

Program Request to Add BA Emphases to Current BA in Comparative Literary and Cultural Studies (CLCS) pursuant to Policy 6-117

University of Utah
1/24/2012

Section I: Request

The Major in Comparative Literary and Cultural Studies (CLCS) in the Department of Languages and Literature at the University of Utah proposes that the following emphasis areas be entered on transcripts for BA degrees in CLCS:

Literature and Culture Emphasis
Religion and Culture Emphasis

Students majoring in CLCS must choose one of these two emphases.

This request does not require any changes in the instructional activities of the Department or the number of credit hours required for the major. In practice, the Department of Languages and Literature has been offering the two "tracks" described above as separate options for the CLCS major for several years (see 2008-2010 University of Utah General Catalog p. 327). The purpose of the request is to formalize these two already-existing tracks as DARS and BA transcript emphases.

Section II: Need

As noted above, the Department of Languages and Literature has been offering two separate and differently focused tracks within the CLCS major for several years. Currently, however, the BA degrees of students graduating in the major simply note that students have completed a major in CLCS. Given the substantially different nature of the two tracks, recognition of the tracks as transcribed emphasis areas would provide majors with a formal mechanism for indicating their area of CLCS specialty as "Literature and Culture" or "Religion and Culture." This would help them significantly in applying for graduate and professional school, seeking employment, or pursuing any other activity in which the demonstration of a formal credential, expertise, and professional training in "Literature and Culture" or "Religion and Culture" (beyond the general title of BA in CLCS) would be advantageous. (*See appendix for description of the differences between the two emphases.)

Section III: Institutional Impact

There will be no impact to the department or institution, as the request merely seeks to formalize as DARS-transcribed BA emphases the two separate tracks that have in practice already been offered for years within the CLCS BA.

Section IV: Finances

There will be no impact to the department or institution.

Section V: Program Curriculum

All Program Courses

CLCS BA Emphasis #1: Literature and Culture (34 credit hours total)

Course Prefix & Number	Title	Credit Hours
Required Courses	(1) LANG 2010: Intro. to the Study of Literature & Culture	3
	(2) LANG 2020: Language in Society	3
	(3) CLCS 3600: What is Literature?	3
	(4) CLCS 3610: Current Trends in Critical Thinking	3
	(5) CLCS 3670: Comparative World Lit. & Civilization	3
	(6) + (7) any two courses in any individual language area of Dept. of Languages and Literature (e.g., Spanish, German, Chinese, etc.) at 3000 level (*see Appendix I for available courses)	3 X2 = 6
	(8) any course at the 4000 level in the same language area as (6) + (7) above (*see Appendix I for available courses)	3
	(9) LANG 4990: Lang. & Lit. Capstone	1
	Sub-Total: 9 courses	
Elective Courses	(10) + (11) choose any two of the following (all 3 credits):	
	CLCS 3620: Current Trends in Religious Studies	
	CLCS 3710: Global Martial Arts Films: China, U.S., and Japan	
	CLCS 3810: Star Trek, the Quest to be Human (continued next p.)	

	CLCS 3900: Special Topics	
	CLCS 3950: Religious Pluralism	
	CLCS 3960: Cultures in Contact	3 X 2 = 6
	(12) Choose any one of the following (all 3 credits):	
	CLCS 4880: Directed Reading	
	CLCS 4900: Special Topics (3)	
	CLCS 4910: Studies in Theme	
	CLCS 4920: Studies in Genre	
	CLCS 4930: Studies in Period	
	CLCS 4940: Film and Culture	
	CLCS 4950: Studies in Theory	
	CLCS 4960: New Testament Studies	
	CLCS 4970: Culture and Identity	
	CLCS 4975: Comparative Approaches to Latin America	
	CLCS 4980: Language and Society	
	CLCS 4999: Honors Thesis/Project	3
	Sub-Total: 3 courses	9 credits
Track/Options (if applicable)	(see next page for Religion and Culture Emphasis)	
	Total Number of Credits	34 credits

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CLCS BA Emphasis #2: Religion and Culture (45 credit hours total)

