

Proposal for International Studies Major and Minor

February 2002

Section I: Request

This proposal requests the establishment of a Major and Minor in International Studies at the University of Utah, starting upon approval.

Section II

2.1 Program Description: The International Studies Major/Minor is an interdisciplinary degree designed to prepare students broadly for the increasingly global context in which Americans live and work. Courses give students descriptive, analytical, and methodological tools to help understand the world and the United States in a global context. These courses should give students a basis for understanding global issues and their national and international impact. The degree would thus ground students in several specific disciplines (such as political science, economics, history, communication, French, etc.) and permit them to explore the international scope of these disciplines. At the upper division, students will choose from a regionally focused “Area Studies” track or a comparatively focused “Global Studies” track. Students may opt for a B.A. or a B.S. degree in the Major and Minor.

2.2 Purpose of Degree: The main aim of the establishment of this degree is to assist students in incorporating the advantages of global interaction in their career pursuits. From the perspective of politics, business, language, culture, film, food, such an awareness is clearly a part of everyday life in 21st-century United States. Secondly, the degree will take advantage of the extraordinary resources (documented below) the University of Utah has in the area of faculty research and expertise in the international arena. Finally, the degree is student-centered and responds to the high level of interest and expertise amongst our students in languages and international studies.

2.3 Admission Requirements: The International Studies Major/Minor has no prerequisites. Within the Major and the Minor certain courses have prerequisites. Some form of an international experience or internship is required for completion of the Major and the Minor.

2.4 Student Advisement: Advisement will take place at three levels: 1. A staff person in the College of Humanities will be charged to verify compliance with degree requirements and to answer basic questions of the Major and Minor 2. Faculty advisors will be assigned from the college of Business and Social and Behavioral Sciences 3. A director, to be appointed from the College of Humanities, will also advise students and faculty on the degree.

Governance: The program is housed in the College of Humanities, which will also provide a director and advisement staff. The International Studies Board serves as the faculty advisory or executive committee to the director. Changes to the major and minor will go first through the International Studies Board and then to College Curriculum committees. Change would require

unanimous concurrence of the three colleges, Humanities, Social and Behavioral Sciences, and Business.

2.5 Program Requirements for the Major: The International Studies Major requires thirty three semester hours and has four basic components:

- Third year of a foreign language (or equivalent)
- 5 required core courses
- 4 required upper division courses, chosen from two possible tracks
- International experience

1. *Third year of foreign language study* (6 hrs beyond B.A. requirement). Students opting for the B. S. degree in International Studies (available in both Area Studies and Global Studies) are exempted from the third-year requirement and will have to meet the additional Quantitative Intensive requirements for the B. S. degree as well as complete six hours of additional upper-division IS courses from the core elective list.. Some students will have satisfied this requirement without university course work, in which case the six hours must be earned in additional upper-division IS courses from the core or the elective lists. The regular two years of foreign language study required for the B.A. does not count toward the major.

2. *Completion of five core classes.* (15 hours) Students are required to take five international courses from five different disciplines. All International Studies courses should meet the following general criteria: Courses give students descriptive, analytical, and methodological tools to help them understand the facets of a global context. These courses should give students a basis for understanding global issues and their national and international impact. The disciplines contributing to the program would each present (1) the particular perspective of that area on International Studies, and (2) would provide content that would prepare the student to choose the focus of his/her upper division work and make decisions about the courses to be taken there. Thus, the student would receive both a sense of how each area goes about studying International Studies and would acquire a familiarity with a body of information concerning specific topics in International Studies. Upper-division courses will meet these same criteria as they also specialize more deeply along disciplinary lines.

Three are required of all majors:

- Introduction to International Relations, Political Science 2100 (BF)
- World History (Since 1500), History 1050 (HF)
- International Business, Business 2000

Two additional courses are required from the following lists, one from each:

Humanities

- International Communication, Communication 5620
- Global Literature and Culture, English 2060 (HF)
- World Literature and Civilization, Comparative Literature 3670
- Language and Culture, Linguistics 3470 (HI)

- Philosophical Issues in World Culture, Philosophy X

Social and Behavioral Sciences

- Culture and the Human Experience, Anthropology 1101 (BF)
- International Economics, Economics 3500 (QI)
- International Consumer Policy, Family and Consumer Studies 3470 (BI)
- World Regional Geography, Geography 1600 (BF)
- Global Social Structure and Change, Sociology 3436

3. *Completion of one of the following tracks at the upper-division level* (12 hours). At least three of the four courses must be in one track. Choose Global Studies or *one* region in Area Studies.

4. *International experience*: Engagement with another culture for the equivalent of at least one semester is required for the major. This engagement is envisaged flexibly and could take many forms, including traditional study abroad, an internship or corporate employment abroad, or a local internship with a significant component of international immersion, a service learning project, an international religious mission, military service, or Peace Corps participation. Less obviously formal institutional experience abroad could be considered through special petition to the International Studies Board. Local encounters with another culture may also be considered if the experience is equivalent to one semester abroad and approved by the Program Director.

No credit will be issued for this international experience. Completion of this requirement will be certified by the Program Director upon completion of the following: (1) a written description of the experience; (2) completion of one area studies course (as one of their electives) from the region of the student's international experience; (3) approval by the instructor in the area studies course (2 above) and the Program Director of a written paper relating the experience to the academic framework of the course.

Area Studies: The area studies track allows students to focus their electives on one region. Thematically, this focus could be wide-ranging, including politics, history, economics, geography, language, literature, culture, etc., – or a combination of different disciplinary approaches. The foreign language the BA student chooses to pursue must have a logical connection to their area study of choice. The University of Utah offers courses in British studies, Middle East studies, Asian studies, Latin American studies, European studies. Upon consultation and approval students may create their own regional focus, e.g., German studies, Mediterranean studies, East European studies, African studies, etc. Choose four courses from Appendix A below.

Global Studies: The global studies track allows students to focus their electives on a broad vision of international issues and themes and their impact over several regions. By definition, the global track is comparative. Courses will always look at local, national, regional, and international issues from the broadest comparative perspective. In this track students may choose preset themes (such as development, the environment, health) or they may choose broadly from the list of electives. Choose four courses from Appendix A below.

