

Utah System of Higher Education
Proposal to Establish a Major and Minor In Comparative Literary and Cultural Studies
Department of Languages and Literature,
College of Humanities, University of Utah

Section I: Request

This proposal requests the establishment of a Major and Minor in Comparative Literary and Cultural Studies, to be housed in the Department of Languages and Literature, starting upon approval.

Section II

2.1 Program Description: The Comparative Literary and Cultural Studies Major/Minor will allow students to study and compare multiple non-Anglophone literatures and cultures within the framework of a single degree. Building on a firm basis of (a) upper-division course work in one or two non-Anglophone languages and literatures (taught in the original language), and (b) a core group of rigorous theory and methodology courses in Comparative Literary and Cultural Studies (taught in English), students will explore themes across cultures and time periods, compare national literatures and cultures, learn and apply international literary and cultural theories, and analyze diverse texts and signifying practices (literary, filmic, visual, musical, cultural-discursive) produced in multiple cultural spheres.

2.2 Purpose of Degree: The Comparative Literary and Cultural Studies Major/Minor will allow students to integrate their study of multiple languages and literatures into a single degree that stresses the points of contact and divergence between the students' chosen areas. In addition to providing students with the tools to interpret literatures individually and in comparison to each other, the Major/Minor will also develop students' skills in critical thinking, cross-cultural analysis, and close reading of diverse sign systems overall. These skills are crucial not only to more advanced work in literature-related academic fields, but also to intelligent and humanely responsible action in an increasingly complex, increasingly globalizing world. It is our hope that, through pursuing this degree, students will gain not only foundational knowledge for their future studies and careers, but also insights that will help them become more thoughtful, perceptive, and ethically responsible world citizens.

2.3 Institutional Readiness: The Comparative Literary and Cultural Studies Major/Minor will have little impact on the Department of Languages and Literature in terms of its administrative structure. A Comparative Literature Section facilitated by a section head, eighteen regular, and two auxiliary faculty members, all of whom currently offer courses with a significant comparative component, is already in place as an administrative unit within the Department. This committee will provide academic advising for the Major/Minor and will be able to staff needed courses without undue strain on individual language areas (most of the courses for the Major/Minor are already being taught). No additional financial resources are sought for hiring new faculty; rather, existing lines will be reoriented with a Comparative Literary and Cultural Studies emphasis as they become available. The Major/Minor requires neither additional physical facilities nor additional funding from the Department or University; consequently, no new budget is necessary. Structurally, since the Department awards all its degrees as degrees in specific language areas, not as general degrees with particular emphases (e.g., "BA in French," not "BA in Languages and Literature

with French Emphasis”), the Major/Minor in Comparative Literary and Cultural Studies would constitute a new degree track offered by the Department.

2.4 Faculty: The courses that will constitute the Comparative Literary and Cultural Studies Major/Minor are already being taught by amply qualified professors in the Department of Languages and Literature, most of whom are in the vanguard of publishing scholars in their field. All are experts in the language, literature, and culture of their area of specialization. Therefore, no new faculty members need to be hired, nor will current faculty members need to undertake additional training in order to support the proposed degrees. The following eighteen tenured or tenure-track professors in the Department, drawn from the specialized language areas of Arabic, Chinese, French, German, Greek, Latin, Persian, Russian, and Spanish, teach the courses that will make up the Major/Minor:

Mushira Eid (Professor, Arabic)
Margaret Wan (Assistant Professor, Chinese)
Fusheng Wu (Associate Professor, Chinese)
Erin O’Connell (Assistant Professor, Classics)
Karin Baumgartner (Assistant Professor, German)
Joseph Metz (Assistant Professor, German)
Maria Dobozy (Professor, German)
Gerhard Knapp (Professor, German)
Wolf von Schmidt (Professor, German)
Therese De Raedt (Assistant Professor, French)
Christine Jones (Assistant Professor, French)
Jerry Root (Associate Professor, French)
Esther Rashkin (Professor, French)
Soheila Amirsoleimani (Associate Professor, Persian)
Jane Hacking (Associate Professor, Russian)
Eric Laursen (Associate Professor, Russian)
Gene Fitzgerald (Professor, Russian)
Gema Guevara (Assistant Professor, Spanish)

In addition, two long-term auxiliary faculty members (Margaret Toscano, Classics; Muriel Schmid, French) teach courses for the proposed degrees.

More than half of the above faculty members currently teach courses with a significant Cultural Studies component. These include, among others: Eid, gender rhetoric in obituaries; Wan, class-based production of audiences; Metz, internal colonialism, gender, and the body; Dobozy, medieval oral performance; Knapp, cinema; De Raedt, visual culture and representations of ethnic Otherness; Jones, theatre, philosophy, and public ceremony; Rashkin, pop culture and psychoanalysis; Guevara, postcolonialism, race, and whiteness studies.

2.5 Program Requirements for the Major: Two options exist within the Major, **Option A** and **Option B**. Students are encouraged to pursue Option B whenever possible.

-- **Option A:** 40 credit hours total. 31 hours of course work offered under the “C Lit” catalogue designation (this includes the capstone) plus three upper division courses in a single language area within the Department of Languages and Literature.

-- **Option B:** 40 credit hours total. 25 hours of course work offered under the "C Lit" catalogue designation (this includes the capstone) plus five upper division courses in two different language areas within the Department of Languages and Literature (three courses in primary language area, two in secondary area).

