

Cover/Signature Page - Abbreviated Template/Abbreviated Template with Curriculum

Institution Submitting Request: University of Utah
 Proposed Title: Bachelor of Music - Piano Pedagogy Emphasis
 Currently Approved Title:
 School or Division or Location: College of Fine Arts
 Department(s) or Area(s) Location: School of Music
 Recommended Classification of Instructional Programs (CIP) Code¹ (for new programs): 50.0912
 Current Classification of Instructional Programs (CIP) Code (for existing programs):
 Proposed Beginning Date (for new programs): 01/11/2016
 Institutional Board of Trustees' Approval Date: MM/DD/YEAR

Proposal Type (check all that apply):

Regents' General Consent Calendar Items		
<i>R401-5 OCHE Review and Recommendation; Approval on General Consent Calendar</i>		
SECTION NO.		ITEM
5.1.1	<input type="checkbox"/>	Minor*
5.1.2	<input checked="" type="checkbox"/>	Emphasis*
5.2.1	<input type="checkbox"/>	(CER P) Certificate of Proficiency*
5.2.3	<input type="checkbox"/>	(GCR) Graduate Certificate*
5.4.1	<input type="checkbox"/>	New Administrative Unit
	<input type="checkbox"/>	Administrative Unit Transfer
	<input type="checkbox"/>	Administrative Unit Restructure
	<input type="checkbox"/>	Administrative Unit Consolidation
5.4.2	<input type="checkbox"/>	Conditional Three-Year Approval for New Centers, Institutes, or Bureaus
5.4.3	<input type="checkbox"/>	New Center
	<input type="checkbox"/>	New Institute
	<input type="checkbox"/>	New Bureau
5.5.1	<input type="checkbox"/>	Out-of-Service Area Delivery of Programs
5.5.2	<input type="checkbox"/>	Program Transfer
	<input type="checkbox"/>	Program Restructure
	<input type="checkbox"/>	Program Consolidation
5.5.3	<input type="checkbox"/>	Name Change of Existing Programs
5.5.4	<input type="checkbox"/>	Program Discontinuation
	<input type="checkbox"/>	Program Suspension
5.5.5	<input type="checkbox"/>	Reinstatement of Previously Suspended Program
	<input type="checkbox"/>	Reinstatement of Previously Suspended Administrative Unit

**Requires "Section V: Program Curriculum" of Abbreviated Template*

Chief Academic Officer (or Designee) Signature:

I certify that all required institutional approvals have been obtained prior to submitting this request to the Office of the Commissioner.

Signature

Date: MM/DD/YEAR

Printed Name: Name of CAO or Designee

¹ CIP codes must be recommended by the submitting institution. For CIP code classifications, please see <http://nces.ed.gov/ipeds/cipcode/Default.aspx?y=55>.

Program Request - Abbreviated Template
University of Utah
Bachelor of Music - Piano Pedagogy Emphasis
01/11/2016

Section I: Request

This is a request to add the Piano Pedagogy emphasis within the Bachelor of Music degree. This degree is designed for college piano students who wish to devote their lives to teaching the art of playing the piano and will focus on the techniques of being an effective pedagogue. The emphasis in Piano Pedagogy validates the candidate's expertise and commitment commencing his/her teaching career.

The faculty used the following process to make this request. After assessing the need for the program, the discussion began with the three full-time and seven adjunct piano faculty members who researched national trends and assessed the faculty strengths. When the course of study was created the piano area presented the proposal to the Undergraduate Studies committee where it was discussed and approved. The proposal was then presented to the full faculty in the School of Music where it was also approved.

Section II: Need

Incoming piano majors:

Students pursuing piano as a college major are indicating a desire to major in Piano Pedagogy. Encouraged by teaching opportunities and stimulated by an impactful profession, students are pursuing studies at institutions that offer a complete program with recognized pedagogues. To be successful in recruiting the best students to the University of Utah, this degree is crucial.

Continuing students:

There is a significant population of pianists who, for various reasons, did not complete their initial piano performance degree. The pedagogy degree would encourage those in the community who began their studies in piano but did not complete the degree to return to the University of Utah to receive additional training and as a result become more effective teachers. Currently a large percentage of students, who audition for the University of Utah piano program, are lacking skills that would insure success as teachers. By mentoring our piano majors who choose teaching as a career, incoming piano recruits would be better prepared for the significant teaching opportunities now available upon graduation. This program would raise the artistic level of incoming students by mentoring those who teach in the community.