Senior project: The International Studies Major does not require but does encourage students to complete the last three hours at the upper division (of the 12 required upper division hours) as a senior seminar or senior project, where an appropriate course is available from the list. Upon petition, the Program Director may approve courses not on the designated list that may appropriately fulfill this requirement. The senior seminar/project would allow the student to reflect on and synthesize the interdisciplinary course work of the major. The senior seminar/project is subject to approval by the Program Director.

2.6 Program Requirements for the Minor: The International Studies Minor requires at least 18 hours from the approved list of courses (see above), including:

1. Two years of foreign language study (B.A. only)
2. Completion of two of the three required core courses.
Choose from:
 - Introduction to International Relations, Political Science 2100 (BF)
 - World History (Since 1500), History 1050 (HF)
 - International Business, Business 2000
3. Choose any four additional classes from the International Studies core or track lists.

2.7 Projected enrollments: Enrollment would be impossible to predict with any accuracy. BYU's International Studies Major enrolls in the vicinity of 700 students. The University of Washington's International Studies Major enrolls approximately 500 students. Some numbers at the University of Utah might help gauge future demand: limiting our inquiry only to 3000 level language classes, we found as of Spring semester 2002, of the currently enrolled 7,414 BA students, 1,255 are enrolled or have been enrolled in a 3000-level foreign language course. Of the 22,079 BS students, 1,250 have taken or are taking a 3000-level foreign language course. In contrast to these excitingly large numbers of potential clients, currently we have only 34 majors and 24 minors in Middle East Studies; 17 majors and 1 minor in Asian Studies; we expect approximately 10 minors in the new Latin American Studies Minor. We envision up to 30 students majoring and minoring in this degree by the end of the first year and we plan for equivalent additions in each of the first five years. We would therefore expect approximately 150 majors or minors at the end of the first five years of the degree.

Faculty/Staff/Library Resources: Since all classes offered in the Major and Minor are drawn from currently available classes, no new faculty, staff, or library resources are necessary for the program. The richness of resources for this degree at the University of Utah should be clear from Appendix A and C which list courses and faculty in International Studies and from the letters from the various Deans showing their enthusiasm and from Marriott Library documenting its ability to serve an International Studies Major and Minor.

Section III: Need

3.1 Program necessity: An International Studies Major is long overdue at the University of Utah. The impressive list of international studies courses that we *currently* offer, listed above, is proof enough that we have sufficient expertise for the degree. The courses on their own, of course, cannot advise students or guide them to a coherent understanding of the international context of their discipline or of the United States in a global context or of other regions of the world in a global context. Such guidance seems more pressing than ever in today's world. A recent survey conducted by the American Council on Education (2001) concludes that Americans have "a growing public interest in international issues and events, along with the recognition that international knowledge and skills are increasingly important to both daily life and our nation's success in the global economy" (3).^{*} Simultaneously, the same survey finds that Americans believe that "colleges and universities should provide international education opportunities for all students" (3).^{*} The same report finds that American universities have generally "been slow to respond to the effects of globalization and incorporate languages and international education as a critical part of their expectations for undergraduate learning" (3).^{*} The University of Utah is no exception to this unhappy trend. This degree proposal is a one piece of an ongoing effort to reverse the trend and put the University of Utah at the forefront of international programming and opportunities in the academic arena.

Other recent efforts in international studies range across the campus and include the College of Business' recent Business and International Education grant application, the Latin American Studies group's on-going National Endowment for the Humanities grant, the Office of Undergraduate Studies' International Semester grant, and the Graduate School of Social Work's proactive approach at internationalizing education by hiring an International Education Director. These campus-wide initiatives show the interest, expertise, and awareness that faculty have of the importance of international education. The International Studies Major/Minor will provide students with a logical map to make sense of the many different options in international topics now available on our campus.

**Public Experience, Attitudes, and Knowledge: A Report on Two National Surveys about International Education.* Fred M. Hayward and Laura M. Slaya. American Council on Education. 2001.

3.2 Labor Market Demand: An International Studies Major/Minor will put students in a competitive job position in the increasingly global market that has come to dominate even the Rocky Mountain states. The required International Business course makes this a practical major that recognizes market forces. The variety of options in the major will allow students to prepare for the international, national, and local marketplace as well as for graduate work in Business, Economics, History, Law, Political Science, Languages and other more specialized fields.

3.3 Student Demand: Student demand is difficult to assess accurately, but numbers of students with third-year language proficiency indicate a high possible demand for the degree (See 2.7). The Bachelor of University Studies regularly gets inquiries about an International Studies major and has had several of these in recent years.

3.4 Similar Programs: BYU offers an International Studies Major/Minor. None of the state universities in Utah offer a Major. Salt Lake Community College offers an Associate degree in International Studies.

Section IV: Program and Student Assessment:

Program and Student Assessment

4.1 Program goals: The goal of the program is to provide students with a coherent set of interdisciplinary courses that will give them a broad competence in international issues combined with a deep knowledge of a specific discipline. This goal will add a significant new dimension to the undergraduate degree at the University of Utah. Successful (B.A.) graduates will have a high level of language competency, successful (B.S.) graduates will have an in depth knowledge of global systems, all students will have a broad exposure to the way different disciplines affect and interact with the international community, and a global perspective on U.S. and world issues. No degree at the University of Utah currently provides this level of international breadth, depth, and language expertise.

Program assessment: we will measure the achievement of the above goals in several ways. First, the viability of the student's program will be measured in the required meeting with a program advisor. Second, the required third-year language ability (for B.A. students) will be measured by a new language assessment test being developed for assessment of the university-wide foreign language requirement. Third, all students will be required to write a paper on their international experience and a second paper on how their academic experience made them rethink the international experience. These two papers should be a good indicator of value added. Finally, breadth and depth requirements will be measured by success in upper division courses in the various departments. A broader program assessment will take place in the fifth year when directors, faculty, and the International Studies Board will conduct a self-study including numbers of majors and minors, average grade point in program, record of successful acceptance to graduate programs in the field, and record of job placement.

4.2 Standards of Performance: at a minimum B.A. students will be expected to speak a second language functionally (roughly the equivalent of three years of college language instruction); all students will have mastered a broad vision of International Studies – success in the three introductory core courses will be the measure of this broad competence; students will have achieved a depth of knowledge about a particular disciplinary approach to International Studies – success in the upper division courses in several different departments will be the measure of this disciplinary competence.