Option A Requirements:

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| 1. World Literature and Culture (C Lit 2010, already staffed): | Introduction to Literary and Cultural Studies. What is a text? Under what ideological, institutional, and discursive conditions are meanings produced? |
| 2. What is Literature? (C Lit 3600, already staffed): | Introduction to major genres, tropes, periods, close reading. |
| 3. Current Trends in Critical Thinking (C Lit 3610): | Introduction to literary / cultural theory and to the theory and methodology of Comparative Literature. |
| 4. Comparative World Lit and Civ (C Lit 3670, already staffed): | In-depth case study of a comparative topic, such as "Paris, Berlin, and New York in Modernism and Postmodernism: Literature and Film." |

(Note: 3670 May be taken twice for major credit if topic differs)

5. Capstone: Written project in final year of study (C Lit 4990, 1 credit)
6. Six electives under the "C Lit" catalogue number at the 3000 and 4000 level (five if C Lit 3670 has been taken twice for major credit). Students should have no problem fulfilling the elective requirement: In the two-year period 2002-2003 and 2003-2004 there were 17 different classes other than 3670 offered at the 3000 and 4000 level. Taught in English, but students are encouraged to read works in the original languages wherever possible.
7. Three upper division courses in one language area of Dept. of Languages and Literature (classes offered in the original languages).

Option B Requirements:

1 through 5 as in Option A above.

6. Four electives under the "C Lit" catalogue number at the 3000 and 4000 level (three if C Lit 3670 has been taken twice for major credit). Taught in English, but students are encouraged to read works in the original languages wherever possible.
7. Five upper division courses in two different language areas of Dept. of Languages and Literature (three courses in primary language area; two courses in secondary language area; taught in original languages).

2.6 Program Requirements for the Minor: The minor requires a total of 25 credit hours, taken according to one of the following two options:

Option A:

1. C Lit 2010
2. C Lit 3670 (to be taken only once)
3. Three electives at the 3000 or 4000 level offered under the "C Lit" catalogue number
4. Three classes at the upper level in a single language area within the Department of Languages and Literature

Option B:

- 1 and 2 as in Option A above.
3. Two electives at the 3000 or 4000 level offered under the "C Lit" catalogue number
4. Four classes at the upper level in two different language areas within the Department of Languages and Literature (two classes in one language area; two in the other)

2.7 Staff: The present departmental staff is sufficient.

2.8 Library and Information Resources: No new funds will be needed for library acquisitions. Holdings for each language program are already funded.

2.9 Admission Requirements: Either before declaring or during the process of completing their Major/Minor, students must reach a language proficiency level that allows them to complete the required number of upper division language-area courses specified by their Option A or Option B track. Proficiency will be determined by the means already in place in the Department.

2.10 Student Advisement: The Section Head and members of the Comparative Literature faculty will advise students on the Major/Minor.

2.11 External Review and Accreditation:

The 1997 external review of the Department of Languages and Literature suggested the formation of a Comparative Literature program at the undergraduate level. The Letter of Intent out of which the current proposal grew was reviewed by faculty members at Utah State University, Utah Valley State College, and Dixie State College; in response to their suggestions, the program has added the "Option B" Major and Minor track to enhance students' ability to do comparative work in several non-Anglophone languages. In addition, in response to the reviews, the current proposal further clarifies several elements already present in our original program design (faculty cultural studies expertise, content of core "C Lit" methodology courses).

2.12 Projected Enrollment: Enrollment is impossible to predict with accuracy. In light of the fact that the proposed Comparative Literary and Cultural Studies Major will require advanced knowledge of at least one non-English language and a relatively high number of credit hours (40) for completion, we do not expect excessive enrollment numbers. However, currently (Spring 2006 semester), 1,269 students are taking a non-English language course at the 3000 level or above. The Department of Languages and Literature enrolled 254 full majors in academic year 2004-2005; the English Department currently enrolls 466. Based on these numbers and on student interest (see Section 3.3 below), it is reasonable to expect that, once a degree in Comparative Literary and Cultural Studies is offered, a number of students currently majoring or minoring in a single language area, English, or related fields, as well as certain double majors, would switch to a Comparative Literary and Cultural Studies degree. In addition, for many students, the Comparative Literary and Cultural Studies degrees will serve to complement, as a second major or as a minor, a primary degree in another field, such as International Studies (see 3.3 below). With regard to projected enrollment numbers for the Comparative Literary and Cultural Studies Major/Minor, a comparison with programs that parallel the proposed Major/Minor's combination of integrative content and linguistic demands (e.g., Middle Eastern Studies, Asian Studies, and the less commonly taught languages within the Department of Languages and Literature) may prove helpful. In academic year 2005-06, Middle Eastern Studies enrolled 49 majors and 34 minors; Asian Studies enrolled 1 major and 16 minors; Russian 18 majors and 11 minors; Chinese 21 majors and 14 minors; Japanese 26 majors and 12 minors; and Classics 4 majors and 10 minors. In addition, several courses that are currently offered under the "C Lit" catalogue designation and will be required for the new Major/Minor also fulfill departmental, programmatic, or university-wide requirements (e.g. C Lit 2010, gateway course required of all Languages and Literature majors; C Lit 3600, fulfills upper division communication and writing requirement; C Lit 3670, fulfills humanities requirement for the rapidly growing International Studies Major). Further, the Comparative Literary and Cultural Studies Program will actively develop courses to meet the new university-wide International Requirement, to be instituted in the Fall 2007 semester.