Employment

There is a need locally and nationally for well-trained piano instructors. There are new opportunities in music schools, conservatories, public and private schools and life-long learning centers and libraries that were not previously open to pianists. The Pedagogy Major would address this need.

60% by 2020

This degree will (1) assist students who have previously been in the program to return to the University of Utah to graduate and (2) provide the skills necessary for current and prospective students to graduate and join the workforce. This will accomplish the goal of Prosperity 2020.

Section III: Institutional Impact

The following statements relate to the impact on the School of Music.

- 1) No change in administrative structure will be needed for this proposal.
- 2) The effect of the proposal on faculty loads is minimal. There will be no financial burden

to the School of Music since the increased enrollment in the Intermediate Pedagogy course will offset the expense of offering this course. The enrollment in Pedagogy will not diminish the enrollment of other School of Music programs.

- 3) The Early Childhood Behavior course will fulfill a general education requirement so that there will be no additional hours added to the Pedagogy major for this requirement.
- 4) No significant equipment or facilities are needed for this proposal and facilities will not be affected.
- 5) The Intermediate Piano Pedagogy Course has previously been approved and is in the General Catalogue, but the syllabus has been updated to more adequately reflect new trends in learning theories and student outcomes.

Section IV: Finances

There will not be any savings or additional costs from this change. Because the Intermediate Piano Pedagogy Practicum will be offered in alternate years, the enrollment in the course will offset the expense of offering the course. There will be some Piano Performance majors who will choose the Pedagogy emphasis preferring to concentrate their focus on teaching. In this way the advisor's assignment will not be adversely impacted.

Section V: Program Curriculum

THIS SECTION OF THE TEMPLATE REQUIRED FOR EMPHASES, MINORS, AND CERTIFICATES ONLY

All Program Courses (with New Courses in Bold)

Course Prefix and Number	Title	Credit Hours
Required Courses for BMUS		
MUSC 1993	Private Lessons I	6
MUSC 2993	Private Lessons II	6
MUSC 3993	Private Lessons III	6
MUSC 4993	Private Lessons IV	6
MUSC 1110	Music Theory I	3
MUSC 1130	Musicianship I	1
MUSC 1120	Music Theory II	3
MUSC 1140	Musicianship II	1
MUSC 2110	Music Theory III	3
MUSC 2130	Musicianship III	1
MUSC 2140	Musicianship IV	1
MUSC 3540	Form & Analysis	3
MUSC 3550	20 th Century Techniques	3
MUSC 3635	Music History I	3
MUSC 3645	Music History II	3
MUSC 3655	Music History III	3
MUSC 2350	Conducting	2
MUSC 3280	Keyboard Skills I	2
MUSC 3281	Keyboard Skills II	2
MUSC 4825	Piano Pedagogy I	3

Course Prefix and Number	Title	Credit Hours
MUSC 4826	Piano Pedagogy II	3
MUSC 4865	Piano Literature I	2
MUSC 4866	Piano Literature II	2
MUSC 4920	Senior Recital	1
MUSC 1000	Concert Attendance (4 semesters total)	2
MUSC 4100	Career Development and Volunteerism I	3
MUSC 4101	Career Development and Volunteerism II	3
MUSC 4499	Accompanying Practicum 4 Semesters	4
MUSC 4404, 4405, 4410, 4440, 4445, 4450, 4460, 4465, 4470, or 4472	Large Ensemble	2
Required Courses for Emphasis		
EDPS 5721 OR	Adolescent Development (Grades 7-12)	3***
FCS 2570	Middle Childhood	3*
MUSC 1340	Intro to Music Technology	3
MUSC 4860	Pedagogy Practicum I	2
MUSC 4861	Intermediate Pedagogy Practicum II	2
Sub-Total		91**
Elective Courses		
Sub-Total		0
Track/Options (if applicable)		
Sub-Total		0
Total Number of Credits		91**

* this class fulfills General Ed requirement (BF)

**3 of the 91 hours fulfill General Education

*** pending approval of GE, this class fulfills General Ed Requirement (BF)

Program Schedule

Fall of Freshman Year – 14.5 credit hours

MUSC 1000: Concert Attendance (0.5 credits)

MUSC 1110: Music Theory I (3 credits)

MUSC 1130: Musicianship I (1 credit)

MUSC 1993: Private Lessons I (3 credits)