Course Prefix & Number	Title	Credit Hours
Required Courses	(1) LANG 2010: Intro. to the Study of Literature & Culture	3
	(2) LANG 2020: Language in Society	3
	(3) + (4) 1010 and 1020 of one of the following languages: ARABIC, CHINESE, HEBREW, HINDI, JAPANESE, GREEK, LATIN	4 X 2 = 8
	(5) PHIL 3600: World Religions	3
	(6) CLCS 3600: What is Literature?	3
	(7) CLCS 3620: Trends in Religious Studies	3
	(8) LANG 4990: Lang. & Lit. Capstone	1
	Sub-Total: 8 courses	24 credits
Elective Courses	(8) (9) +(10): choose any three of the following (all 3 credits):	
	CLCS 3610: Current Trends in Critical Thinking	
	CLCS 3670: Comparative World Lit. & Civilization	
	CLCS 3710: Global Martial Arts Films: China, U.S., and Japan	
	CLCS 3810: Star Trek, the Quest to be Human	
	CLCS 3900: Special Topics	
	CLCS 3950: Religious Pluralism	
	CLCS 3960: Cultures in Contact (continued next p.)	3 X 3 = 9

	<p>(11): choose any one of the following (all 3 credits):</p> <p>CLCS 4880: Directed Reading</p> <p>CLCS 4900: Special Topics (3)</p> <p>CLCS 4910: Studies in Theme</p> <p>CLCS 4920: Studies in Genre</p> <p>CLCS 4930: Studies in Period</p> <p>CLCS 4940: Film and Culture</p> <p>CLCS 4950: Studies in Theory</p> <p>CLCS 4960: New Testament Studies</p> <p>CLCS 4970: Culture and Identity</p> <p>CLCS 4975: Comparative Approaches to Latin America</p> <p>CLCS 4980: Language and Society</p> <p>CLCS 4999: Honors Thesis/Project</p> <p>(12) (13) (14): choose any three from departmentally approved list of university-wide courses (*see Appendix II for approved list)</p>	<p>3</p> <p>3 X 3 = 9</p>
	Sub-Total: 7 courses	21 credits
Track/Options (if applicable)	(see prev. page for Literature and Culture Emphasis)	
	Total Number of Credits	45 credits

New Courses to be Added in the Next Five Years:

- CLCS 3560: From Grimm to Disney - The Birth of the Modern Fairy Tale
 (This course already exists as GERM 3560; CLCS cross-listing with same number will be opened.)
- CLCS 3970: Holocaust and Remembrance
 (This course already exists as HEBR 3560; CLCS cross-listing with same number will be opened.)

Program Schedule (Emphasis 1: Literature and Culture Track)

Note: The following program schedule is designed with a student in mind who begins the study of a foreign language upon entering the University of Utah. Students with prior knowledge of a language will be able to move through the CLCS BA Literature and Culture Emphasis more quickly. German was chosen as a random example of a foreign language.

Semester 1	Course Prefix and Number	Course Title
	GERM 1010	Beginning German I (not required for CLCS major, but necessary to reach upper-div. language required for major)
Semester 2		
	GERM 1020	Beginning German II (see German description above)

Semester 3	Course Prefix and Number	Course Title
	LANG 2010	Intro. to the Study of Literature & Culture
	CLCS 3600	What is Literature?
	GERM 2010	Intermediate German I (not required for CLCS major, but necessary to reach upper-div. language required for major)
Semester 4		
	CLCS 3610	Current Trends in Critical Thinking
	GERM 2020	Intermediate German II (see German description above)

Semester 5	Course Prefix and Number	Course Title
	LANG 2020	Language in Society
	GERM 3040	Topics in Literature & Culture
	CLCS 3670	Comparative World Lit. & Civilization
Semester 6		
	GERM 3900	Special Topics
	CLCS 3710	Global Martial Arts Film

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Semester 7	Course Prefix and Number	Course Title
	GERM 4900	Special Topics
	CLCS 3900	Special Topics
Semester 8		
	CLCS 4910	Studies in Theme
	LANG 4990	Lang. & Lit. Capstone

Program Schedule (Emphasis 2: Religion and Culture Track)

Note: The following program schedule is designed with a student in mind who begins the study of a foreign language upon entering the University of Utah. Students with prior knowledge of a language will be able to move through the CLCS BA Religion and Culture Emphasis more quickly. Hebrew was chosen as a random example of a foreign language.

