



Office of the Dean

## MEMORANDUM

**TO:** John Francis  
Associate Vice President  
Undergraduate Studies  
Sill Center  
CAMPUS

**FROM:** Raymond Tymas-Jones,  
Associate Vice President for the Arts  
Dean, College of Fine Arts

**DATE:** March 24, 2009

**RE:** Petition from the Departments of Art & Art History

I am pleased to give my full support to the petition of the Department of Art and Art History to have the emphasis area of the art BFA student listed on the transcript. The department offers multiple focus areas in the discipline of studio art, and these emphases have both fine art and applied art outcomes. In light of the diversity of concept, intention and delivery of art programs in higher education, reviewers, such as potential employers or graduate admissions committees, would value the clarity that comes from identifying the studio art emphasis. This is especially important for areas such as graphic design, photograph, and printmaking where course titles are sometimes ambiguous. The transcribing of emphasis areas will provide the best documentation of the student's education and background in studio art.

## Department of Art and Art History Proposal

### Transcripting of Emphasis Areas

The Department of Art and Art History proposes the following emphasis areas be entered on BFA Art transcripts:

BFA Art:

Ceramics

Graphic Design

Painting and Drawing

Photography/Digital Imaging

Printmaking

Sculpture/Intermedia

**1. Emphasis is a coherent area of focus:** The first step for each studio art degree is the establishment of a solid foundation called First Year Studio where students learn basic principles of art. The first year is comprised of 2d drawing and 3d design. The focus of these classes gives students the opportunity to explore principles of art and design which helps them be successful in their chosen emphasis area. Students are given the opportunity to learn how to see, analyze and communicate their ideas. Towards the end of first year, students choose a coherent area or emphasis where they learn to be professionals in that area after rigorous studio and art history course work. Within each emphasis is considerable diversity. First Year Studio is 18 hours and emphasis areas range from 57 to 64 hours. After three years of 3000 and 4000 level classes, students are prepared to be practicing artists in the fields of ceramics, graphic design, painting and drawing, photography, printmaking, or sculpture. The core courses in each area are vital to advanced research in traditional and contemporary methods of art. Through guided studio exercises, assignments, and individual and group critiques, students develop their artistic vision, technical abilities, and visual art vocabulary. Through taking a set of core emphasis classes in a specific area, students develop a sense of purpose where personal expression and professional growth can result in solid portfolio development for a specific career choice.

**2. Clarifying emphasis on transcript:** Listing emphasis areas on transcripts would bring clarity to the area of study. When students apply to graduate school or for employment it would make it easier to determine in which professional area the candidate has more expertise. This would make it more convenient for the school or place of employment to determine the focus area rather than guessing by reviewing each transcript.

**3. Letter from Dean** (see attached)

## Graphic Design Emphasis

FIRST YEAR STUDIO PROGRAM (prereq for upper-division studio classes)	Fall Semester	Spring Semester
First Year Studio 2-D	Art 2200 (4)	Art 2250 (4)
First Year Studio 3-D	Art 2300 (4)	Art 2350 (4)
First Year Visual Language	Art 2400 (2)	
Total credit hours per semester	<b>10</b>	<b>8</b>
Art History 2500, Intro History of Art (3)		

**NOTE:** Prior to applying for the Graphic Design program during spring semester, students must have a basic knowledge in Adobe Illustrator, Adobe In-Design and Adobe Photoshop, either on the Mac or IBM Platform when presenting work for portfolio review. Submit at least one example from each program that exhibits a basic knowledge of the software. Options for learning include: work on programs at home, at the Marriott Library, enroll in Art 3700 Digital Imaging or FA 2000 Computers and the Arts or an AOCE class.

		<u>Credit Hours</u>
	First Year Studio/AH 2500	21
<b>2ND YEAR</b>	Art 3130 F or S Drawing I	4
	Art 3600 Spring History of Graphic Design (must take 3600 second or third year)	3
	Art 3610 Fall Visual Communication I	4
	Art 3620 Spring Visual Communication II	4
	Art 3630 Fall Digital Studio I	3
	Art 3640 Spring Design Process I	4
<b>3RD YEAR</b>	Art 3650 Fall 3 <sup>rd</sup> Year Graphic Problems I	4
	Art 3660 Spring 3 <sup>rd</sup> Year Graphic Problems II	4
	Art 3670 Spring Digital Studio II	4
	Art 3680 Fall Typography I	3
<b>4TH YEAR</b>	Art 4650 Fall 4 <sup>th</sup> Year Graphic Problems I	4
	Art 4660 Spring 4 <sup>th</sup> Year Graphic Problems II	4
	Art 4670 Fall 4th Year Design Production	2
	Art 4690 Spring Graphic Design Portfolio	4
	Art 4830 F, S or Su Graphic Design Internship	3
<b>BFA REQUIREMENTS</b>		<b>75</b>
<b>GEN ED/BACHELOR'S DEGREE REQUIREMENTS</b>		<b>33</b>
<b>ELECTIVES (additional art and/or general)</b>		<b>14</b>
<b>TOTAL HOURS REQUIRED FOR GRADUATION</b>		<b>122</b>