MUSC 4100: Career Development and Volunteerism I (3 credits)

Large Ensemble (1 credit)

General Education (3 credits)

Spring of Freshman Year – 14.5 credit hours

MUSC 1000: Concert Attendance (0.5 credits)

MUSC 1120: Music Theory II (3 credits)

MUSC 1140: Musicianship II (1 credit)

MUSC 1993: Private Lessons I (3 credits)

MUSC 4101: Career Development and Volunteerism II (3 credits)

Large Ensemble (1 credit)

General Education (3 credits)

Fall of Sophomore Year – 17.5 credit hours

MUSC 1000: Concert Attendance (0.5 credits)
MUSC 2110: Music Theory III (3 credits)
MUSC 2130: Musicianship III (1 credit)
MUSC 2993: Private Lessons II (3 credits)
MUSC 3635: Music History I (3 credits)
MUSC 4499: Accompanying Practicum (1 credit)
MUSC 4825: Piano Pedagogy I (3 credits)
General Education (3 credits)

Spring of Sophomore Year – 17.5 credit hours

MUSC 1000: Concert Attendance (0.5 credits)
MUSC 2140: Musicianship IV (1 credit)
MUSC 2993: Private Lessons II (3 credits)
MUSC 3540: Form & Analysis (3 credits)
MUSC 3645: Music History II (3 credits)
MUSC 4499: Accompanying Practicum (1 credit)
MUSC 4826: Piano Pedagogy II (3 credits)
FCS 2570: Middle Childhood (3 credits)

Fall of Junior Year – 15 credit hours

MUSC 3280: Keyboard Skills I (2 credits)
MUSC 3550: 20th Century Techniques (3 credits)
MUSC 3655: Music History III (3 credits)
MUSC 3993: Private Lessons III (3 credits)
MUSC 4499: Accompanying Practicum (1 credit)
General Education (3 credits)

Spring of Junior Year – 15 credit hours

MUSC 3281: Keyboard Skills II (2 credits)
MUSC 3993: Private Lessons III (3 credits)
MUSC 4499: Accompanying Practicum (1 credit)
MUSC 1340: Intro to Music Technology (3 credits)
General Education (6 credits)

Fall of Senior Year – 15 credit hours

MUSC 2350: Conducting (2 credits)
MUSC 4865: Piano Literature I (2 credits)
MUSC 4993: Private Lessons IV (3 credits)
MUSC 4860: Pedagogy Practicum I (2 credits)
General Education (6 credits)

Spring of Senior Year – 17 credit hours

MUSC 4866: Piano Literature II (2 credits)
MUSC 4920: Senior Recital (1 credit)

MUSC 4993: Private Lessons IV (3 credits)
MUSC 4861: Intermediate Pedagogy Practicum II (2 credits)
General Education (9 credits)

Comparison to the current Piano Performance Degree

Intermediate Pedagogy Practicum I and II MUSC 4860-4861

The Pedagogy degree will add an additional year of piano pedagogy study in addition to supervised teaching in private and group settings, from beginning to advanced levels, to the current performance degree. The Intermediate Piano Pedagogy course will help prepare teachers for all levels of intermediate piano teaching and insure that student teachers will be well educated in the art of teaching children from beginning through late intermediate study.

Technology MUSC 1340

The pedagogy degree will provide instruction on the use of technology in a teaching environment. Teachers benefit their students by incorporating technology into their teaching regimen using the latest proven teaching methodologies. Students will be trained to use UPlay Piano, an internet-based piano curriculum created by the piano faculty and doctoral student for use in the Piano Outreach Program. With this technology, studies are being conducted on the correlation of music to core subjects. This training is unique to the University of Utah and is poised to partner with another successful piano sight-reading program for adoption nationally.

Middle Childhood FCS 2570

Studying middle childhood behaviors presented in the curriculum will prepare teachers to better interact with students from ages 8 through 15. Please see attached letter from Department Chair Robert N. Mayer. Coupled with the teaching experiences in the Piano Outreach Program, coordinated through the Career Development course, Piano Pedagogy majors will be well equipped to understand and meet the challenges and opportunities of teaching

Student Recital (as part of the 3993 jury)

An extended jury for the Pedagogy Major will be a half-hour lecture-recital featuring the students with whom the candidate has been working during the first three years of the program. The private applied teacher in consultation with the pedagogy instructors will choose the topic of the lecture. The senior pedagogy recital will include a pedagogy component. The student and the private applied teacher will choose the repertoire. The recital may be a solo recital or a lecture-recital where the student would discuss the musical, technical programmatic and analytical aspects of the repertoire.