Semester 1	Course Prefix and Number	Course Title
	LANG 2010	Intro. to the Study of Literature & Culture
	HEBR 1010	Beginning Hebrew I
Semester 2		
	LANG 2020	Language in Society
	HEBR 1020	Beginning Hebrew II

Semester 3	Course Prefix and Number	Course Title
	CLCS 3600	What is Literature?
	PHIL 3600	World Religions
Semester 4		
	CLCS 3620	Trends in Religious Studies
	CLCS 3810	Star Trek: The Quest to be Human

Semester 5	Course Prefix and Number	Course Title
	CLCS 3670	Comparative World Lit. & Civilization
	HIST 4440	Introduction to Islam
Semester 6		
	CLCS 3900	Special Topics
	SOC 3440	Sociology of Religion
Semester 7	Course Prefix and Number	Course Title
	CLCS 4900	Special Topics
	HIST 3910	Holocaust
Semester 8		
	LANG 4990	Lang. & Lit. Capstone

Appendix I: List of Available Courses from Which to Choose for Required Courses (6), (7), and (8) in CLCS Literature and Culture Emphasis

ARAB 3010: Third-Year Arabic I
 ARAB 3020: Third-Year Arabic II
 ARAB 4010: Colloquial Arabic I
 ARAB 4020: Colloquial Arabic II
 ARAB 4040: Advanced Arabic Language Skills
 ARAB 4050: Advanced Arabic Language Skills
 ARAB 4080: Islamic Law
 ARAB 4090: Political Thought in Islam
 ARAB 4160: Selected Authors and Genres in Arabic Literature
 ARAB 4170: The Figure of Mohammed in Islamic Tradition
 ARAB 4180: Selected Authors and Genres in the Islamic Intellectual and Religious Tradition
 ARAB 4205: Language and Gender
 ARAB 4206: Women and Language in Arab Society
 ARAB 4207: Women's Voices: Egypt and Iran
 ARAB 4270: Linguistic Structure of Arabic
 ARAB 4271: Topics in Arabic Linguistics
 ARAB 4272: Linguistic Variation in Arabic
 ARAB 4300: Introduction to the Qur'an and Qur'anic Studies
 ARAB 4430: Arabic Paleography
 ARAB 4520: Islamic Mysticism
 ARAB 4580: Major Trends in Modern Islam

ARAB 4700: History of the Sciences in the Islamic World
ARAB 4710: Survey of Classical Arabic Literature
ARAB 4720: Survey of Modern Arabic Literature
ARAB 4880: Special Topics
ARAB 4910: Directed Reading
ARAB 4999: Honors Thesis/Project
CHIN 3010: Third-Year Mandarin Chinese
CHIN 3020: Third-Year Mandarin Chinese
CHIN 3060: Introduction to Written Chinese
CHIN 3390: Chinese Calligraphy
CHIN 3410: Teaching Chinese as a Second Language
CHIN 3420: Teaching Chinese as a Second Language Practicum
CHIN 3510: Business Chinese
CHIN 3950: Chinese Service-Learning
CHIN 4550: Patterns of Traditional Chinese Culture
CHIN 4560: Problems of a Modernizing China
CHIN 4610: Survey of Chinese Literature
CHIN 4620: Survey of Chinese Literature
CHIN 4710: Classical or Literary Chinese
CHIN 4720: Classical or Literary Chinese
CHIN 4880: Directed Reading
CHIN 4900: Special Topics
CHIN 4990: :Honors Thesis/Project
GREEK 3610: Third-Year Prose
GREEK 3620: Third-Year Poetry
GREEK 4610: Fourth-Year Prose
GREEK 4620: Fourth-Year Poetry
GREEK4880: Directed Reading
GREEK 4999: Honors Thesis/Project
LATIN 3610: Third-Year Prose
LATIN 3620: Third-Year Poetry
LATIN 4610: Fourth-Year Prose
LATIN 4620: Fourth-Year Poetry
LATIN 4880: Directed Reading
LATIN 4999: Honors Thesis/Project
FRNCH 3040: Intensive French Grammar
FRNCH 3050: French Language and Culture in Context
FRNCH 3060: Advanced French Grammar
FRNCH 3850: Literature and Culture in the French-speaking Caribbean
FRNCH 3910: Special Topics
FRNCH 4500: Language & Culture in the French-Speaking World
FRNCH 4510: French Business and Current Issues
FRNCH 4515: French Translation: Theory and Practice
FRNCH 4550: French Culture and Civilization
FRNCH 4560: Topics in French Cultural Studies
FRNCH 4570: Francophone Cultures
FRNCH 4600: Introduction to Literary Analysis