4.3 Student assessment: The structure of the International Studies Major and Minor and the commitment of the International Studies faculty provide a strong base for formative assessment. The initial program has been structured to provide an enriched learning experience for the students and should lend itself to an exceptional learning experience for the students. In addition, the performance of each student completing the major or minor will be monitored, in particular the exams and writing efforts, allowing an assessment of the educational success of the program

as structured. The course evaluation instrument will be utilized and specific questions adopted to obtain the students' own evaluation of the learning process and results. The summative assessment will use this information, along with the full record of the students' academic performance and achievements, such as academic essay awards, scholarships, acceptance into graduate programs, and job placement to assess whether the learning is reaching its goal. The ability of students to connect their academic work to their own internationally connected careers will be the final measure of their competency in International Studies.

4.4 Continued quality improvement: The faculty in International Studies will meet with the academic advisors/faculty and, to the extent possible, students, at the end of each Spring semester to assess the programmatic success in that year. Adjustments to the program will be undertaken at that point to ensure that the program lives up to its possibilities. In addition, at the end of the first five years, an overall program assessment will be carried out in conjunction with the College of Humanities, College of Social and Behavioral Sciences, and the International Studies Board.

Section V: Budget

No new budget is necessary for this degree. The entire Major/Minor is drawn from existing faculty, staff, and courses. The College of Humanities has promised to reallocate existing resources to provide staff advisement and a program director. The staff advisement will be administered by Assistant Dean, Christian Anderson. His expertise and enthusiasm will ensure high quality advisement for new students. He can accommodate the projected 30 students per year without any changes in his current responsibilities. The director will be selected from a department in the College of Humanities and will be given a one course release and a tenth month administrative stipend (shared amongst the Colleges of Humanities and Social and Behavioral Sciences and the School of Business) for advising students and overseeing this new degree. The course release will result in redistributing one course to an adjunct professor. It will be paid for out of currently available funds from the College of Humanities and is expected to cost no more than \$4,000.

Appendix A

New Courses to be added in the next five years

No new courses are planned for the next five years.

All Program Courses

Core classes. (15 hours)

Three are required of all majors:

- Introduction to International Relations, Political Science 2100 (BF)
- World History (Since 1500), History 1050 (HF)
- International Business, Business 2000

Two additional courses are required, one each, from the following list:

Humanities

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Social and Behavioral Sciences

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- International Economics, Economics 3500 (QI)
- International Consumer Policy, Family and Consumer Studies 3470 (BI)
- World Regional Geography, Geography 1600 (BF)
- Global Social Structure and Change, Sociology 3436

Area Studies or Global Studies: (12 hours)

Area Studies Courses: choose one region

The area studies track allows students to focus their electives on one region. Thematically, this focus could be wide-ranging, including politics, history, economics, geography, language, literature, culture, etc., – or a combination of different disciplinary approaches. The University of Utah offers courses in British studies, Middle East studies, Asian studies, Latin American studies, European studies. Upon consultation and approval students may create their own regional focus, e.g., German studies, Mediterranean studies, African Studies, East European studies, etc. Choose four courses from the lists below.

British Studies Courses:

ENGL 3720	Studies in British Literature (HI)
ENGL 5700	Chaucer
ENGL 5711	Shakespeare
ENGL 5721	Milton
ENGL 5740	Studies in British Romanticism
ENGL 5760	Studies in Victorian Literature
ENGL 5770	Studies in Twentieth-Century British Literature
HIST 3030	Roman Britain
HIST 3040	Medieval England
HIST 3130	Tudor-Stuart Britain
HIST 3140	Modern Britain
HIST 3560	Modern India
HIST 4093	The Body and State in Modern Britain
HIST 4150	Modern London, 1800-2000

Middle East Studies:

ANTHR 3131/MID E 3713	People and Culture of the Middle East
ANTHR 3132/MID E 3723	Traditional Jewish Communities

ANTHR 3133/MID E 3733	Anthropology of Judaism
ART H 3170	East Mediterranean Cultures
ART H 4170	Islamic Art and Architecture
CL CV 3630	Literature of the Middle East
ECON 5400	Middle East Economic History
GEOG 3650	Geography of the Middle East
HIST 3005	Ancient Empires
HIST 3006	The Archaeology, History and Culture of Ancient Persia
HIST 3390/MID E 3539	Ancient Near East
HIST 3395	The Ottoman Empire
HIST 3400/MID E 3540	The Middle East: Modern 1798-1914
HIST 3410/MID E 3541	The Middle East: Early 20 th Century
HIST 3420/MID E 3542	The Middle East: Contemporary, 1945-Present
HIST 4420/MID E 4542	The Crusades (HI)
HIST 4430/MID E 4543	The Middle East: Nation-States
HIST 4490/MID E 4549	Major Issues in Middle Eastern History
HIST 4500/MID E 4550	The Urban Social History of the Arab Middle East: ca. 1750-1939
ARAB 3010	Third-Year Arabic: First Semester
ARAB 3020	Third-Year Arabic: Second Semester
ARAB 3200/MID E 3120	Introduction to Arabic Literature in Translation
ARAB 4010/MID E 4101	Colloquial Arabic I
ARAB 4020/MID E 4102	Colloquial Arabic II
ARAB 4040/MID E 4104	Advanced Arabic Language Skills
ARAB 4050/MID E 4105	Advanced Arabic Language Skills
ARAB 4080/MID E 4108/POL S 5080	Islamic Law
ARAB 4090/MID E 4109/ POL S 5090	Political Thought in Islam
ARAB 4160/MID E 4116	Selected Authors and Genres in Arabic Literature
ARAB 4170/MID E 4117	The Figure Muhammad in Islamic Tradition
ARAB 4180/MID E 4118	Selected Authors and Genres in Islamic Intellectual and Religious Tradition
ARAB 4205/LING 5205/ MID E 4120/ WM ST 5290	Language & Gender
ARAB 4206/MID E 4121	Women and Language in Arab Society
ARAB 4207/MID E 4007/PERS 4207	Women's Voices: Egypt and Iran
ARAB 4270/LING 5270/MID E 4125	Linguistic Structure of Arabic
ARAB 4271/LING 5271/MID E 4126	Topics in Arabic Linguistics
ARAB 4272/MID E 4127	Linguistic Variations in Arabic
ARAB 4300/MID E 4130	Introduction to the Qur'an and Qur'anic Studies
ARAB 4430/MID E 4143	Arabic Paleography
ARAB 4500/MID E 4150	Islamic Theology and Philosophy
ARAB 4520/MID E 4152	Islamic Mysticism
ARAB 4580/MID E 4158	Major Trends in Modern Islam