### Ceramics Emphasis

FIRST YEAR STUDIO PROGRAM (prereq for upper-division studio classes)	Fall Semester	Spring Semester
First Year Studio 2-D	Art 2200 (4)	Art 2250 (4)
First Year Studio 3-D	Art 2300 (4)	Art 2350 (4)
First Year Visual Language	Art 2400 (2)	
Total credit hours per semester	<b>10</b>	<b>8</b>
Art History 2500, Intro History of Art (3)		

	<u>Credit Hours</u>
First Year Studio/AH 2500	21
<b>2<sup>ND</sup> YEAR</b>	
<b>(Prerequisite-First Year Studio Program)</b>	
Art 3200 Spring(eoy) History of Ceramics	3
Art 3210 Fall Handbuild Ceramics I	4
Art 3211 Spring Handbuild Ceramics II	4
Art 3220 Fall Wheelthrown Pottery I	4
Art 3221 Spring Wheelthrown Pottery II	4
<b>3<sup>RD</sup> YEAR</b>	
<b>(Prerequisite-Handbuild I &amp; II, Wheelthrown I &amp; II)</b>	
Art 3230 Fall Low-Fire Ceramics	4
Art 3240 Spring(eoy) Plaster Mold-Making	4
Art 3250 Fall Intermediate Ceramics	4
Art 3260 Spring Ceramic Surfaces	4
Art 3270 Spring Glaze Calculation	4
<b>4<sup>TH</sup> YEAR</b>	
<b>(Prerequisite-all 3000 level ceramic requirements)</b>	
Art 4250 Spring Ceramic Issues	4
Art 4260 Fall Advanced Ceramics	4
<b>ADDITIONAL STUDIO: (three out of the following five classes)</b>	
Art History 3000 or 4000 level class (3)	
Art 3410 Spring Sculpture Problems I (4)	
Art 3420 Fall Figure Sculpture I (4)	
Art 3430 Spring Woodshop Techniques (3)	
Art 3710 F Photo Studies I (4)	10
<i>(eoy) - Taught every other year</i>	
<b>BFA REQUIREMENTS</b>	<b>78</b>
<b>GEN ED/BACHELOR'S DEGREE REQUIREMENTS</b>	<b>33</b>
<b>ELECTIVES (additional art and/or general)</b>	<b>12</b>
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<b>TOTAL HOURS REQUIRED FOR GRADUATION</b>	<b>122</b>

## Painting and Drawing Emphasis

FIRST YEAR STUDIO PROGRAM (prereq for upper-division studio classes)	Fall Semester	Spring Semester
First Year Studio 2-D	Art 2200 (4)	Art 2250 (4)
First Year Studio 3-D	Art 2300 (4)	Art 2350 (4)
First Year Visual Language	Art 2400 (2)	
Total credit hours per semester	<b>10</b>	<b>8</b>
Art History 2500, Intro History of Art (3)		

		<u>Credit Hours</u>
First Year Studio/ AH 2500		21
<b>2<sup>ND</sup> YEAR</b>	Art 3110 F or S      Painting I	4
	Art 3120 F or S      Figure Structure	4
	Art 3130 F or S      Drawing I	4
	3000-4000 level      Art History	3
	*see below          Printmaking	
	<b>or</b>	
	Art 3420 F          Figure Sculpture I	4
<b>3<sup>RD</sup> YEAR</b>	Art 3150 F or S      Figure Painting	4
	Art 3160 Spring      New Media Painting	
	<b>or</b>	
	Art 3180 Fall          Drawing Installation	4
	Art 4120 F or S      Life Drawing	4
	*see below          Printmaking	4
	**3000-4000 level      Art History	3
<b>4<sup>TH</sup> YEAR</b>	Art 4170 F or S      Adv Figure Painting	4
	Art 4150 F or S      Adv Life Drawing	4
	Art 4110 <b>or</b> 4140 F or S      Drawing II or Adv Drawing	4
	Art 4130 <b>or</b> 4160 F or S      Painting II or Adv Painting	4
	Art 4180 Fall          Special Topics: Murals	4
	<b>or</b>	
	Art 4980 Spring      Senior Seminar	3

\*Printmaking:

Choose from: 3310, 3320, 3330, 3340, 3351, 3360

\*\*Optional:

Art 3800 Study Abroad may replace one upper division art history requirement or Drawing I