FRNCH 4610: Survey of Medieval and Renaissance Literature
FRNCH 4620: Early Modern French Studies
FRNCH 4630: Nineteenth-Century French Studies
FRNCH 4640: Twentieth and Twenty-first C. French Studies
FRNCH 4650: Francophone Studies
FRNCH 4880: Directed Reading
FRNCH 4900: Special Topics
FRNCH 4999: Honors Thesis/Project
GERM 3040: Topics in Literature and Culture
GERM 3050: Topics in Literature and Culture
GERM 3060: Grammar and Reading
GERM 3540: German Translation I
GERM 3550: Introduction to German Studies
GERM 3560: Introduction to German Speaking Cultures
GERM 3650: From Grimm to Disney - The Birth of the Modern Fairy Tale
GERM 3900: Special Topics
GERM 3920: The Faustian Quest in Literature & Film
GERM 4510: Business and Economics I
GERM 4520: Business and Economics II
GERM 4540: Translation II
GERM 4600: Literature and the History of Ideas
GERM 4610: Survey of German Literature
GERM 4620: Survey of German Literature
GERM 4630: Survey of German Literature
GERM 4880: Directed Reading
GERM 4900: Special Topics
GERM 4999: Honors Thesis/Project
HEBR 3010: Third-Year Israeli Hebrew I
HEBR 3020: Third-Year Israeli Hebrew II
HEBR 3950: Holocaust and Remembrance
HEBR 4300: Contemporary Culture of the Jewish/Israeli World
HEBR 4363: The Kabbalah
HEBR 4364: The Jewish Messiahs
HEBR 4400: Topics in Literature and Culture
HEBR 4410: Narrative, Dramatic, and Lyrical Genres
HEBR 4600: Biblical Hebrew
HEBR 4601: Biblical Hebrew: Poetry
HEBR 4610: Texts in Post-Biblical Hebrew
HEBR 4880: Special Topics in Hebrew Studies
HEBR 4900: Special Topics in Jewish Studies
HEBR 4910: Directed Reading
HEBR 4999: Honors Thesis/Project
JAPAN 3040: Third-Year Japanese
JAPAN 3060: Third-Year Japanese
JAPAN 3220: Japanese Linguistics: Language and Society
JAPAN 3410: Teaching Japanese as a Second Language
JAPAN 3510: Commercial Japanese I

