

Cover/Signature Page - Abbreviated Template/Abbreviated Template with Curriculum

Institution Submitting Request: University of Utah

Proposed Title: Emphasis for Master of Music — String Performance & Pedagogy

Currently Approved Title:

School or Division or Location: College of Fine Arts

Department(s) or Area(s) Location: School of Music

Recommended Classification of Instructional Programs (CIP) Code¹ (for new programs): 50.0912

Current Classification of Instructional Programs (CIP) Code (for existing programs):

Proposed Beginning Date (for new programs): 08/15/2013

Institutional Board of Trustees' Approval Date:

Proposal Type (check all that apply):

Regents' General Consent Calendar Items		
<i>R401-5 OCHE Review and Recommendation; Approval on General Consent Calendar</i>		
SECTION NO.		ITEM
5.1.1	<input type="checkbox"/>	Minor*
5.1.2	<input checked="" type="checkbox"/>	Emphasis*
5.2.1	<input type="checkbox"/>	Certificate of Proficiency*
5.2.3	<input type="checkbox"/>	Graduate Certificate*
5.4.1	<input type="checkbox"/>	New Administrative Unit
	<input type="checkbox"/>	Administrative Unit Transfer
	<input type="checkbox"/>	Administrative Unit Restructure
	<input type="checkbox"/>	Administrative Unit Consolidation
5.4.2	<input type="checkbox"/>	New Center
	<input type="checkbox"/>	New Institute
	<input type="checkbox"/>	New Bureau
5.5.1	<input type="checkbox"/>	Out-of-Service Area Delivery of Programs
5.5.2	<input type="checkbox"/>	Program Transfer
	<input type="checkbox"/>	Program Restructure
	<input type="checkbox"/>	Program Consolidation
5.5.3	<input type="checkbox"/>	Name Change of Existing Programs
5.5.4	<input type="checkbox"/>	Program Discontinuation
	<input type="checkbox"/>	Program Suspension
5.5.5	<input type="checkbox"/>	Reinstatement of Previously Suspended Program
	<input type="checkbox"/>	Reinstatement of Previously Suspended Administrative Unit

*Requires "Section V: Program Curriculum" of Abbreviated Template

Chief Academic Officer (or Designee) Signature:

I certify that all required institutional approvals have been obtained prior to submitting this request to the Office of the Commissioner.

Signature

Date: *MM/DD/YEAR*

Printed Name: *Name of CAO or Designee*

¹ CIP codes must be recommended by the submitting institution. For CIP code classifications, please see <http://nces.ed.gov/ipeds/cipcode/Default.aspx?y=55>.

Program Request - Abbreviated Template

University of Utah Master of Music — String Performance & Pedagogy (new emphasis) 08/15/2013

Section I: Request

This is a request to create a new emphasis in String Performance & Pedagogy within the existing Master of Music degree. The University of Utah has offered significant graduate instruction in string performance and string music education for many years. This good work provides preparation for a large component of professional musicians who perform and/or teach in public or private schools. However, there is currently no specialized course of study for emerging professionals whose work focuses on private studio teaching. A degree program (a graduate emphasis) in Performance & Pedagogy is the normal vehical for delivering that professional preparation. This proposal builds on the substantial graduate program in music already in place at the University of Utah.

This request is a direct product of robust faculty governance. Individual members of the string faculty of the School of Music initially developed the idea for the program. That notion was then discussed, modified, and approved by the Graduate Studies Committee of the School of Music (a standing committee of the music faculty). The proposal then came to all of the voting members of the faculty of the School of Music. Faculty approval of this proposal is enthusiastically endorsed by the administration of the School of Music.

Section II: Need

As alluded to above, a significant percentage of professional string musicians make a large component of their salaries by private studio teaching. Existing programs in string performance and in string music education create important value for the state of Utah, but appropriate preparation for private studio teaching is dormant. Students in Utah do not have access to this kind of degree. Institutions in Colorado and Arizona provide the closest programs with strong development. This proposed additional graduate emphasis will allow balanced preparation of emerging professionals to serve the people of Utah. The proposal for a Master of Music in String Performance and Pedagogy is in response to a growing demand for trained music teachers and musicians in the intermountain west. The vocational focus of this program will prepare our students to become actively involved in the community in teaching and training young musicians. This will contribute to the important goal of citizens obtaining access to higher education as there are no other universities in Utah that offer a degree in Pedagogy for strings.

The University of Utah is uniquely equipped to provide this instruction to the people of Utah with a high level of achievement outcomes. The level of our advanced degree programs in Music, our urban location near the largest number of citizens of any four-year public institution, and our unique integration with professional music in Utah provides students with the most significant opportunity for positive outcomes.

