

Section I: Action

The Department of Art and Art History proposes the following emphasis area be entered on BFA Art transcripts:

BFA Art: Cross 3-D: Ceramics & Sculpture

The first step for each studio art degree is the establishment of a solid foundation called First Year Studio where students learn basic principles of art. The first year is comprised of 2d drawing and 3d design. The focus of these classes gives students the opportunity to explore principles of art and design which helps them be successful in their chosen emphasis area. Students are given the opportunity to learn how to see, analyze and communicate their ideas. Towards the end of first year, students choose a coherent area or emphasis where they learn to be professionals in that area after rigorous studio and art history course work. Within each emphasis is considerable diversity. First Year Studio is 18 hours and emphasis areas range from 57 to 64 hours. After three years of 3000 and 4000 level classes, students are prepared to be practicing artists in the fields of ceramics, graphic design, painting and drawing, photography, printmaking, sculpture or a Cross 3D Focus in sculpture and ceramics. The core courses in each area are vital to the departure into advanced research in traditional and contemporary methods of art. Through guided studio exercises, assignments, and individual and group critiques, students develop their artistic vision, technical abilities, and visual art vocabulary. Through taking a set of core emphasis classes in a specific 2-D or 3-D area, students develop a sense of purpose where personal expression and professional growth can result in solid portfolio development for a specific career choice.

Section II: Need

Listing emphasis areas on transcripts would bring clarity to the area of study. When students apply to graduate school or for employment it would make it easier to determine in which professional area the candidate has more expertise. This would make it more convenient for the school or place of employment to determine the focus area rather than guessing by reviewing each transcript.

Section III: Institutional Impact

There will be no institutional impacts

Section IV: Finances

There will be no financial impact on the department or the institution