JAPAN 3520: Commercial Japanese I
JAPAN 4550: Japanese Civilization
JAPAN 4560: Newspaper Japanese
JAPAN 4610: Survey of Japanese Literature: Modern Period
JAPAN 4620: Survey of Japanese Literature: The Heritage of Japanese Literary Tradition
JAPAN 4630: Survey of Japanese: Women's Literature
JAPAN 4660: Contemporary Japanese Literature: The Fiction and Poetry of Japan Today
JAPAN 4670: Contemporary Japanese Literature: The Fiction and Poetry of Today's Japan
JAPAN 4710: Classical Japanese
JAPAN 4880: Directed Readings
JAPAN 4900: Special Topics
JAPAN 4999: Honors Thesis/Project
PERS 3010: Third Year Persian I
PERS 3020: Third Year Persian II
PERS 4010: Advanced Persian Language Skills I
PERS 4020: Advanced Persian Language Skills II
PERS 4160: Selected Authors and Genres in Persian Literature
PERS 4208: Women's Voices: Iran, Afghanistan, Tajikistan
PERS 4270: Classical Persian Literature in Translation
PERS 4280: Trends in Modern Persian Literature
PERS 4330: Iranian Film
PERS 4610: Survey of Early Islamic, Medieval, and Modern Persian Literature
PERS 4620: Survey of Early Islamic, Medieval, and Modern Persian Literature
PERS 4880: Special Topics
PERS 4910: Directed Reading
PERS 4999: Honors Thesis/Project
RUSS 3040: Fifth-Semester Russian
RUSS 3050: Sixth-Semester Russian
RUSS 3060: Third-Year Russian I for Nontraditional Students
RUSS 3070: Third-Year Russian II for Nontraditional Students
RUSS 3540: Slavic Folklore
RUSS 3550: Russia under the Czars
RUSS 3560: Soviet Culture
RUSS 4510: Business Russian
RUSS 4550: Russian Culture
RUSS 4580: Reading the Russian Press
RUSS 4590: Contemporary Russian Issues
RUSS 4610: Advanced Russian I
RUSS 4620: Advanced Russian II
RUSS 4710: Studies in Nineteenth-Century Russian Literature
RUSS 4720: Studies in Twentieth-Century Russian Literature
RUSS 4880: Directed Reading
RUSS 4900: Special Topics
RUSS 4999: Honors Thesis/Project
SPAN 3040: Intermediate Grammar and Composition
SPAN 3060: Advanced Grammar and Composition
SPAN 3580: Contemporary Issues

SPAN 4510: Business Spanish
SPAN 4520: Spanish Business II
SPAN 4550: Spanish Civilization and Culture
SPAN 4560: Culture and Customs of Spanish
SPAN 4600: U.S. Latino Literature
SPAN 4620: Introduction to Spanish Literature
SPAN 4630: Survey of Spanish American Literature
SPAN 4700: Readings in Medieval Spanish
SPAN 4710: Golden Age of Poetry, Prose, and Drama
SPAN 4720: Hispanic Narrative
SPAN 4730: Hispanic Drama
SPAN 4740: Nineteenth- and Twentieth-Century Spanish Novel
SPAN 4750: Spanish American Novel
SPAN 4760: Hispanic Poetry
SPAN 4770: Hispanic Film and Culture
SPAN 4790: Masterpieces of Mexican Literature
SPAN 4880: Directed Reading
SPAN 4900: Special Topics
SPAN 4999: Honors Thesis/Project

Appendix II: List of Available Courses from Which to Choose for Courses (12), (13), and (14) of CLCS Religion and Culture Emphasis

ANTH 3111: First Nations E. North America
ANTH 3112: First Nations W. North America
ANTH 3125: The Silk Road
ANTH 3132: Traditional Jewish Communities
ANTH 3133: Anthropology of Judaism
ANTH 3141: Himalayan Kingdoms
ANTH 3142: Tibetan Civilization
ANTH 3328: Anthropology & Archaeology of the Near East
ANTH 3969: Death Rituals and Mummification
ANTH 3969: Pharaonic Egypt
ANTH 4110: Women Cross Culturally
ANTH 4123: Cultural Traditions of Asia
ANTH 4139: Native American Religion
ANTH 4143: Anthropology of Mormonism
ANTH 4171: Myth, Magic, Religion
ANTH 5321: The Classic Maya
ANTH 6131: Peoples & Culture of the Middle East
ANTH 6329: Anthropology & Archaeology of Ancient Egypt
ARTH 3060: Buddhist Art of Asia
ARTH 3100: Antiquity Classical Ideal
ARTH 3200: Renaissance Europe
ARTH 3250: Baroque Art in Europe
ARTH 4095: Seminar in Chinese Art