Section III: Institutional Impact

The proposed program will reinforce existing curricula and will result in a small increase in the number of students who remain in Utah for graduate study, rather than move to states where this kind of Performance & Pedagogy program is already present. In addition, it is anticipated that some of the current students who are registered for the existing string performance or the string music education degrees will shift into this program as a more appropriate professional preparation.

No change in administrative structure is envisioned from the success of this proposal.

The affect of the proposal on faculty loads is minimal. The principal means of meeting the increase in instructional workload in upper strings (violin and viola, the primary point of implementation) is anticipated to be through additional excellent adjunct faculty members (new persons or increased load for current part-time persons). The university's location in the urban heart of Utah provides an ideal real-world context for graduate students. The professionals who are drawn to teach in the School of Music in an adjunct capacity add significant artistic and scholarly value to the program.

No significant equipment or alterations of facilities are engendered by this solitary proposal for a new emphasis at the master's level.

Section IV: Finances

No new costs (or savings) are garnered from the implementation of this proposed new emphasis to existing master's degree programs. It is understood that general costs of the music program increase with any form of growth, but those costs are not differentiated in a meaningful way by type of degree program. Very modest overall growth in the numbers of music major students (undergraduate, master's-level, and doctoral-level) is anticipated as reflective of general population increases in Utah and the rising positive visibility and vitality of the music program and the university. General tuition and fee revenues tracked to the university are anticipated to be adequate to meet the modest adjustments engendered by this program.

Section V: Program Curriculum

THIS SECTION OF THE TEMPLATE REQUIRED FOR EMPHASES, MINORS, AND CERTIFICATES ONLY

All Program Courses (with New Courses in Bold)

Course Prefix and Number	Title	Credit Hours
Required Courses		
<i>Courses Required of MM Students in every emphasis (11 hours)</i>		
MUSC 6010	Music Bibliography	2
MUSC 66x0 or 680x	Music History/Literature Course	3
MUSC 6550, 6520, or 7510	Music Theory Course	3
Choice of additional History or Theory	Additional History or Theory Course	3
<i>String Pedagogy, Literature, & Performance Studies (23–26 credits)</i>		
MUSC 6830	Survey of String Pedagogy	2
MUSC 6840	String Literature	2
MUSC 6841	Advanced String Pedagogy I	2
MUSC 6842	Advanced String Pedagogy II	2

Course Prefix and Number	Title	Credit Hours
MUSC 6190	Advanced Private Lessons (3 or 4 semesters)	9–12
MUSC 6440 or 6445	Campus Symphony or Utah Philharmonia	2
MUSC 6430	Chamber Music (2 semesters)	2
MUSC 6920	Master's Performance I (Recital)	1
MUSC 6930	Master's Performance II (Solo or Chamber Music Recital)	1
<i>Capstone String Pedagogy Project(1 hr)</i>		
MUSC 6843	String Pedagogy Project	1
Sub-Total		35–38
Elective Courses		
Sub-Total		0
Track/Options (if applicable)		
Sub-Total		0
Total Number of Credits		35–38

Program Schedule

Fall of First Year — 11 hours credit

MUSC 6010 Music Bibliography (2 credits)
MUSC 66x0 or 680x Music History/Literature Class (3)
MUSC 6830 Survey of String Pedagogy (2)
MUSC 6190 Applied Music: Private Lessons (3)
MUSC 6445 Utah Philharmonia (1)

Spring of First Year — 11 hours credit

MUSC 65x0 Music Theory Class (3)
MUSC 6840 String Literature (2)
MUSC 6841 Advanced String Pedagogy I (2)
MUSC 6190 Applied Music: Private Lessons (3)
MUSC 6445 Utah Philharmonia (1)

Fall of Second Year — 10 hours credit

MUSC 66x0, 680x or 65x0 Choice of Additional Music History or Theory Class (3)
MUSC 6842 Advanced String Pedagogy II (2)
MUSC 6190 Applied Music: Private Lessons (3)
MUSC 6430 Chamber Music (1)
MUSC 6920 Master's Performance I (1)

Spring of Second Year — 6 hours credit

MUSC 6843 String Pedagogy Project (1)
[MUSC 6190 Applied Music: Private Lessons (3) — optional]
MUSC 6430 Chamber Music (1)
MUSC 6930 Master's Performance II (solo or chamber music recital: 1 hour credit)



Date: August 27, 2013

To: Ed Barbanell, Associate Dean
Undergraduate Studies

From: Raymond Tymas-Jones, Dean
College of Fine Arts

Subject: Support for the Master of Music—String Performance & Pedagogy Emphasis

This memorandum is in support of the Master of Music—String Performance & Pedagogy Emphasis. This proposal has received support from the faculty, Department Chair, and College Curriculum Committee; I now add my support as well. Should you have any questions, please feel free to contact me. Thank you for your consideration and assistance.