ARAB 4700/MID E 4170	History of the Sciences in the Islamic World
ARAB 4710/MID E 4171	Survey of Early and Medieval Islamic Literature
ARAB 4720/MID E 4172	Survey of Modern Arabic Literature
ARAB 4880	Special Topics
ARAB 4910	Directed Readings
ARAB 4999	Honors Thesis/Project (CW)
HEBR3010	Third-Year Israeli Hebrew: First Semester
HEBR 3020	Third-Year Israeli Hebrew: Second Semester
HEBR 4300/MID E 4230	Contemporary Culture of the Jewish/Israeli World
HEBR 4310/MID E 4231	Jewish and Israeli Film (HI)
HEBR 4400/MID E 4240	Topics in Literature and Culture
HEBR 4410/MID E 4241	Narrative, Dramatic, and Lyrical Drama
HEBR 4600/MID E 4260	Biblical Hebrew: Prose
HEBR 4601/MID E 4261	Biblical Hebrew: Poetry
HEBR 4610/MID E 4262	Texts in Post-Biblical Hebrew
HEBR 4880	Special Topics in Hebrew Studies
HEBR 4900	Special Topics in Jewish Studies
HEBR 4999	Honors Thesis/Project (CW)
HIST 3050	History of Medieval Spain
PERS 3010	Third-Year Persian: First Semester
PERS 3020	Third-Year Persian: Second Semester
PERS 3200/MID E 3320	Introduction to Persian Literature
PERS 4010/MID E 4301	Advanced Persian Language Skills
PERS 4020/MID E 4302	Advanced Persian Language Skills
PERS 4140/MID E 4316	Selected Authors and Genres in Persian Literature
PERS 4270/MID E 4327	Classical Persian Literature in Translation (HI)
PERS 4280/MID E 4328	Trends in Modern Persian Literature
PERS 4610/MID E 4361	Survey of Early Islamic, Medieval, and Modern Persian Literature
PERS 4260/MID E 4362	Survey of Early Islamic, Medieval, and Modern Persian Literature
PERS 4880	Special Topics
PERS 4910	Directed Reading (CW)
PERS 4999	Honors Thesis/Project
TURK 3010	Third-Year Turkish: First Semester
TURK 3020	Third-Year Turkish: Second Semester
TURK 3200/MID E 3420	Introduction to Turkish Literature
TURK4200/MID E 4402	Turkish Folklore
TURK 4610/MID E 4461	Survey of Pre-Islamic, Medieval Islamic, and Modern Turkish Literature
TURK 4620/MID E 4462	Survey of Pre-Islamic, Medieval Islamic, and Modern Turkish Literature
TURK 4880	Special Topics
TURK 4910	Directed Reading

TURK 4999 (CW)	Honors Thesis/Project
MID E 2257	Response to Exile
MID E 4880	Special Topics
MID E 4999 (CW)	Honors Thesis/Project
POL S 3440/MID E 3644 Middle East (BI)	Comparative Politics of the
POL S 5470/MID E 5647 the Middle East	International Relations of

Asian Studies:

ANTHR 3141	Himalayan Kingdoms
ANTHR 3142	Tibetan Civilizations
ARCH 4200	Japanese Architecture
ARCH 4965 Architecture	Modern Japanese
ART H 3000	Arts of Japan (FI or HI)
ART H 3020	Arts of China (FI or HI)
ART H 3030	Buddhist Art (FI or HI)
ART H 4000	Japanese Ink Painting
ART H 4001 Traditions	Japanese Narrative
ART H 4002	Arts of Pre-modern Japan
ART H 4020	Chinese Painting
ART H 4021	Chinese Bronze Culture
ART H 4030 Buddhist Sculpture	Japanese and Chinese
ART H 4040 Frame of Reference	The Indian Temple: A
ART H 4090 Art	Senior Seminar in Japanese
ART H 4095 Art	Senior Seminar in Chinese
ECON 5430 and Development	Asian Economic History
GEOG 3640 Asia/Southeast Aced.	Geography of East
HIST 3550	Pre-modern China
HIST 3510	Modern China
HIST 3520	Pre-modern Japan
HIST 3530	Modern Japan
HIST 3540 Civilization, and History	Vietnam: Culture,
HIST 3550	India: Culture and Religion

HIST 3560	Modern India
HIST 4200	Topics in World History
HIST 4205	Migration and Diaspora in
World History	
HIST 4510	Asian Social History
HIST 4520	American Wars/Asian
Revolutions	
HIST 4530	Women in East Asia
CHIN 3010	Third-Year Mandarin
Chinese	
CHIN 3020	Third-Year Mandarin
Chinese	
CHIN 3060	Introduction to Written
Chinese	
CHIN 3390	Chinese Calligraphy
CHIN 4260	Literature-Middle Period
CHIN 4550	Patterns of Traditional
Chinese Culture	
CHIN 4560	Problems of a Modernizing
China	
CHIN 4610	Survey of Chinese
Literature	
CHIN 4620	Survey of Chinese
Literature	
CHIN 4710	Classical or Literary
Chinese	
CHIN 4880	Directed Reading
CHIN 4900	Special Topics
CHIN 4990	Capstone Course
CHIN 4999	Honors Thesis/Project
(CW)	
CHIN 5280	Syntax Chinese: Structure
CL CV 3100/KOREA 3100	Korean Culture Through
Literature	
CL CV 3660	Asian Literature
JAPAN 3040	Third-Year Japanese
JAPAN 3060	Third-Year Japanese
JAPAN 3220	Japanese Linguistics:
Language and Society	
JAPAN 3330	Third-Year Conversational
Japanese	
JAPAN 3410	Teaching Japanese as a
Second Language	
JAPAN 3510	Commercial Japanese I
JAPAN 3520	Commercial Japanese II