F - Fall Semester/S - Spring Semester

BFA REQUIREMENTS

78

GEN ED/BACHELOR'S DEGREE REQUIREMENTS

33

ELECTIVES (additional art and/or general)

11

**TOTAL HOURS REQUIRED FOR GRADUATION**

**122**

Revised 03/09

### Photography/Digital Imaging Emphasis

<b>FIRST YEAR STUDIO PROGRAM</b> (prereq for upper-division studio classes)	<b>Fall Semester</b>	<b>Spring Semester</b>
First Year Studio 2-D	Art 2200 (4)	Art 2250 (4)
First Year Studio 3-D	Art 2300 (4)	Art 2350 (4)
First Year Visual Language	Art 2400 (2)	
Total credit hours per semester	<b>10</b>	<b>8</b>
Art History 2500, Intro History of Art (3)		

		<u>Credit Hours</u>
	First Year Studio/AH 2500	21
<b>2<sup>ND</sup> YEAR</b>	AH 3600 Fall History of Photography	3
	Art 3710 F or S Photo Studies I	4
	Art 3720 F or S Photo Studies II	4
	Fall or Spring *Allied class	4
<b>3<sup>RD</sup> YEAR</b>	Art 3700 Fall Digital Imaging for Visual Artists	4
	Art 3730 F or S Photographic Studio	4
	Art 4710 F or S Advanced Photo Studies	4
	Art 4740 Spring Electronic Darkroom (prereq 3700)	4
	3000-4000 level Art History (1 class)	3
<b>4<sup>TH</sup> YEAR</b>	Art 4710 F or S Advanced Photo Studies	4
	Art 4710 F or S Advanced Photo Studies	4
	Art 4720 F or S Color Photography	4
	Art 4730 Fall Alternative Photography	4
	Art 4730 Spring Alternative Photography	4
*Allied class: (choose one)	Printmaking Class	
	Film Production I (Film 3710)	
	Handbuild Ceramics or Wheelthrown Pottery	
	Figure Sculpture	
	3000 level drawing class	

Optional: Art 3800 Study Abroad may replace one upper division art history requirement

F-Fall Semester/S-Spring Semester

BFA REQUIREMENTS	75
GEN ED/BACHELOR'S DEGREE REQUIREMENTS	33
ELECTIVES (additional art and/or general)	14
<b>TOTAL HOURS REQUIRED FOR GRADUATION</b>	<b>122</b>



### Sculpture/Intermedia Emphasis

<b>FIRST YEAR STUDIO PROGRAM</b> (prereq for upper-division studio classes)	<b>Fall Semester</b>	<b>Spring Semester</b>
First Year Studio 2-D	Art 2200 (4)	Art 2250 (4)
First Year Studio 3-D	Art 2300 (4)	Art 2350 (4)
First Year Visual Language	Art 2400 (2)	
Total credit hours per semester	<b>10</b>	<b>8</b>
Art History 2500, Intro History of Art (3)		

		<u>Credit Hours</u>
	First Year Studio/AH 2500	21
<b>2<sup>ND</sup> YEAR</b>	Art 3400 F 3-D Techniques	4
	Art 3410 S Sculpture Problems I	4
	Art 3430 S (eoy) Woodshop Techniques	4
	Art 3440 S Small Metals	4
	Art 3450 F (eoy) Sculpture Processes	4
<b>3<sup>RD</sup> YEAR</b>	Art 4410 F Sculpture Problems II	4
	Art 4450 S (eoy) Sculpture Intermedia	4
	Art 4455 F (eoy) Kinetic Sculptures	4
	Art 4470 F (eoy) Interm Digital Imaging & Video	4
<b>4<sup>TH</sup> YEAR</b>	Art 4460 S (eoy) Intermedia Env/Installation	4
	Art 4465 F Sculpture Problems III	4
	Art 3490 <u>or</u> Sculpture Special Topics	4
	Art 4475 S Advanced Sculpture Intermedia (4450 is a prereq for 4475)	4
	One upper division art history class	6
	+ one class from the following <b>history options</b> :	
	Dance - 4711 (also fulfills CW requirement)	
	Theatre - 3730, 3735 (also fulfills CW requirement)	
	Film - 3310, 3320	
	Art History - 3000-4000 level class	
	Art 3800 Study Abroad	
	F- Fall Semester S-Spring Semester EOY - Every other year	
<b>BFA REQUIREMENTS</b>		<b>75</b>
<b>GEN ED/BACHELOR'S DEGREE REQUIREMENTS</b>		<b>33</b>
<b>ELECTIVES (additional art and/or general)</b>		<b>13</b>
<b>TOTAL HOURS REQUIRED FOR GRADUATION</b>		<b>122</b>