Section III

3.1 Need: Only a Major/Minor in Comparative Literary and Cultural Studies would provide students with an efficient, degree-driven way to study and compare multiple non-Anglophone literatures and cultures within the framework of a single degree, eliminating the need for cumbersome double-majoring or the accumulation of electives that count for graduation but not for degree credit. Whereas in the past, Comparative Literature degrees had primarily been offered by graduate programs, there has been a recent trend among leading academic institutions (e.g. Harvard, Dartmouth) to establish programs in Comparative Literature and/or Cultural Studies at the undergraduate level as well.

3.2 Labor Market Demand: In the United States, students with BA or minor degrees in programs similar to our proposed Comparative Literary and Cultural Studies program rarely, if ever, find job opportunities for which "comparative literature specialist" or "comparative cultural studies specialist" is a prerequisite. Job opportunities and avenues for additional formal training, however, are not lacking for such individuals. Graduates of such programs are highly competitive in the job market for a vast array of positions in a variety of fields because of the language, critical thinking, and communication skills, as well as the heightened awareness of other cultures, that they acquire in the course of their studies.

Recent Comparative Literature graduates of Princeton University have acquired the following positions: Music Activity Specialist (Barretstown Gary Corp., Balleymore Eustace, Ireland), Paralegal (Curtis, Mallet-Prevost, Colt & Mosle, Paris, France), Guide (Butterfield & Robinson, Beaune, France, Assistant Account Executive (Edelman PR Worldwide, New York, NY), Editorial Assistant (Harper Collins Publishers, New York, NY), IT Consultant (Cambridge Executive Enterprises, Boston, MA), Credit Analyst (Suisse First Boston, New York, NY), Studio Engineer (Loveshack Productions, New York, NY), Editorial Assistant (Random House, New York, NY), Research Assistant (Tor Vergata University, Rome, Italy), Business Analyst (UMS Group, Parsippany, NJ), Administration (Mpala Foundation, Mpala Ranch, Kenya), Editorial Department (TIME Magazine, Hong Kong, China), Peace Corps (Guinea), Business Analyst (Mitchell Madison Group).

The jobs secured by recent graduates of the Comparative Literature program at Pennsylvania State include bilingual teacher, interpreter, foreign correspondent, Foreign Service officer, language teacher, linguist, public relations specialist, publisher, and positions in the international departments of domestic companies.

The list of jobs secured by recent Comparative Literature graduates of Rutgers University is as follows: Account Executive (GCI Group), Paralegal (Markowitz & Zindler), Administrative Assistant (Barclays Bank), Paralegal (Wilfe & Silverman), Admissions Patient Financial Associate (Georgetown University Hospital), and Freelance Worker (American Express Company).

The jobs secured by recent graduates of the Comparative Literature program at the University of Georgia include advertising assistant, assistant manager, bibliographic assistant, congressional aide, consumer affairs consultant, correspondent, educator/instructor, English teacher, geographic researcher, independent distributor, international coordinator, legal contracts secretary, probation officer, and program manager.

Graduates of comparative literature and cultural studies programs are also able to use the academic skills they have acquired to make an easy transition into graduate study or professional training in such fields as medicine, law, journalism, foreign languages, and, of course, Comparative Literature. For example, the University of Pennsylvania reports that among its recent graduates with a BA in Comparative Literature there are individuals who went directly into the following graduate programs: journalism (Northwestern University), medicine (Case Western Reserve University), public administration (University of Texas), and Spanish and French Literature (Uppsala University).

3.3 Student Demand: For years, undergraduate students, particularly those enrolled in Comparative Literature courses, have regularly asked Languages and Literature faculty about the possibility of acquiring a degree in Comparative Literature or, at the very least, taking more Comparative Literature courses. Among those who have recently made such inquiries are the following individuals:

<i>Name</i>	<i>UNID</i>	<i>Current Major</i>
Brian Draper	00186927	International Studies
Paul Gold	00004275	Spanish and International Studies
Megan Fair	00385751	Modern Dance
Cameron Wood	00170557	University Studies
Sanela Sameric	00297636	Psychology and International Studies
Julie Herrick	00020694	Political Studies and International Studies

Neil Carson	00312210	International Studies
Jessica Alexanderson	00204502	International Studies
Kiley Morrison	00469312	International Studies
William Blair Hesselbein	00361287	History and International Studies
Shandette Woodward	00463532	Communication

Since their interest in Comparative Literary and Cultural Studies was shaped in part by Comparative Literature courses taken from current departmental faculty, these students' expectations about the concerns, foci, and approaches of the proposed program should be in line with actual curricular goals and pedagogical practices of the Comparative Literature faculty once the program is established.

3.4 Similar Programs: At present, no college or university in the USHE offers a major or minor in Comparative Literary and Cultural Studies. Brigham Young University, however, does offer major and minor degrees in a comparative cultural studies program.

3.5 Benefits and Consistency with Institutional Mission:

The mission of the University of Utah is to educate the individual and to discover, refine, and disseminate knowledge. As a major teaching and research university, the flagship institution of the Utah state system of higher education, the University of Utah strives to create an academic environment where the highest standards of scholarship and professional practice are observed and where responsibilities to students are conscientiously met (Mission Statement of the University of Utah).

The study of language and national literary traditions opens students to a fuller experience of the world... As the most diverse faculty in the College of Humanities, we believe it is our role to educate students to become critically-minded and responsible global citizens. Building on a strong foundation in the target language, students acquire the analytical tools to discover and examine the properties of language as well as investigate the complexity and beauty of texts. These same tools enable graduates of our programs to analyze the world around them and present rhetorically effective arguments in most contexts (2004-2006 Strategic Planning Vision Statement, Department of Languages and Literature).