JAPAN 3710	Intensive Business
Japanese: Intermediate	
JAPAN 3950	Service-Learning in
Japanese	
JAPAN 4330	Fourth-Year
Conversational Japanese	
JAPAN 4520	Intensive Business
Japanese: Advanced	
JAPAN 4550	Japanese Civilization
JAPAN 4560	Newspaper Japanese
JAPAN 4610	Survey of Japanese
Literature: Modern Period	
JAPAN 4620	Survey of Japanese
Literature: The Heritage of Japanese	Literary
Tradition	
JAPAN 4630	Survey of Japanese:
Women's Literature	
JAPAN 4660	Contemporary Japanese
Literature: The Fiction and	Poetry of Japan Today
JAPAN 4670	Contemporary Japanese
Literature: The Fiction and	Poetry of Japan Today
JAPAN 4680	Modern Japanese Literature
on Translation	
JAPAN 4710	Classical Japanese
JAPAN 4880	Directed Readings
JAPAN 4990	Special Topics
JAPAN 4999	Honors Thesis/Project
(CW)	
KOREA 3060	Third-Year Grammar
KOREA 3070	Third-Year Grammar
KOREA 3100	Korean Culture Through
Literature	
KOREA 4880	Directed Reading
KOREA 4900	Special Topics
KOREA 4999	Honors Thesis/Project
(CW)	
LING 5280	Structure of Chinese:
Syntax	
LING 5281	Structure of Chinese:
Phonetics	
LING 5290	Structure of Japanese:
Syntax	
POL S 3450	Politics of China
POL S 3460	Government and Politics of
Japan	

POL S 3510	Politics and Governments
of the Pacific Rim Nations	
POL S 5480	International Relations of
East Asia	
POL S 5810	Chinese Politics

Latin American Studies:

ANTHR 3211	Biology of Native
Americans	
ANTHR 3321	The Classic Maya
ANTHR 3322	Mesoamerican
Archaeology	
ECON 5460	Latin American Economic
History and Development	
ENGL 3780	Global/Transnational
Literature	
ENGL 5860	Studies in Post-Colonial
Literature	
ETHNC 3700	Masterpieces of Mexican
Literature	
ETHNC 3770/ENGL 3770	Chicano/a Literature (DV)
ETHNC 3860	La Chicana (DV)
ETHNC 4200	Chicana/o Expression
ETHNC 4330	Chicana/o Culture via Film
ETHNC 4540	Chicana/o History Since
1849 (DV)	
ETHNC 4560	Chicano Civil Rights
Movement	
ETHNC 5860	Special Topics: Chicana/o
GEOG 3670	Geography of Latin
America	
HIST 3300	History of Mexico
HIST 4290	Colonies and Cultures (HI)
HIST 4300	Topics in Latin American
History (HI)	
HIST 4310	Gender and Power in Latin
America	
HONOR 4471	Systems Thinking and Modeling
Complexity	
PTGSE 3060	Third-Year Grammar
PTGSE 4880	Directed Reading
PTGSE 4999	Honors Thesis/Project
(CW)	
SPAN 3020	Intermediate Conversation
and Reading	

SPAN 3040	Intermediate Grammar and
Conversation	
SPAN 3060	Advanced Grammar and
Composition	
SPAN 3580	Contemporary Issues
SPAN 3950	Service-Learning in
Spanish	
SPAN 4510	Business Spanish
SPAN 4560	Culture and Customs of
Spanish America	
SPAN 4600	U. S. Latino Literature:
Narratives of Home &	Displacement
SPAN 4720	Hispanic Narrative
SPAN 4730	Hispanic Drama
SPAN 4760	Hispanic Poetry
SPAN 4770	Hispanic Film and Culture
SPAN 4790	Masterpieces of Mexican
Literature	
SPAN 4880	Directed Reading
SPAN 4900	Special Topics (upon
approval of director)	
SPAN 4990	Capstone
SPAN 4999	Honors Thesis/Project
(CW)	
LING 5240	Linguistic Structure of
Spanish	
LING 5241	Topics in Spanish
Linguistics	
POL S 3430	Politics of Revolution of
Latin America	
POL S 3500	Democracy in Latin
America	
POL S 5490	International Relations of
Latin America	
POL S 5967	Topics in Comparative
Politics	
European Studies:	
ART H 3150	Medieval Art and
Architecture (FI or HI)	
ART H 3200	Renaissance Europe (FI or
HI)	
ART H 3250	Baroque Art in Europe (FI
or HI)	

ART H 3310 HI)	Revolutionary Era (FI or
ART H 3320	Romantic Era (FI or HI)
ART H 3330 (FI or HI)	Realism and Impressionism
ART H 4150	Early Medieval Themes
ART H 4160	Topics in Medieval Art
ART H 4210 14 th and 15 th Centuries	Italian Renaissance Art:
ART H 4220 16 th Century	Italian Renaissance Art:
ART H 4230 15 th and 16 th Centuries	Northern Renaissance Art:
ART H 4250 Architecture	Southern Baroque Art and
ART H 4260 the 17 th Century	Northern Baroque Art in
ART H 4330 Impressionism	Impressionism and Post-
ART H 4190 and Medieval Art	Senior Seminar in Ancient
ART H 4290 Renaissance and Baroque Art	Senior Seminar in
ECON 5410 Economic History	Survey of European
ENGL 3720 (HI)	Studies in British Literature
ENGL 5700 Literature	Studies in Medieval
ENGL 5701	Chaucer
ENGL 5710 Literature	Studies in Renaissance
ENGL 5711	Shakespeare
ENGL 5720 18 th Century Literature	Studies in Restoration and
ENGL 5721	Milton
ENGL 5740 Romanticism	Studies in British
ENGL 5760 Literature	Studies in Victorian
ENGL 5770 Century British Literature	Studies in Twentieth-
HIST 3030	Roman Britain
HIST 3040	Medieval England
HIST 3050	History of Medieval Spain