ARTH 4150: Early Medieval Themes
ARTH 4160: Topics in Medieval Art
ARTH 4195: Seminar in Medieval Books
ARTH 4210: Italian Renaissance 14th & 15th Centuries
ARTH 4220: Italian Renaissance 16th Century
ARTH 4260: Northern Baroque Art
CLCS 3900: Language and Religion of Arabic Culture
CLCS 3900: Greek Drama
CLCS 3960: Cultures in Contact
CLCS 4960: Early Christian Literature
CLCS 4900: God, Love, and Mysticism
CLCS 4970: Iran and the West
CLCV 3570: Women in Ancient Greece and Rome
COMM 5150: Dialogue and Cultural Studies
ENGL 5700: Studies in Medieval Lit
ENGL 5710: Studies in Renaissance Lit
ENGL 5721: John Milton
ENGL 5950: Theories of Culture
H EDU 3190: Death and Dying
H EDU 3850: Meditation for Health
H EDU 4350: Personal Resiliency
HEBR 4300: Jewish/Israeli Culture
HIST 3005: Ancient Empires
HIST 3040: Medieval England
HIST 3090: Reformations: Europe in Turmoil
HIST 3392: Islamic Spain
HIST 3400: The Mid-East since 1914
HIST 3550: India: Empire and Religion
HIST 3560: Modern India
HIST 3910: Holocaust
HIST 4005: Ancient Israel & Palestine
HIST 4040: Christianity in Ancient World
HIST 4050: Christianity in Medieval World
HIST 4400: Intro to Islam
HIST 4420: The Crusades
HIST 4490: Shi'ism
HIST 4490: Gender & Islam
HIST 4490: 19th & 20th-Cent. Iran/Iraq
HIST 4490: Israel & Palestine: War to Peace
HIST 4510: Islam in South/Southeast Asia
HIST 4510: Islamic Fundamentalism
HIST 4660: History of Utah
HIST 4790: American Religions
HIST 4795: Mormon & American Experience
HIST 4900: Death and Afterlife in Christian Antiquity
HIST 4990: Law, Politics, & US Religions
HIST 4990: Death & Afterlife in the Christian West

JAPAN 6900: Haiku Masters
MID E 3539: Ancient Near East
MID E 3642: Islam and Politics
MID E 3649: Comparative Religion & Politics
MID E 3713: Peoples/Culture of the Middle East
MID E 4130: Qur'anic Studies
MID E 4152: Islamic Mysticism
MID E 4510: Introduction to Islam
MID E 4542: The Crusades
MID E 4549: Islamic Fundamentalism
MID E 4549: Intro to Shi'i Islam
MID E 4880: 21st-Cent. Israeli Lit. & Culture
MID E 4880: Creation Stories
MID E 4880: God, Love, and Mysticism
MID E 5696: Islam & Democracy
MUSC 3600: World Music
PHIL 3600: Philosophy of Religion
PHIL 3610: Religions of India
PHIL 3640: World Religions
PHIL 3810: Existentialism
PHIL 4140: Classical Chinese Philosophy
PHIL 5193: The Bhagavad Gita
POLS 3420: Islam and Politics
POLS 3490: Comparative Religion & Politics
POLS 5440: Nation/Ethnic Conflict
POLS 5450: Political Violence and Terrorism
SOC 3040: Sociology of Religion
SOC 3440: Sociology of Religion
SOC 3569: Terrorism, Violence, and Aggression
SW 5830: Special Topics: Meditation and Stress
SW 5830: Special Topics: Conflict and Reconciliation
SW 5830: Special Topics: Dialogue Models
SW 6623: Spirituality in Social Work
THEA 3001: Zen, Eastern Theatre
THEA 3210: Tai Chi Yoga Movement

Appendix III: Description of Differences between the two Emphases within the CLCS Major

The following describes the two different “tracks” of the CLCS Program as they are currently taught. This request makes no changes in the program other than to propose the formalization of the current “tracks” as transcribed emphases.

Literature and Culture Emphasis

A. Overview

The Literature and Culture Emphasis allows students to examine multiple literatures and cultures. Building on the basis of in-depth coursework in one or two non-English or non-American cultural traditions (taught in the original language) and a core group of classes in comparative literary and cultural studies (taught in English), students explore themes across cultures and time periods, compare national literatures and cultures, learn and apply international literary and cultural theories, and analyze diverse types of texts (literary, film/visual, musical, etc.).