The proposed major and minor in Comparative Literary and Cultural Studies will fit the University's mission and the Department's vision by helping students to develop their skills in thinking critically and cross-culturally, by helping them hone their ability to analyze different types of texts in translation and in the original language, and by training them to listen, speak, and write effectively and convincingly, both in English and in at least one other language.

The Major/Minor also resonates profoundly with the increased global and international emphasis at the University of Utah, which has resulted in the newly approved International Requirement for all undergraduate students and the success of the recently established International Studies Major. The Major/Minor will support and promote recent calls by the University President and Dean of the College of Humanities to increase the international and interdisciplinary components of education at the level of both the College and the University as a whole. In addition, the increased faculty interaction and common goals fostered by the major and minor in Comparative Literary and Cultural Studies will help bring added administrative, programmatic, and curricular cohesion to the multi-unit Department of Languages and Literature, a process

often cited as a priority for the Dean and College. Overall, we expect to see the Comparative Literary and Cultural Studies Program, the College, and the University engage in reciprocal enhancement and benefit.

Section IV: Program and Student Assessment

4.1 Program Goals and Assessment: The goal of the Major/Minor is to help students develop a theoretically informed, critical-analytical, comparative approach to literary and cultural studies. Through their work in the Major/Minor's core group of required courses offered under the "C Lit" catalogue designation (2010, 3600, 3610, 3670), students will learn comparative literary- and cultural-theoretical approaches that they will both (a) apply to the required in-depth study of at least one non-Anglophone literature (taught in the original language) and (b) use as the basis to compare this literature to another non-Anglophone literature, to texts of world literature in translation, and to other theoretical approaches. Students will thus work comparatively and cross-culturally with multiple literatures, theories, and textual modalities.

Program and student assessment will follow the guidelines established for other major/minor programs in the Department of Languages and Literature:

- (1) The viability and progress of a student's program will be measured in required meetings with the program adviser,
- (2) Students' progress will be measured by their success (as determined by the faculty / grades) in papers, examinations, and other exercises required for the completion of both "C Lit" and upper division language-area / literature courses, and
- (3) Student's comprehensive skills will be assessed by the capstone, a final project that demonstrates the student's ability to apply textual-analytical, literary-critical, and theoretical skills comparatively and cross-culturally.
- (4) Assessment of the success of the program overall will take place through consideration of students' success in (2) and (3) above, through student course evaluations, and through a departmental exit survey that includes students' self-evaluation of their learning process in the program.
- (5) Finally, student awards, scholarships, essay prizes, and graduate school acceptance rates will help shed light on the success of the program overall.

4.2 Accepted Standards of Performance: By graduation, BA students in Comparative Literary and Cultural Studies will have

- (1) learned general comparative, literary-theoretical, textual-analytical, and cultural studies methods from the program's core "C Lit" courses,
- (2) applied these to at least one (and preferably two) non-Anglophone literary and cultural area,
- (3) studied this area in depth from a more disciplinary-internal perspective (e.g., French Studies, German Studies),
- (4) achieved upper-division competence (3000 level and above) in at least one (and preferably two) non-Anglophone language,
- (5) learned to use the methods from (1) above to compare the primary non-Anglophone literary area to another non-Anglophone literary area, to texts drawn from world literature in translation, and to other theoretical texts.

These standards represent a slightly modified version of recommendations for undergraduate Comparative Literature programs presented in the 1993 Bernheimer Report to the American Comparative Literature Association, the most recent published report on the state of the field (2004 report forthcoming). Formative and summative assessment measures for student learning are described in 4.1 above.

Section V: Finance – Budget and Five-Year Revenue / Expense Projections

The proposed Major/Minor in Comparative Literary and Cultural Studies will require no additional funding from the Department of Languages and Literature or from the University. The faculty members who will teach Comparative Literary and Cultural Studies courses will be able to staff sufficient courses for the new major and minor without putting any undue strain on their individual programs. Similarly, the proposed degrees will have no impact on the Department's administrative structure; a Comparative Literary and Cultural Studies committee is already in place. This committee would continue to administer the program by coordinating courses and offering academic advising. No new funds will be needed for library acquisitions, as holdings for each language program are already funded.

Appendix A Program Curriculum

As noted in Section 2.9 of this proposal, majors/minors in Comparative Literary and Cultural Studies must demonstrate sufficient language proficiency to undertake the required upper division course work in their primary and, where applicable, secondary language areas. Ordinarily, proficiency is demonstrated by the successful completion of four college semesters of language study or their equivalent (e.g., 1st and 2nd years of a language). Equivalency may be determined by testing out, transfer credit, or on the basis of such criteria as native- or heritage-speaker status and sufficient prior study abroad experience. The Department of Languages and Literature already has in place methods for proficiency evaluation and placement of students.

The Department of Languages and Literature offers a full 1st- and 2nd-year curriculum (1010, 1020, 2010, 2020) in the following language areas applicable to the Comparative Literature Program: Arabic, Chinese, French, German, Greek, Hebrew, Japanese, Latin, Persian, Russian, and Spanish. These courses are all 4 credit hour courses. Majors/minors will be strongly encouraged to take the 5th semester of their target language(s) as their first upper division language “focus area” course (3010 or its equivalents (3040, 3060, or 3610). See list below. Exceptions to this policy will be determined in consultation with and approval by the adviser.