HIST 3080	The Renaissance
HIST 3090	The Reformation
HIST 3110	Age of Absolutism
HIST 3120	Age of Enlightenment
HIST 3130	Tudor-Stuart Britain
HIST 3140	Modern Britain
HIST 3170	Revolutionary France:
1770-1871	
HIST 3180	Republican France: 1871-
present	
HIST 3190	Modern Germany
HIST 3200	Age of Imperialism
HIST 3210	Age of Total War (HI)
HIST 3220	Post-war Europe: 1945-
1991	
HIST 4030	Age of Attila the Hun
HIST 4040	Christianity in the Ancient
World	
HIST 4050	Christianity in the Modern
World	
HIST 4060	Medieval Saints and Holy
People in Western Europe	
HIST 4070	European Thought
HIST 4080	Nature and Culture
HIST 4100	Law in the British Isles
HIST 4105	Christian Traditions in
Practice	
HIST 4110	Christianity in Early
Modern Europe: 1300-1600	
HIST 4130	Early Medieval Society and
Culture	
HIST 4140	Late Medieval Society and
Culture	
HIST 4210	Communism and
Nationalism in Eastern Europe	
HIST 4270	Empire and Exploration,
1400-1750	
HIST 4371	European Exploration,
Imperialism, and Decolonization,	
1750-Present	
HIST 4230	Revolutionary Dreams in
Soviet Russia, 1917-1934	
HIST 4280	Sex and Gender in Early
Modern Europe, 1300-1700	

FRNCH 3040 Culture	Topics in Literature and
FRNCH 3060	Grammar and Reading
FRNCH 3330	Advanced French Phonetics
FRNCH 3950	French Service-Learning
FRNCH 4510	French Business and
Contemporary Issues	
FRNCH 4550	French Civilization
FRNCH 4560	Contemporary French
Culture	
FRNCH 4600	Reading Seminar
FRNCH 4610	French Literature of the
Middle Ages and Renaissance	
FRNCH 4620	French Literature of the
17 th and 18 th Centuries	
FRNCH 4630	French Literature of the
19 th Century	
FRNCH 4640	French Literature of the
20 th Century	
FRNCH 4880	Directed Reading
FRNCH 4900	Special Topics
FRNCH 4990	Capstone Course
FRNCH 4999	Honors Thesis/Project
(CW)	
GERM 3040 Culture	Topics in Literature and
GERM 3060	Grammar and Reading
GERM 3540	German Translation I
GERM 3550	Cultural History
GERM 3900	Special Topics
GERM 3920	The Faustian Quest in
Literature (HI)	
GERM 3950	Service-Learning in
German	
GERM 4510	Business and Economics I
GERM 4520	Business and Economics II
GERM 4540	Translation II
GERM 4600	Literature and History of
Ideas	
GERM 4610	Survey of German
Literature	
GERM 4620	Survey of German
Literature	
GERM 4630	Survey of German
Literature	

GERM 4880	Directed reading
GERM 4900	Special Topics
GERM 4990	Capstone Course (CW)
GERM 4999	Honors Thesis/Project
PTGSE 3060	Third-Year Grammar
PTGSE 4880	Directed Reading
PTGSE 4999	Honors Thesis/Project
(CW)	
SPAN 3020	Intermediate Conversation
and Reading	
SPAN 3040	Intermediate Grammar and
Conversation	
SPAN 3060	Advanced Grammar and
Composition	
SPAN 3580	Contemporary Issues
SPAN 3950	Service-Learning in
Spanish	
SPAN 4510	Business Spanish
SPAN 4550	Spanish Culture and
Civilization	
SPAN 4620	Introduction to Spanish
Literature	
SPAN 4630	Survey of Spanish
Literature	
SPAN 4700	Readings in Medieval
Spanish	
SPAN 4710	Golden Age of Poetry,
Prose, and Drama	
SPAN 4880	Directed Reading
SPAN 4900	Special Topics
SPAN 4990	Capstone
SPAN 4999	Honors Thesis/Project
(CW)	
LANG 3620	Theatre and the Performing
Arts on Old-Regime France	(HI)
LING 5230	Linguistic Structure of
German	
LING 5231	Topics in German
Linguistics	
LING 5240	Linguistic Structure of
Spanish	
LING 5241	Topics in Spanish Linguistics
LING 5250	Linguistic Structure of
French	

LING 5251	Topics in French
Linguistics	
LING 5265	Topics in Romance
Languages	
POL S 3410	European Politics
POL S 3480	East European Politics
POL S 5010	Political Thought of
Machivelli	
POL S 5420	The European Union
THEAT 5010	Acting and Directing
Shakespeare	

Additional Area Studies Courses that do not fit an above track:

ANTHR 3121	Cultures of Africa
ANTHR 3151	Peoples of the Pacific
ANTHR 3152	Australia and New Guinea
Ethnography	

Global Studies Courses:

The global studies track allows students to focus their electives on a broad vision of international issues and themes and their impact over several regions. By definition, the global track is comparative. Courses will always look at local, national, regional, and international issues from the broadest comparative perspective. In this track students may choose preset themes (such as development, the environment, health) or they may choose broadly from the list of electives. Choose four courses from the list below.

ANTHR 3331	Pleistocene Archaeology
ANTHR 4130	The Anthropology of Food
ANTHR 4133	Maternal and Child Health
ANTHR 4135	Symbolic Anthropology
ANTHR 4138	Anthropology of Violence
and Non-Violence	
ANTHR 4141	Ethnicity and Nationalism
ANTHR 4171	Myth, Magic, and Religion
ANTHR 4181	Family, Power, and Society
ANTHR 4182	Anthropology of Power
ANTHR 4184	Hunter-Gatherer
Anthropology	

ANTHR 4185	Culture Change
ANTHR 4186	Human Ecology
ANTHR 4187	Economic Anthropology
ANTHR 4192	Culture, Health and Healing
ANTHR 4193	Medical Anthropology
ANTHR 4194	Anthropology of Clinical
Health Care	
ANTHR 4255	Race and Culture
ANTHR 4334	Population Issues in
Anthropology	
COMM 5150	Dialogue and Cultural
Studies	
COMM 5450	Communication and Culture
(DV)	
ECON 5080	Marxian Economics (CW)
ECON 5510	International Monetary
Relations	
ECON 5530	Principles of Economic
Government	
ECON 5540	Capitalism and Socialism
ECON 5550	International Trade and
Commercial Policy	
ECON 5560	Gender and Economic
Development in the Third World	
ED PS 3010	Multicultural Issues (DV)
ENGL 3780	Global/Transnational
Literature	
ENGL 5930	Theories of Race, Ethnicity
and Nation	
ENGL 5950	Theories of Cultures
FCS 5440	Consumers, Markets, and
Governments (QI)	
FCS 5600	Physical Environment and
Human Behavior	
FCS 5610	Gender, Race, Class, and the
Physical Environment	
GEOG 3270	Biogeography
GEOG 3400	Population Geography
GEOG 3440	Military Geography
HIST 4200	Topics in World History (HI)
HIST 4205	Migration and Diaspora in
World History	
HIST 4640	America in Global
Perspective	