B. Coherence

Coherence within the Emphasis is provided by a series of 3 required courses that introduce students to a common body of methods and terminology and 3 upper-division classes within a single (or two) non-English or non-American cultural areas (generally taught in the target language). The required methodological courses comprise CLCS 3610 (Current Trends in Critical Thinking), CLCS 3600 (What is Literature?), and CLCS 3670 (Comparative World Literature and Civilization).

CLCS 3610 (a) introduces students to the close study of a small number of critical theorists particularly relevant to the study of Comparative Literature and (b) provides an introduction to major debates, issues, and concepts in the field of Comparative Literary and Cultural Studies.

CLCS 3600 (a) provides students with a general practicum on close textual analysis and literary-critical terminology and (b) fulfills the critical writing designation by providing students with extensive writing practice and feedback according to the standards of the discipline.

CLCS 3670 is an in-depth case study that compares the cultural products of at least two non-English or non-American cultural areas around the organizing principle of a particular theme (e.g., cities, modernism and postmodernism, cinema, music, etc.).

In addition, CLCS majors take **LANG 2010** (Introduction to the Study of Literature and Culture) and **LANG 2010** (Language in Society), which are required classes for all majors in the Department of Languages and Literature and provide students with a basic introduction to the art and science of multi-media textual analysis and sociolinguistics.

The **3 upper-division courses in one or two non-English/American cultural areas** focus on linguistic skills, literary history and analysis, and cultural literacy of the target-language area.

The major is rounded out by **3 electives in Comparative Literary and Cultural Studies** that take students beyond their language-emphasis area(s) into the literature of other cultures (taught in English translation).

C. Method and Recognizability Beyond the University of Utah

The method throughout the major is close analysis of a variety of cultural texts in multiple media (prose fiction, poetry, drama, film, music, television, painting and visual arts, etc.) and theoretically informed self-reflection on the techniques, problems, and concept of comparative study. The theorists read and terminology used in the program are considered standard throughout the discipline and prepare majors for successful application for graduate study in Comparative Literature or specific language areas at major graduate institutions throughout the country. The CLCS Literature and Culture Emphasis is also excellent preparation for law school, journalism, international business, foundation or non-profit work, or for any career that emphasizes close analytical and critical thinking skills along with cultural sensitivity and broad-mindedness.

D. Outcomes

Upon successful completion of the BA in the Literature and Culture Emphasis of CLCS, students will have:

1. Sufficient in-depth practice in close textual analysis, literary and cultural history, and the theories and methodologies of comparative studies to apply for graduate study in Comparative Literature at major institutions throughout the country. Students will be able to work closely with specific textual evidence and with theoretical trends and critical methods in the field of Comparative Literature, and they will have been exposed to a range of cultural traditions in comparison.

2. Literary, cultural, and communicative competence in at least one language area other than English. Students will be able to read and analyze texts in at least one non-English language, have a broad sense of literary and cultural traditions in the target language area, understand key cultural differences between their own and the target culture, understand speakers of the target language in a variety of settings, and express themselves / defend their own ideas in the target language.

Religion and Culture Emphasis

A. Overview

The Religion and Culture Emphasis is an interdisciplinary and interdepartmental major. Combining required methodological courses in Comparative Religion and Comparative Literature, language study, and electives, the Emphasis encompasses language acquisition (relevant to one or several religious traditions), hermeneutical tools (the ability to interpret religious texts and cultural phenomena), and theoretical explorations (the study of religion in different fields and as an aspect of the cultural production of various peoples). Coursework emphasizing the intersection of religion and other elements of culture seeks to show that, if religion has always been part of personal worldviews, it also represents an essential dimension of history, art, literature, and politics. The study of religion in its relationship to cultural studies therefore seeks to uncover the religious elements of culture in a broad sense and analyze them in a critical way. This approach to religion and culture brings under scrutiny how religious beliefs have informed and shaped our knowledge, our traditions, and our institutions.

