MUSC 4879 Organ Pedagogy	3
MUSC 1140 Musicianship II	1	MUSC 4920 Senior Recital	1
MUSC 2110 Music Theory III	3	MUSC 1000 Concert Attendance <i>4 Semesters Total</i>	2
MUSC 2130 Musicianship III	1	Music Electives	3
MUSC 3540 Form & Analysis	3	Ensemble (6 Semesters, 6 Credit Hours)	
MUSC 2140 Musicianship IV	1	Large Ensemble: <i>4 Semesters Total</i>	4
MUSC 3550 20 th Century Techniques	3	MUSC 4404, MUSC 4405, MUSC 4410, MUSC 4437	
MUSC 4560 Counterpoint & Analysis or	3	MUSC 4440, MUSC 4445, MUSC 4450, MUSC 4460,	
MUSC 4565 Special Topics in Music Theory		MUSC 4465, MUSC 4470	
Music History (18 Credit Hours)		Choir: <i>2 Semesters Total</i>	2
MUSC 3630 Music History I	3	MUSC 4404, MUSC 4405, MUSC 4410	
MUSC 3640 Music History II	3		
MUSC 3650 Music History III	3		
MUSC 3660 Music History IV	3		
MUSC 4620 Music Literature: Baroque	3		
Music Literature Electives: <i>Select One</i>	3		
MUSC 4610, MUSC 4630, MUSC 4640			
MUSC 4650, MUSC 4660			

Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours)			
<i>See Undergraduate Bulletin for all approved Graduation Requirements</i>			
Humanities Intellectual Exploration (HF) <i>Two Courses Required</i>	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i>	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i>	6	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) MUSC 1236 or other approved diversity course	3
International Requirement (IR) MUSC 3600 or other approved IR course	3		

TOTAL: 127 Credit Hours

***First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the web at <http://www.music.utah.edu/newStudents.html>.

Private Lessons: All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

Performance Transfer Credits: All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

Minimum Grade: A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

Recommended Music Course Sequence – Bachelor of Music in Organ Performance

Total credit hours are approximate.

Student Name _____

Student ID# _____

Fall Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1993	Private Lessons I	3		
	Large Ensemble/Choir	1		
	General Education**	3		
	General Education**	3		
	TOTAL	14.5		
Sophomore				
1000	Concert Attendance	0.5		
2110	Music Theory III	3		
2130	Musicianship III	1		
2993	Private Lessons II	3		
3280	Keyboard Skills I	2		
3630	Music History I	3		
	Large Ensemble/Choir	1		
	General Education**	3		
	TOTAL	16.5		
Junior				
3550	20 th C. Techniques	3		
3650	Music History III	3		
3993	Private Lessons III	3		
4876	Organ Literature I***	2		
	Large Ensemble/Choir	1		
	General Education**	3		
	TOTAL	15		
Senior				
2350	Conducting	2		
4879	Organ Pedagogy	3		
4993	Private Lessons IV	3		
4620	Music Lit Baroque****	3		
	General Education**	3		
	General Education**	3		
	TOTAL	17		

Spring Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1993	Private Lessons I	3		
	Large Ensemble/Choir	1		
	General Education**	3		
	General Education**	3		
	General Education**	3		
	TOTAL	17.5		
Sophomore				
1000	Concert Attendance	0.5		
3540	Form & Analysis	3		
2140	Musicianship IV	1		
2993	Private Lessons II	3		
3281	Keyboard Skills II	2		
3640	Music History II	3		
	Large Ensemble/Choir	1		
	General Education**	3		
	TOTAL	16.5		
Junior				
4560 or 4565	Counterpoint & Analysis Special Topics in Music Theory	3		
3660	Music History IV	3		
3993	Private Lessons III	3		
4877	Organ Literature II***	2		
	Large Ensemble/Choir	1		
	General Education**	3		
	TOTAL	15		
Senior				
4920	Senior Recital	1		
4878	Church Music – Organist	2		
4993	Private Lessons IV	3		
	Music History Elective	3		
	Music Elective	3		
	General Education**	3		
	General Education**	3		
	TOTAL	18		

**Please refer to the Undergraduate Bulletin for General Education Requirements.

***Organ Literature I & II, Church Music for Organist, and Organ Pedagogy are offered alternate years.

****MUSC 4620 Music Literature – Baroque is offered every other Fall in odd number of years. Students may need to take it their junior year.