HIST 4750	U. S. Foreign Relations:
Colonial Era to 1898	
HIST 4760	U. S. Foreign Relations:
Twentieth Century	
HIST 4770	Warfare in the Modern World
HIST 4820	Pacific Histories: Encounter,
Colonialism, Transformation	
LING 3460	Language in Society (HI)
LING 3600	Intercultural Communication
(HI)	
POL S 3620	United Nations
POL S 3800	Issues in International
Politics (BI)	
POL S 5610	International Law
POL S 5630	Foundations of International
Organization	
POL S 5690	Foundations of International
Security	
POL S 5710	Foundations of the Politics of
International Economic	
Relations	
POL S 5800	Theories of International
Relations	
SOC 3433	Sociology of Formal
Organizations	
SOC 3435	Sociology of Economic
Development	
SOC 3445	Environment, Ecology, and
Society	
SOC 3446	Political Sociology
	SOC 3453
	Global Population
	Problems
UGS 3190	International Studies (BI)

Appendix B

Sample program schedule:

First Year

Fall Semester

American Institutions course
Intellectual Explorations
Intellectual Explorations
Lower-division Writing

Spring Semester

Intellectual Explorations
Intellectual Explorations
Quantitative Reasoning (QA)
Upper-division Writing

Second Year

Fall Semester

FRNCH 1010

Diversity Requirement

POL S 2100

Intellectual Explorations

Spring Semester

FRNCH 1020

Quantitative Reasoning (QB)

BUS 2000

Intellectual Exploration

Third Year

Fall Semester

FRNCH 2020

Area or Global Studies course

Humanities core class

ECON 3500

Spring Semester

FRNCH 2010

HIST 1050 Area or Global Studies course

Fourth Year

Fall Semester

FRNCH 3040

Area or Global Studies course

Social & Behavioral Sciences core course

Spring Semester

FRNCH 3060

Area or Global Studies course

Appendix C: Faculty

Faculty are drawn mainly from the Colleges of Humanities, Social and Behavioral Sciences, and Business. The program is housed in the College of Humanities. The International Studies Board serves as the faculty advisory committee to the director. The director will be Professor Jim Lehning, Department of History.

Governing Board Faculty:

Gary Bamossy, Visiting Professor of Marketing, University of Utah, and Vrije Universiteit, Amsterdam, Associate Director, Center for International Business and Economic Research (CIBER) Ph.D., University of Utah, 1983.

David Bjorkman, Senior Associate Dean, School of Medicine. Area of Specialization: gastroenterology.

Mary Duffy, Professor of Nursing and Director of the College of Nursing's International Program. Areas of Specialization: international community health networking, social support of women, parenting practices and Navajo postneonatal mortality, and theoretical and empirical premises of decision-making and clinical judgment in nursing.

John Francis, Senior VP for Academic Affairs and Professor of Political Science, Ph.D. University of Michigan. Areas of Specialization: comparative public policy, specifically in the areas of regulation, environment and health care.

DeVon Hale, Assistant Dean for Idaho Affairs and Professor, School of Medicine.

Pat Hanna, Professor of Linguistics and Philosophy, Ph.D. University of Cincinnati.

Ibrahim Karawan, Associate Professor of Political Science and Director of the Middle East Center. Areas of Specialization: research has focused on Islamist movements, the political role of Arab military institutions, inter-Arab relations, nuclear issues in the Middle East, Persian Gulf regional security, and explaining major alterations of Egypt's foreign and defense policies.

Stacey Katz, Assistant Professor of French and Language Program Director, Ph.D. in French Linguistics from the University of Texas at Austin. Areas of Specialization: applied French linguistics, pedagogy, sociolinguistics, pragmatics and syntax.

Jim Lehning, Professor, History, Ph.D. Northwestern, 1977. Areas of specialization: Modern France, European Social & Cultural History, Historical Methods.

Robert Newman, Dean of Humanities, Ph.D. Univ. of No. Carolina-Chapel Hill. Areas of Specialization: contemporary literature, psychoanalytic theory, post-modernism, modernism.

Elizabeth Peterson, Associate Professor of Art History, Ph.D. University of Pittsburgh. Areas of Specialization: French Gothic manuscript illumination; iconography, Ancient and Medieval art and architecture; history of the book (to 1450), architecture theory; history of fresco.

Steve Reynolds, Associate Professor of Economics, Ph.D., Wisconsin. Areas of Specialization: development, international economics, economics of education, natural resources, international trade in economic development, especially with respect to Southeast Asia.

Jerry Root, Associate Professor of French, Ph.D. in Comparative Literature, University of Michigan. Areas of Specialization: the medieval period broadly, more particularly on French literature from the 12th through the 14th centuries.

Adel Sarofim, Presidential Professor, Chemical & Fuels Engineering. Areas of Specialization: air toxics, low quality fuels, fires, combustion synthesis of fine particles,

Jon Seger, Professor of Biology. Areas of Specialization: evolutionary ecology and genetics, sex allocation especially in Hymenoptera, evolution of selfish genetic systems especially coccoid chromosome elimination, evolution of vertebrate odorant receptors.