New Courses to be Added in the Next Five Years

Note: The numbers and general titles of these courses are already in the catalogue (e.g., C LIT 3670, C LIT 4900); however, the specific topics are new and will be designed to meet both Comparative Literary and Cultural Studies core methodological criteria and the new university-wide International Requirement.

C LIT 3670 or 4900: Migrations, Border Crossings, and Displacements. 3 credit hours.

C LIT 3670 or 4900: Nation and Identity. 3 credit hours.

C LIT 4900: Environments: Natural and Unnatural Landscapes. 3 credit hours.

C LIT 4900: The Animal, the Human, and the Humanoid. 3 credits.

All Program Courses

Language Requirement Courses (All courses are 4 credit hours)

ARAB 1010	Beginning Arabic I
ARAB 1020	Beginning Arabic II
ARAB 2010	Intermediate Arabic
ARAB 2020	Intermediate Arabic II
CHIN 1010	Beginning Mandarin Chinese I
CHIN 1020	Beginning Mandarin Chinese II
CHIN 2010	Intermediate Mandarin Chinese I
CHIN 2020	Intermediate Mandarin Chinese II
FRNCH 1010	Beginning French I
FRNCH 1020	Beginning French II
FRNCH 2010	Intermediate French I
FRNCH 2020	Intermediate French II

GERM 1010	Beginning German I
GERM 1020	Beginning German II
GERM 2010	Intermediate German I
GERM 2020	Intermediate German II
GREEK 1010	Beginning Classical Greek I
GREEK 1015	Beginning Modern Greek I
GREEK 1020	Beginning Classical Greek II
GREEK 1025	Beginning Modern Greek II
GREEK 2010	Intermediate Classical Greek I
GREEK 2015	Intermediate Modern Greek II
GREEK 2020	Intermediate Classical Greek II
GREEK 2025	Intermediate Modern Greek II
HEBR 1010	Beginning Israeli Hebrew I
HEBR 1020	Beginning Israeli Hebrew II
HEBR 2010	Intermediate Israeli Hebrew I
HEBR 2020	Intermediate Israeli Hebrew II
JAPAN 1010	Beginning Japanese I
JAPAN 1020	Beginning Japanese II
JAPAN 2010	Intermediate Japanese I
JAPAN 2020	Intermediate Japanese II
LATIN 1010	Beginning Classical Latin I
LATIN 1020	Beginning Classical Latin II
LATIN 2010	Intermediate Classical Latin I
LATIN 2020	Intermediate Classical Latin II
PERS 1010	Beginning Persian I
PERS 1020	Beginning Persian II
PERS 2010	Intermediate Persian I
PERS 2020	Intermediate Persian II
RUSS 1010	Beginning Russian I
RUSS 1020	Beginning Russian II
RUSS 2010	Intermediate Russian I
RUSS 2020	Intermediate Russian II
SPAN 1010	Beginning Spanish I
SPAN 1020	Beginning Spanish II
SPAN 2010	Intermediate Spanish I
SPAN 2020	Intermediate Spanish II

General Education Courses (All courses are 3 credit hour courses):

CL CV 3630	Greek Drama
LANG 3630	Greek Drama: Myth/Cine
CL CV 3570	Women Anc Greece/Rome
CL CV 3630	Greek Drama
CL CV 4550	Ancient Myth & Religion
C LIT 3680	Faust Quest Lit & Film
FRNCH 3800	French Lit in Translation
FRNCH 3900	French Popular Culture
GERM 3920	Faustian Quest-Lit & Film

HEBR	4310	Jewish & Israeli Film
LANG	2700	Holocaust Literature
LANG	3570	Women of Greece & Rome
LANG	3620	French: Theat/Perform Arts
LANG	3630	Greek Drama: Myth/Cinema
MID E	3765	Middle East Geography
MID E	4231	Jewish & Israeli Film
MID E	4327	Classical Persian Lit
MID E	4542	The Crusades
PERS	4270	Classical Persian Lit
RUSS	3550	Russ Culture befor 1900
RUSS	3560	Russ Culture after 1900

Core Courses (All courses are 3 credit hour courses, unless noted):

C LIT 2010	World Literature and Culture Introduction to Literary and Cultural Studies. What is a text? Under what ideological, institutional, and discursive conditions are meanings produced?
C LIT 3600	What is Literature? Introduction to major genres, tropes, periods, close reading.
C LIT 3610	Current Trends in Critical Thinking Introduction to literary / cultural theory and to the theory and methodology of Comparative Literature.
C LIT 3670	Comparative World Lit and Civ In-depth case study of a comparative topic, such as "Paris, Berlin, and New York in Modernism and Postmodernism: Literature and Film." (May be taken twice for major credit if topic differs)
C LIT 4990	Capstone (1 credit) Written project in final year of study

Elective Courses (All courses are 3 credit hour courses, unless noted):

ARAB 3010	Third-Year Arabic I (4 credits)
ARAB 3020	Third-Year Arabic II (4 credits)
ARAB 3200	Introduction to Arabic Literature in Translation
ARAB 4010	Colloquial Arabic I
ARAB 4020	Colloquial Arabic II
ARAB 4040	Advanced Arabic Language Skills
ARAB 4050	Advanced Arabic Language
ARAB 4080	Islamic Law
ARAB 4090	Political Thought in Islam
ARAB 4160	Selected Authors and Genres in Arabic Literature
ARAB 4170	The Figure of Mohammed in Islamic Tradition
ARAB 4180	Selected Authors and Genres in the Islamic Intellectual and Religious Tradition
ARAB 4205	Language and Gender