B. Coherence

Coherence within the Emphasis is provided by (a) a series of 3 required courses that introduce students to a common body of methods and terminology (2 in Religious Studies and 1 in Comparative Literature), (b)

required language study in at least one language relevant to Religious Studies (Arabic, Chinese, Hebrew, Hindi, Japanese, Greek, or Latin), and (c) a series of approved electives in Religious Studies and Comparative Literature that allow students to compare literary and religious traditions across a variety of dimensions. The required methodological courses comprise PHIL 3600 (World Religions), CLCS 3620 (Trends in Religious Studies), and CLCS 3600 (What is Literature?)

PHIL 3600 introduces students to the comparative study of the world's major religions.

CLCS 3620 provides an introduction to central debates, issues, concepts, and methodologies in the field of Religious Studies and presents an in-depth case study of a major issue in at least one world religion.

CLCS 3600 (a) provides students with a general practicum on close textual analysis and literary-critical terminology and (b) fulfills the critical writing designation by providing students with extensive writing practice and feedback according to the standards of the discipline of Comparative Literature.

In addition, majors take **LANG 2010** (Introduction to the Study of Literature and Culture) and **LANG 2010** (Language in Society), which are required classes for all majors in the Department of Languages and Literature and provide students with a basic introduction to the art and science of multi-media textual analysis and sociolinguistics.

CLCS majors in the Religion and Culture Track also choose 7 electives (4 in Comparative Literature and 3 in Religious Studies). Students take Comparative Literature courses that emphasize those areas where religion and other aspects of cultural production intersect. Religious Studies courses are chosen from an approved interdepartmental list and include classes in such topics as "Myth, Magic, and Religion," "American Religions," "Creation Stories of the Middle East," "John Milton," and "Spirituality in Social Work." In order to be approved as a CLCS Religion and Culture Track elective, courses need to fall into one or more of the following frameworks: (a) Thematic (courses that treat an appropriate theme in a specific tradition, genre, or time period; e.g., death, creation myths, representations of hell and paradise, prayer or sermon as literary genre, mysticism, sacrifice); (b) Methodological (courses addressing issues of interpretation and theoretical paradigm; e.g., hermeneutics, ritual studies and performance); and (c) World Religions (courses focusing on a specific cultural tradition and including a discussion of religious traditions in dialogue with other cultural artifacts).

C. Method and Recognizability Beyond the University of Utah

The method throughout the major is close analysis of a variety of religious and aesthetic texts (scripture and sacred literature, religious commentary and exegetical literature, myth, fiction, visual arts / film, etc.) and theoretically / historically informed self-reflection on the techniques, problems, and concept of comparative study. The theorists read and terminology used are considered standard throughout the discipline and prepare majors for successful application for graduate study in Religious Studies or Comparative Literature at major graduate institutions throughout the country. In general, the Emphasis in Religion and Culture offers an interdisciplinary training that encompasses language acquisition, theoretical tools to interpret texts and cultural phenomena, historical knowledge that gives perspective to contemporary society, and analytical skills to help read religious traditions. Since the study of religion as an academic discipline has a crucial role to play in the 21st-century social and political context, the relevance of the major goes beyond preparation for specific graduate study. Graduates who wish to work on an international / global level benefit from knowing not only languages but also religious traditions in order to be able to foster constructive dialogue between cultures.

D. Outcomes

Upon successful completion of the BA in the Religion and Culture Emphasis of CLCS, students will have:

1. Broad exposure to the methods of Religious Studies and to world religious traditions, as well as in-depth study of at least one religion. Broad exposure to general theoretical trends and critical methods in the field of Comparative Literary and Cultural Studies. In-depth practice in close textual reading and analysis; exposure to and practice in the theoretical trends and critical methods in the field of Comparative Literature. Broad exposure to a range of cultural traditions and their attendant methods / knowledge across a variety of disciplines (electives list); sufficient training to apply for graduate study in Religious Studies or Comparative Literature.

2. A minimum of standard proficiency in at least one language typically required for the study of religion (Latin, Greek, Hebrew, Chinese, Japanese, Hindi, Arabic).