Other Participating Faculty:

Lindsay Adams, Associate Professor of History

Soheila Amirsoleimani, Assistant Professor of Languages and Literature

Megan Armstrong, Assistant Professor of History

Shoji Azuma, Associate Professor of Languages and Literature

Howard Bauman, Associate Professor of History

Mark Bell, Assistant Professor (Lecturer) of Languages and Literature

Annick Bellemain, Instructor (Lecturer) of Languages and Literature

Gunseli Berik, Associate Professor of Economics

Elizabeth Borgwardt, Assistant Professor of History

Terrell Bringham, Adjunct Instructor of Political Science

Nilufer Cagatay, Associate Professor of Economics

Donald Campbell, Research Assistant Professor of Economics

Byron Cannon, Professor of History

Elizabeth Cashdan, Professor of Anthropology

Deen Chatterjee, Associate Professor of Philosophy

Vincent Cheng, Professor of English

T. Richard Chi, Chair of Languages and Literature

Kuiweon Chu, Clinical Assistant Professor of Languages and Literature

Elizabeth Clement, Assistant Professor of History

Terri Cononelos, Assistant Professor of Linguistics

Alan Coombs, Associate Professor of History

Henrique Dalanhese, Instructor of Languages and Literature

Edward Davies, Associate Professor of History

Maria Dobozy, Professor of Languages and Literature
Thérèse De Raedt, Visiting Assistant Professor of Languages and Literature
Elizabeth Dudley-Murphy, Scientist, Geography
Isabel Dulfano, Visiting Assistant Professor of Languages and Literature
Nadja Durbach, Assistant Professor of History
Mushira Eid, Professor of Languages and Literature
Edward Elias, Associate Professor of Languages and Literature
Edward Epstein, Professor of Political Science
Nayerreh Fallahi, Associate Instructor of the Middle East Center
Andrew Franta, Assistant Professor of English
Randall Gess, Assistant Professor of Linguistics
Patricia Goff, Assistant Professor of Political Science
William Gonzalez, Professor of Languages and Literature
Jefferson Gray, Visiting Instructor of Political Science
Gema Guevara, Assistant Professor of Languages and Literature
Per Hage, Associate Professor of Anthropology
Bruce Haley, Professor of English
Arthur Hampson, Professor (Lecturer) of Geography
Joel Hancock, Professor of Languages and Literature
Kristen Hawkes, Professor of Anthropology
George Hepner, Professor of Geography
Rebecca Horn, Associate Professor of History
E. K. Hunt, Professor of Economics
Ken Jameson, Professor of Economics
Jeffrey Johnson, Assistant Professor of Languages and Literature
Christine Jones, Assistant Professor of Languages and Literature
Douglas Jones, Assistant Professor of Anthropology
Shelley Kaufhold, Visiting Assistant Professor of Languages and Literature
Anne Keary, Assistant Professor of History
Hasan Kosebalaban, Adjunct Instructor of Political Science
Oksana Kostuchenko, Adjunct Associate Professor of Sociology
Gerhard Knapp, Professor of Languages and Literature
Cheng-Hua Kerr, Instructor (Lecturer) of Languages and Literature

David Knowlton, Visiting Assistant Professor of Anthropology
Eric Laursen, Associate Professor of Languages and Literature
Chung-Myun Lee, Professor of Geography
Jim Lehning, Professor of History
Howard Lehman, Associate Professor of Political Science
Harris Lenowitz, Professor of Languages and Literature
Pei-Te Lein, Assistant Professor of Political Science
Brian Locke, Assistant Professor of English
Laurence Loeb, Associate Professor of Anthropology
Luis Lorenzo-Rivero, Professor of Languages and Literature
Maureen Mathison, Associate Professor of Communication
Kazuo Matsubayashi, Professor of the Graduate School of Architecture
Robert Mayer, Professor of Family and Consumer Studies
John McCullough, Professor of Anthropology
Tracy McDonald, Assistant Professor of History
Marisol Mejia, Assistant Professor (Lecturer) of Languages and Literature
Joseph Metz, Assistant Professor of Languages and Literature
Roberta Micallef, Assistant Professor of Languages and Literature
Bojka Milicic, Assistant Professor (Lecturer) of Anthropology
Isabel Moreira, Associate Professor of History
Haruko Moriyasu, Adjunct Instructor of Ethnic Studies
Katrina Moser, Assistant Professor of Geography
Robert Olpin, Professor of Art and Art History
Glenn Olsen, Professor of History
Michel Mazzaoui, Associate Professor of History
Edward Mayer, Assistant Professor of Languages and Literature
Carolyn Morrow, Associate Professor of Languages and Literature
Sheila Muller, Professor of Art and Art History
James O'Connell, Professor of Anthropology
Dennis O'Rourke, Professor of Anthropology
Richard Paine, Associate Professor of Anthropology
Bradley Parker, Assistant Professor of History
Moriss Partee, Professor of English

Renee Pennington, Research Assistant Professor of Anthropology
William Pingree, Associate Instructor of Political Science
Susie Porter, Assistant Professor of History
Tahera Qutbuddin, Assistant Professor (Lecturer) of Languages and Literature
John Reed, Assistant (Lecturer) Professor of History
Todd Reeser, Assistant Professor of Languages and Literature
Oriana Reyes, Instructor (Lecturer) of Languages and Literature
Lars Rodseth, Associate Professor of Anthropology
Arieta Salanova-Diaz, Instructor of Languages and Literature
Wesley Sasaki-Uemura, Assistant Professor of History
Philippos Savvides, Adjunct Instructor of Political Science
Armando Solorzano, Associate Professor of Family and Consumer Studies
Helene Shugart, Assistant Professor of Communication
Peter Sluglett, Professor of History
Ronald Smelser, Professor of History
Steven Sternfeld, Associate Professor of Languages and Literature
Randall Stewart, Associate Professor of Languages and Literature
Judith Stubbs, Assistant Professor of Art and Art History
James Svendsen, Associate Professor of Languages and Literature
Janet Theiss, Assistant Professor of History
Yanqi Tong, Associate Professor of Political Science
Margaret Toscano, Instructor (Lecturer) of Languages and Literature
Bernard Weiss, Professor of Languages and Literature
Wolff Vonschmidt, Professor of Languages and Literature
Peter von Sivers, Associate Professor of History
Ted Wilson, Adjunct Associate Professor of Political Science and Director of the Hinckley Institute of Politics
Johanna Watzinger-Tharp, Associate Professor of languages and Literature
Polly Wiessner, Professor (Lecturer) of Anthropology
Fu-sheng Wu, Assistant Professor of Languages and Literature
Daniel Youd, Visiting Assistant Professor of History