ARAB 4206	Women and Language in Arab Society
ARAB 4207	Women's Voices: Egypt and Iran
ARAB 4270	Linguistic Structure of Arabic
ARAB 4271	Topics in Arabic Linguistics
ARAB 4272	Linguistic Variation in Arabic
ARAB 4273	Egyptian Film & Culture
ARAB 4300	Introduction to the Qur'an and Qur'anic Studies
ARAB 4430	Arabic Paleography
ARAB 4500	Islamic Theology and Philosophy
ARAB 4520	Islamic Mysticism
ARAB 4580	Major Trends in Modern Islam
ARAB 4700	History of the Sciences in the Islamic World
ARAB 4710	Survey of Classical Arabic Literature
ARAB 4720	Survey of Modern Arabic Literature
CHIN 3010	Third-Year Mandarin
CHIN 3020	Third-Year Mandarin Chinese
CHIN 3060	Introduction to Written Chinese
CHIN 3390	Chinese Calligraphy
CHIN 3510	Business Chinese
CHIN 4550	Patterns of Traditional Chinese Culture
CHIN 4560	Problems of a Modernizing China
CHIN 4610	Survey of Chinese Literature
CHIN 4620	Survey of Chinese Literature
CHIN 4710	Classical or Literary Chinese
CHIN 4720	Classical or Literary Chinese
CHIN 4900	Special Topics (0.5 to 4 credits)
CL CV 3570	Images of Women in Ancient Greece and Rome
CL CV 3630	Greek Drama: Myth and Modern Cinema
CL CV 4550	Ancient Myth and Religion
CL CV 4580	Ancient Culture
C LIT 3100	Korean Culture Through Literature
C LIT 3620	The Bible as Literature
C LIT 3630	Literature of the Middle East
C LIT 3640	Ethnic Literatures
C LIT 3650	African Literature
C LIT 3660	Asian Literature
C LIT 3670	Comparative World Literature and Civilization (topics vary)
C LIT 3680	The Faustian Quest in Literature & Film
C LIT 4630	Cultural Encounters: European & American Travellers to the Middle East, 17th to the 20th Century
C LIT 4900	Special Topics
C LIT 4910	Studies in Theme
C LIT 4920	Studies in Genre
C LIT 4930	Studies in Period
C LIT 4940	Film and Culture
C LIT 4950	Studies in Theory
FRNCH 3040	Topics in Literature (Repeatable for credit when topic varies)

FRNCH 3050	Grammar through Culture
FRNCH 3060	Grammar and Reading
FRNCH 3330	Advanced French
FRNCH 3600	French Conversation (1 credit)
FRNCH 3800	French Literature in Translation
FRNCH 3850	Literature and Culture in the French-speaking Caribbean
FRNCH 3900	French Popular Culture
FRNCH 4500	Language & Culture in the French-Speaking World
FRNCH 4510	French Business and Current Issues
FRNCH 4550	French Civilization
FRNCH 4560	Topics in French Cultural (Repeatable for credit when topic varies)
FRNCH 4570	Francophone Cultures
FRNCH 4600	Reading Seminar
FRNCH 4610	Medieval and Renaissance French Studies
FRNCH 4620	Early Modern French Studies
FRNCH 4630	Nineteenth-Century French Studies
FRNCH 4640	French literature of the 20th Century Twentieth and Twenty-first Century French Studies
FRNCH 4650	Francophone Studies
FRNCH 4900	Special Topics (0.5 to 4 credits)
GERM 3040	Topics in Literature and Culture
GERM 3050	Topics in Literature & Culture
GERM 3060	Grammar and Reading
GERM 3540	German Translation I
GERM 3550	Cultural History
GERM 3900	Special Topics (1 to 3 credits; repeatable for credit when topic varies)
GERM 3920	The Faustian Quest in Literature & Film
GERM 4510	Business and Economics I
GERM 4520	Business and Economics II
GERM 4540	Translation II
GERM 4600	Literature and the History of Ideas
GERM 4610	Survey of German Literature
GERM 4620	Survey of German Literature
GERM 4630	Survey of German Literature
GERM 4900	Special Topics (0.5 to 3 credits; repeatable for credit when topic varies)
GREEK 3610	Third-Year Prose
GREEK 3620	Third-Year Poetry
GREEK 4610	Fourth-Year Prose
GREEK 4620	Fourth-Year Poetry
HEBR 3010	Third-Year Israeli Hebrew I (4 credits)
HEBR 3020	Third-Year Israeli Hebrew II (4 credits)
HEBR 4300	Contemporary Culture of the Jewish/Israeli World
HEBR 4310	Jewish and Israeli Film
HEBR 4363	The Kabbalah
HEBR 4364	The Jewish Messiahs
HEBR 4400	Topics in Literature and Culture
HEBR 4410	Narrative, Dramatic, and Lyrical Genres