The curriculum is designed to produce well-trained teachers to meet the challenges and opportunities that are currently available to pianists graduating from the University of Utah. Since this is not a music education major, students will not receive state certification. However, students will make progress towards Professional Certification with the National Music Teachers Association.

Although Weber State and Utah State have Pedagogy Degrees at the Bachelor of Music level, the University of Utah offers training in diverse cultures, group and private mentorship, and a large local population of children for immediate transition into the workforce.



March 7, 2014

Gretchen Tanner
Director, Preparatory Division
University of Utah, School of Music

Dear Professor Tanner:

The Department of Family and Consumer Studies supports the establishment of a piano pedagogy major, and we are pleased to learn that you are thinking of making our course FCS 2570 (Middle Childhood) a requirement. We believe this is a highly relevant course for people who plan to work with both pre-adolescent and adolescent children. We can accommodate the 7-10 students you anticipate in this major.

I would hasten to add that our department offers several other courses that might be of interest to your majors. Two examples are FCS 3270: Parent-Child Relationships and FCS 5230: Adolescent Development. Both courses cover factors that enhance (and sometimes inhibit) talent development in children.

Sincerely,

Robert N. Mayer

Robert N. Mayer
Department Chair

Department of Family and Consumer Studies

College of Social and Behavioral Science
225 South 1400 East, Room 228
University of Utah
Salt Lake City, UT 84112
(801) 581-7847
FAX: (801) 581-5156



To: Edward Barbanell
Associate Dean, Undergraduate Studies

From: Raymond Tymas-Jones
Associate Vice President for the Arts
Dean, College of Fine Arts

Date: May 20, 2015

Subject: Memorandum in Support of the School of Music Emphasis in Piano
Pedagogy

Cc: Miguel Chuaqui
Director, School of Music

The purpose of this memorandum is to indicate my support for the creation of a Piano Pedagogy Emphasis within the existing Film & Media Arts Bachelor of Music degree program.

As stated in the proposal, many students are interested in teaching piano after graduation, but at present, there is no official way to indicate their preparation in this area through their degree. In addition, while the current Piano Performance Emphasis provides some training in pedagogy, this new Piano Pedagogy Emphasis adds additional training, particularly in teaching students at the intermediate level and/or in middle childhood. Establishing this Piano Pedagogy Emphasis will thus strengthen students' preparation for teaching piano after graduation, and it will document their preparation to do so.

For these reasons, I support the program request wholeheartedly. Should you have any questions or concerns, please feel free to contact me directly. Thank you for your consideration.

School of Music
Bachelor of Music - Piano Pedagogy Emphasis
Degree Requirements

Private Lessons (24 Credit Hours)	Credit Hours	Conducting (2 Credit Hours)	Credit Hours
MUSC 1993 Private Lessons I Music Performance Emphasis	6	MUSC 2350 Conducting	2
MUSC 2993 Private Lessons II Music Performance Emphasis	6	Additional Music Courses (30 Credit Hours)	
MUSC 3993 Private Lessons III Music Performance Emphasis	6		MUSC 1340 Intro to Music Technology
MUSC 4993 Private Lessons IV Music Performance Emphasis	6	MUSC 3280 Keyboard Skills I	2
Music Theory (19 Credit Hours)		MUSC 3281 Keyboard Skills II	2
		MUSC 4825 Piano Pedagogy I	3
MUSC 1110* Music Theory I	3	MUSC 4826 Piano Pedagogy II	3
MUSC 1130 Musicianship I	1	MUSC 4860 Intermediate Piano Pedagogy I	2
MUSC 1120 Music Theory II	3	MUSC 4861 Intermediate Piano Pedagogy II	2
MUSC 1140 Musicianship II	1	MUSC 4865 Piano Literature and Performance Practice I	2
MUSC 2110 Music Theory III	3	MUSC 4866 Piano Literature and Performance Practice II	2
MUSC 2130 Musicianship III	1	Junior Recital/Teaching demonstration	0
MUSC 2140 Musicianship IV	1	MUSC 4920 Senior Recital	1
MUSC 3540 Form & Analysis	3	MUSC 1000 Concert Attendance <i>4 Semesters Total</i>	2
MUSC 3550 20 th Century Techniques	3	MUSC 4100 Career Development and Volunteerism I	3
Music History (9 Credit Hours)		MUSC 4101 Career Development and Volunteerism II	3
		Ensemble/Accompanying (6 Semesters, 6 Credit Hours)	
MUSC *3635 Music History I	3	Large Ensemble: <i>2 Semesters Total</i>	2
MUSC *3645 Music History II	3		
MUSC *3655 Music History III	3	MUSC 4404, MUSC 4405, MUSC 4410, MUSC 4440 MUSC 4445, MUSC 4450, MUSC 4460, MUSC 4465	
*Number subject to change			
General Education Electives		MUSC 4470, MUSC 4472	
Choose one of the following: (3 credit hours)	*		
*FCS 2570 Middle Childhood (fulfills BF)		MUSC 4499 Accompanying Practicum <i>4 Semesters Total</i>	4
*EDPS 5721 Adolescent Development (Grades 7-12) (pending general education approval)	*		

Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours)

See Undergraduate Bulletin for all approved Graduation Requirements

Humanities Intellectual Exploration (HF) Two courses Required	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON 1740, HONOR 2212, POL S 1100	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS)	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Social & Behavioral Science Intellectual Exploration (BF) 2 courses required *see College for Requirement	6*	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) MUSC 1236 or other approved diversity course	3
International Requirement (IR) MUSC 3600 or other approved IR course	3		

TOTAL: 126 Credit Hours

***First-year Theory Rudiments Diagnostic Assessment:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take First-year Theory Rudiments Diagnostic Assessment, which is offered on-line for Fall Semester. Students who do not pass the Assessment must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the School of Music website at www.music.utah.edu.

Private Lessons: All students must submit a completed Private Lesson Application at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

Performance Transfer Credits: All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

Minimum Grade: A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

Recommended Music Course Sequence – Bachelor of Music in Piano Pedagogy

Total credit hours are approximate.

Student Name _____

Student ID# _____

Fall Semester				
Catalog Number number	Course	Credit Hours	Semester/ Year Taken	Grade
	Freshman			
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1993	Private Lessons I	3		
4100	Career Develop/Volunteer	3		
	Large Ensemble	1		
	General Education**	3		
	TOTAL	14.5		
	Sophomore			
1000	Concert Attendance	0.5		
2110	Music Theory III	3		
2130	Musicianship III	1		
2993	Private Lessons II	3		
*3635	Music History I	3		
4499	Accompanying Practicum	1		

Spring Semester				
Catalog Number	Course	Credit Hours	Semester/ Year Taken	Grade
	Freshman			
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1993	Private Lessons I	3		
4101	Career Develop/Volunteer	3		
	Large Ensemble	1		
	General Education **	3		
	TOTAL	14.5		
	Sophomore			
1000	Concert Attendance	0.5		
2140	Musicianship IV	1		
2993	Private Lessons II	3		
3540	Form & Analysis	3		
*3645	Music History II	3		
4499	Accompanying Practicum	1		

4825	Piano Pedagogy	3		
	General Education**	3		
	TOTAL	17.5		
	Junior			
3280	Keyboard Skills I	2		
*3655	Music History III	3		
3993	Private Lessons III	3		
4499	Accompanying Practicum	1		
	General Education**	3		
	General Education**	3		
	TOTAL	15		
	Senior			
2350	Conducting	2		
4865	Piano Literature I***	2		
4993	Private Lessons IV	3		
4860	Intermediate Pedagogy	2		
	General Education**	3		
	General Education**	3		
	TOTAL	15		

4826	Piano Pedagogy	3		
	General Education**	3		
	TOTAL	17.5		
	Junior			
3281	Keyboard Skills II	2		
3550	20th Century Techniques	3		
3993	Private Lessons III	3		
	Junior Recital	0		
4499	Accompanying Practicum	1		
	General Education**	3		
1340	Intro to Music Technology	3		
	TOTAL	15		
	Senior			
4866	Piano Literature II***	2		
4920	Senior Recital	1		
4993	Private Lessons IV	3		
4861	Intermediate Pedagogy	2		
	General Education**	3		
	General Education**	3		
	General Education**	3		
	TOTAL	17		

* Course number subject to change

**Please refer to the Undergraduate Bulletin for General Education Requirements.

***Piano Literature is offered alternate years.

NOTES:

Advisor Signature

Date

Student Signature

Date