NOTES:

Advisor Signature

Date

Student Signature

Date



School of Music

Bachelor of Music: Piano Performance

Degree Requirements
2010-2011

Revised April 7, 2010

Private Lessons (24 Credit Hours)	Credit Hours	Conducting (2 Credit Hours)	Credit Hours
MUSC 1993 Private Lessons I Music Performance Emphasis	6	MUSC 2350 Conducting	2
MUSC 2993 Private Lessons II Music Performance Emphasis	6	Additional Music Courses (23 Credit Hours)	
MUSC 3993 Private Lessons III Music Performance Emphasis	6	MUSC 3280 Keyboard Skills I	2
MUSC 4993 Private Lessons IV Music Performance Emphasis	6	MUSC 3281 Keyboard Skills II	2
Music Theory (22 Credit Hours)		MUSC 4825 Piano Pedagogy I	3
MUSC 1110* Music Theory I	3	MUSC 4826 Piano Pedagogy II	3
MUSC 1130 Musicianship I	1	MUSC 4865 Piano Literature and Performance Practice I	2
MUSC 1120 Music Theory II	3	MUSC 4866 Piano Literature and Performance Practice II	2
MUSC 1140 Musicianship II	1	MUSC 4920 Senior Recital	1
MUSC 2110 Music Theory III	3	MUSC 1000 Concert Attendance <i>4 Semesters Total</i>	2
MUSC 2130 Musicianship III	1	MUSC 4100 Career Development and Volunteerism I	3
MUSC 3540 Form & Analysis	3	MUSC 4101 Career Development and Volunteerism II	3
MUSC 2140 Musicianship IV	1	Ensemble/Accompanying (6 Semesters, 6 Credit Hours)	
MUSC 3550 20 th Century Techniques	3	Large Ensemble: <i>2 Semesters Total</i>	2
MUSC 4560 Counterpoint & Analysis or	3	MUSC 4404, MUSC 4405, MUSC 4410, MUSC 4440	
MUSC 4565 Special Topics in Music Theory		MUSC 4445, MUSC 4450, MUSC 4460, MUSC 4465	
Music History (15 Credit Hours)		MUSC 4470	
MUSC 3630 Music History I	3	MUSC 4499 Accompanying Practicum <i>4 Semesters Total</i>	4
MUSC 3640 Music History II	3		
MUSC 3650 Music History III	3		
MUSC 3660 Music History IV	3		
Music Literature Electives: <i>Select One</i>	3		
MUSC 4610, MUSC 4620, MUSC 4630, MUSC 4640			
MUSC 4650, MUSC 4660			

Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours)			
<i>See Undergraduate Bulletin for all approved Graduation Requirements</i>			
Humanities Intellectual Exploration (HF) <i>Two Courses Required</i>	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i>	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i>	6	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) MUSC 1236 or other approved diversity course	3
International Requirement (IR) MUSC 3600 or other approved IR course	3		

TOTAL: 128 Credit Hours

***First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the web at <http://www.music.utah.edu/newStudents.html>.

Private Lessons: All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

Performance Transfer Credits: All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

Minimum Grade: A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

Recommended Music Course Sequence – Bachelor of Music in Piano Performance

Total credit hours are approximate.

Student Name _____

Student ID# _____

Fall Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1993	Private Lessons I	3		
	Large Ensemble	1		
	General Education**	3		
4100	Career Develop/Volunteer	3		
	TOTAL	14.5		
Sophomore				
1000	Concert Attendance	0.5		
2110	Music Theory III	3		
2130	Musicianship III	1		
2993	Private Lessons II	3		
3630	Music History I	3		
4825***	Piano Pedagogy	3		
4499	Accompanying Practicum	1		
	General Education**	3		
	TOTAL	17.5		
Junior				
3650	Music History III	3		
3550	20 th Century Techniques	3		
3993	Private Lessons III	3		
3280	Keyboard Skills I	2		
4499	Accompanying Practicum	1		
	General Education**	3		
	General Education**	3		
	TOTAL	18		
Senior				
2350	Conducting	2		
4865	Piano Literature I***	2		
4993	Private Lessons IV	3		
	Music History Elective	3		
	General Education**	1		
	General Education**	3		
	TOTAL	15		

Spring Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1993	Private Lessons I	3		
	Large Ensemble	1		
	General Education **	3		
4101	Career Develop/Volunteer	3		
	TOTAL	14.5		
Sophomore				
1000	Concert Attendance	0.5		
3540	Form & Analysis	3		
2140	Musicianship IV	1		
2993	Private Lessons II	3		
3640	Music History II	3		
4826***	Piano Pedagogy	3		
4499	Accompanying Practicum	1		
	General Education**	3		
	TOTAL	17.5		
Junior				
3660	Music History IV	3		
4560 or 4565	Counterpoint & Analysis Special Topics in Music Theory	3		
3993	Private Lessons III	3		
3281	Keyboard Skills II	2		
4499	Accompanying Practicum	1		
	General Education**	3		
	TOTAL	15		
Senior				
4920	Senior Recital	1		
4866	Piano Literature II***	2		
4993	Private Lessons IV	3		
	General Education**	3		
	General Education**	3		
	General Education**	3		
	TOTAL	15		

**Please refer to the Undergraduate Bulletin for General Education Requirements.

***Piano Literature is offered alternate years.

NOTES:

Advisor Signature

Date

Student Signature

Date



School of Music

Bachelor of Music: Vocal Performance

Degree Requirements
2010-2011

Revised April 7, 2010

Private Lessons (24 Credit Hours)	Credit Hours	Conducting (2 Credit Hours)	Credit Hours
MUSC 1996 Private Lessons I Music Performance Emphasis	6	MUSC 2350 Conducting	2
MUSC 2996 Private Lessons II Music Performance Emphasis	6	Additional Music Courses (13 Credit Hours)	
MUSC 3996 Private Lessons III Music Performance Emphasis	6	MUSC 1890 Pre-performance Study: Vocal	1
MUSC 4996 Private Lessons IV Music Performance Emphasis	6	Diction for Singers: <i>Select Any Two</i>	2
Music Theory (19 Credit Hours)		MUSC 3860, MUSC 3861, MUSC 3862, MUSC 3863	
MUSC 1110* Music Theory I	3	MUSC 4810 Survey of Solo Vocal Literature for Singers I	1
MUSC 1130 Musicianship I	1	MUSC 4811 Survey of Solo Vocal Literature for Singers II	1
MUSC 1120 Music Theory II	3	MUSC 4812 Survey of Solo Vocal Literature for Singers III	1
MUSC 1140 Musicianship II	1	MUSC 4813 Survey of Solo Vocal Literature for Singers IV	1
MUSC 2110 Music Theory III	3	MUSC 4820 Vocal Pedagogy	3
MUSC 2130 Musicianship III	1	MUSC 4920 Senior Recital	1
MUSC 3540 Form & Analysis	3	MUSC 1000 Concert Attendance <i>4 Semesters Total</i>	2
MUSC 2140 Musicianship IV	1	Foreign Language (8 Credit Hours)	
MUSC 3550 20 th Century Techniques	3	1 year of either German, French, Italian, Spanish, or Russian	
Music History (15 Credit Hours)		Ensemble (8 Semesters, 10 Credit Hours)	
MUSC 3630 Music History I	3	Large Ensemble: <i>6 Semesters Total</i>	6
MUSC 3640 Music History II	3	MUSC 4404, MUSC 4405, MUSC 4410	
MUSC 3650 Music History III	3	MUSC 4420 Opera Workshop <i>4 Semesters Total</i>	4
MUSC 3660 Music History IV	3	Keyboard	
Music Literature Elective: <i>Select one</i> MUSC 4610, MUSC 4620, MUSC 4630, MUSC 4640, MUSC 4650, MUSC 4660	3	Piano Proficiency Exam**	

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TOTAL: 127 Credit Hours

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****Piano Proficiency Requirement:** All music students must pass the Piano Proficiency Examination. The exam is administered at the beginning of each semester. All Students should be enrolled for Keyboard (MUSC 1150, 1160, 2150, and 2160) each semester until this requirement is fulfilled or until the piano proficiency exam is passed. Private piano study may not be substituted for Class Piano or the Piano Proficiency Exam.

Private Lessons: All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

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Recommended Music Course Sequence – Bachelor of Music in Vocal Performance

Total credit hours are approximate.

Student Name _____

Student ID# _____

Fall Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
	Freshman			
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1150**	Keyboard I	1		
1890	Pre-Performance Vocal	1		
1996	Private Lessons I	3		
4404/05	Choir	1		
	General Education***	3		
	General Education***	3		
	TOTAL	16.5		
	Sophomore			
1000	Concert Attendance	0.5		
2110	Music Theory III	3		
2130	Musicianship III	1		
2150**	Keyboard III	1		
2996	Private Lessons II	3		
3630	Music History I	3		
4404/05	Choir	1		
	Diction for Singers	1		
	General Education***	3		
	TOTAL	16.5		
	Junior			
3650	Music History III	3		
3550	20 th Century Techniques	3		
3996	Private Lessons III	3		
4404/05	Choir	1		
4420	Opera Workshop	1		
	Foreign Language	4		
	TOTAL	15		
	Senior			
2350	Conducting	2		
4820	Vocal Pedagogy	3		
4810	Vocal Literature I	1		
4811	Vocal Literature II	1		
4996	Private Lessons IV	3		
4420	Opera Workshop	1		
	Music History Elective	3		
	General Education***	3		
	TOTAL	17		

Spring Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
	Freshman			
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1160**	Keyboard II	1		
	Diction for Singers	1		
1996	Private Lessons I	3		
4404/05	Choir	1		
	General Education***	3		
	General Education***	3		
	TOTAL	16.5		
	Sophomore			
1000	Concert Attendance	0.5		
3540	Form & Analysis	3		
2140	Musicianship IV	1		
2160**	Keyboard IV	1		
2996	Private Lessons II	3		
3640	Music History II	3		
4404/05	Choir	1		
	General Education***	3		
	General Education***	3		
	TOTAL	18.5		
	Junior			
3660	Music History IV	3		
3996	Private Lessons III	3		
4404/05	Choir	1		
4420	Opera Workshop	1		
	Foreign Language	4		
	General Education***	3		
	TOTAL	15		
	Senior			
4420	Opera Workshop	1		
4812	Vocal Literature III	1		
4813	Vocal Literature IV	1		
4920	Senior Recital	1		
4996	Private Lessons IV	3		
	General Education***	3		
	General Education***	3		
	TOTAL	16		

***Please refer to the Undergraduate Bulletin for General Education Requirements.

NOTES:

Advisor Signature

Date

Student Signature

Date