HEBR 4600	Biblical Hebrew: Prose
HEBR 4601	Biblical Hebrew: Poetry
HEBR 4610	Texts in Post-Biblical Hebrew
HEBR 4880	Special Topics in Hebrew Studies (1 to 3 credits)
HEBR 4900	Special Topics in Jewish Studies (1 to 3 credits)
JAPAN 3040	Third-Year Japanese
JAPAN 3060	Third-Year Japanese
JAPAN 3220	Japanese Linguistics: Language and Society
JAPAN 3330	Third-Year Conversational Japanese
JAPAN 3410	Teaching Japanese as a Second Language
JAPAN 3510	Commercial Japanese I
JAPAN 3520	Commercial Japanese II
JAPAN 4330	Fourth-Year Conversational Japanese
JAPAN 4550	Japanese Civilization
JAPAN 4560	Newspaper Japanese
JAPAN 4610	Survey of Japanese Literature: Modern Period
JAPAN 4620	Survey of Japanese Literature: The Heritage of Japanese Literary Tradition
JAPAN 4630	Survey of Japanese: Women's Literature
JAPAN 4660	Contemporary Japanese Literature: The Fiction and Poetry of Japan Today
JAPAN 4670	Contemporary Japanese Literature: The Fiction and Poetry of Today's Japan
JAPAN 4680	Modern Japanese Literature in Translation
JAPAN 4710	Classical Japanese
JAPAN 4900	Special Topics: Sports & Tourism (1 to 4 credits)
KOREA 3060	Third-Year Grammar
KOREA 3070	Third-Year Grammar
KOREA 3100	Korean Culture Through Literature
KOREA 4900	Special Topics (1 to 4 credits)
LANG 3570	Images of Women in Ancient Greece and
LANG 3620	Theatre and the Performing Arts in Old-Regime France
LANG 3630	Greek Drama: Myth and the Modern Cinema
LANG 4900	Special Topics (1 to 4 credits)
LATIN 3610	Third-Year Prose
LATIN 3620	Third-Year Poetry
LATIN 4610	Fourth-Year Prose
LATIN 4620	Fourth-Year Poetry
PERS 3010	Third Year Persian I (4 credits)
PERS 3020	Third Year Persian II (4 credits)
PERS 3200	Introduction to Persian Literature
PERS 4010	Advanced Persian Language Skills I
PERS 4020	Advanced Persian Language Skills II
PERS 4160	Selected Authors and Genres in Persian Literature
PERS 4207	Women's Voices: Egypt and Iran
PERS 4208	Women's Voices: Iran, Afghanistan, Tajikistan
PERS 4270	Classical Persian Literature in Translation
PERS 4280	Trends in Modern Persian Literature
PERS 4610	Survey of Early Islamic, Medieval, and Modern Persian Literature
PERS 4620	Survey of Early Islamic, Medieval, and Modern Persian Literature

PERS 4880	Special Topics (1 to 4 credits)
RUSS 3040	Fifth-Semester Russian
RUSS 3050	Sixth-Semester Russian
RUSS 3060	Third-Year Russian for Nontraditional Students
RUSS 3550	Studies in Russian Culture before 1880
RUSS 3560	Studies in Russian, Soviet & Post-Soviet Culture after 1880
RUSS 4510	Business Russian
RUSS 4550	Russian Culture
RUSS 4580	Reading the Russian Press
RUSS 4590	Contemporary Russian Issues
RUSS 4610	Advanced Russian I
RUSS 4620	Advanced Russian II
RUSS 4710	Studies in Nineteenth-Century Russian Literature
RUSS 4720	Studies in Twentieth-Century Russian Literature
RUSS 4900	Special Topics (1 to 4 credits)
SPAN 3020	Intermediate Conversation and Reading
SPAN 3040	Intermediate Grammar and Composition
SPAN 3060	Advanced Grammar and Composition
SPAN 3580	Contemporary Issues
SPAN 4510	Business Spanish
SPAN 4520	Business Spanish II
SPAN 4550	Spanish Civilization and Culture
SPAN 4560	Culture and Customs of Spanish
SPAN 4600	U.S. Latino Literature
SPAN 4620	Introduction to Spanish Literature
SPAN 4630	Survey of Spanish American Literature
SPAN 4700	Readings in Medieval Spanish
SPAN 4710	Golden Age of Poetry, Prose, and Drama
SPAN 4720	Hispanic Narrative
SPAN 4730	Hispanic Drama
SPAN 4740	Nineteenth- and Twentieth-Century Spanish Novel
SPAN 4750	Spanish American Novel
SPAN 4760	Hispanic Poetry
SPAN 4770	Hispanic Film and Culture
SPAN 4790	Masterpieces of Mexican Literature
SPAN 4900	Special Topics (0.5 to 4 credits)

Appendix B Program Schedule

Four sample program schedules:

I. Sample Schedule for Option A Track, German Focus

Fall Semester, Year One:

- (1) Germ 1010: Beginning German I – 4 credits (or equivalent, test out, etc.)
- (2) C Lit 2010: World Literature and Culture – 3 credits

Spring Semester, Year One:

- (3) Germ 1020: Beginning German II – 4 credits (or equivalent, test out, etc.)
- (4) C Lit 3600: What is Literature? – 3 credits
- (5) C Lit 3610: Current Trends in Critical Thinking – 3 credits

Fall Semester, Year Two:

- (6) Germ 2010: Intermediate German I – 4 credits (or equivalent, test out, etc.)
- (7) C Lit 3670: Comp. World Lit. and Civ.: Paris, Berlin, and New York in Lit. and Film – 3 credits

Spring Semester, Year Two:

- (8) Germ 2020: Intermediate German II – 4 credits (or equivalent, test out, etc.)
- (9) C Lit 4900: 20th- century Russian Literature – 3 credits
- (10) C Lit 3680: Faustian Quest in Lit. and Film – 3 credits

Fall Semester, Year Three:

- (11) Germ 3040: Topics in Literature and Culture – 3 credits
- (12) C Lit 4900: 19th-century Russian Literature – 3 credits

Spring Semester, Year Three:

- (13) C Lit 3670: Comp. World Lit. and Civ.: Holocaust and Remembrance – 3 credits
- (14) C Lit 3660: Asian Literature – 3 credits

Fall Semester, Year Four:

- (15) C Lit 4900: Pop Culture, Film, and Psychoanalysis – 3 credits
- (16) Germ 4600: Literature and the History of Ideas: Expressionism – 3 credits

Spring Semester, Year Four:

- (17) Germ 4900: Austrian Literature – 3 credits
- (18) C Lit 4990: Capstone – 1 credit

II. Sample Schedule for Option B Track, Spanish and French Focus. Note: This schedule assumes no starting proficiency in French and successful completion of 2nd-year Spanish or equivalent upon entry.

Fall Semester, Year One:

- (1) Frnch 1010: Beginning French I – 4 credits
- (2) C Lit 2010: World Literature and Culture – 3 credits
- (3) Span 3060: Advanced Grammar and Composition – 4 credits

Spring Semester, Year One:

- (4) Frnch 1020: Beginning French II – 4 credits
- (5) C Lit 3600: What is Literature? – 3 credits
- (6) C Lit 3610: Current Trends in Critical Thinking – 3 credits

Fall Semester, Year Two:

- (7) Frnch 2010: Intermediate French I – 4 credits
- (8) C Lit 3670: Comparative World Lit. and Civ.: Paris, Berlin, New York – 3 credits
- (9) Span 4730: Hispanic Drama -- 3 credits

Spring Semester, Year Two:

- (10) Frnch 2020: Intermediate French II – 4 credits

Fall Semester, Year Three:

- (11) Frnch 3040: Topics in Literature and Culture – 3 credits
- (12) C Lit 4900: Pop Culture, Film, and Psychoanalysis – 3 credits

Spring Semester, Year Three:

- (13) C Lit 3670: Comparative World Lit. and Civ.: Holocaust and Remembrance – 3 credits

Fall Semester, Year Four:

- (14) Frnch 4570: Francophone Cultures – 3 credits
- (15) C Lit 4900: God, Love, and Mysticism – 3 credits

Spring Semester, Year Four:

- (16) Span 4600: U.S. Latino Literature – 3 credits
- (17) C Lit 4900: African Cinema – 3 credits
- (18) C Lit 4990: Capstone – 1 credit

III. Sample Schedule for Transfer Student in Option A Track, German Focus.

For Option A, the Program will accept as transfer credit:

- equivalent of 1st two years of German language (1010, 1020, 2010, 2010)
- equivalent of C Lit 2010 and C Lit 3600 (for the purposes of this schedule, assume that the student has completed these equivalents at her previous institution)
- up to 3 world or comparative literature/cultural studies courses at 3000 level (for purposes of this schedule, assume that student has completed 2 such courses)
 - Note: C Lit 3610 and C Lit 3670, as well as all upper division courses in the target language focal area, must be completed at the University of Utah

Fall Semester, Year Three:

- (1) Germ 3040: Topics in Literature and Culture – 3 credits
- (2) C Lit 3610: Current Trends in Critical Thinking – 3 credits
- (3) C Lit 3670: Comparative World Lit. and Civ.: Paris, Berlin, New York – 3 credits

Spring Semester, Year Three:

- (4) Germ 4620: Survey of German Literature – 3 credits
- (5) C Lit 3680: Faustian Quest – 3 credits

Fall Semester, Year Four:

- (6) C Lit 4900: 19th-century Russian Literature -- 3 credits
- (7) Germ 4600: Literature and the History of Ideas: Expressionism – 3 credits

Spring Semester, Year Four:

- (8) C Lit 3660: Asian Literature -- 3 credits
- (9) C Lit 3670: Comparative World Lit. and Civ.: Holocaust and Remembrance – 3 credits
- (10) C Lit 4990: Capstone – 1 credit

IV. Sample Schedule for Transfer Student in Option B Track, Spanish and French Focus. Again, this schedule assumes that student completed the first 2 years of French at previous institution and already possesses 2nd-year proficiency in Spanish.

For Option B, the Program will accept as transfer credit:

- equivalent of 1st two years of French language (1010, 1020, 2010, 2010)
- equivalent of C Lit 2010 and C Lit 3600 (for the purposes of this schedule, assume that the student has completed these equivalents at her previous institution)
- 1 world or comparative literature/cultural studies courses at 3000 level (for purposes of this schedule, assume that student has completed this at previous institution)
 - Note: C Lit 3610 and C Lit 3670, as well as all upper division courses in the target language focal areas, must be completed at the University of Utah

Fall Semester, Year Three:

- (1) C Lit 3610: Current Trends in Critical Thinking – 3 credits
- (2) C Lit 3670: Comparative World Lit. and Civ.: Paris, Berlin, New York --- 3 credits
- (3) Frnch 3040: Topics in Literature and Culture – 3 credits(3)

Spring Semester, Year Three:

- (4) Span 3060: Advanced Grammar and Composition – 3 credits
- (5) C Lit 4900: African Cinema – 3 credits

Fall Semester, Year Four:

- (6) Span 4900: Hispanic Poetry – 3 credits
- (7) Frnch 4570: Francophone Cultures – 3 credits
- (8) C Lit 4900: God, Love, and Mysticism – 3 credits

Spring Semester, Year Four:

- (9) Span 4600: U.S. Latino Literature – 3 credits
- (10) C Lit 4900: Pop Culture, Film, and Psychoanalysis – 3 credits
- (11) C Lit 4990: Capstone – 1 credit

Appendix C

Faculty to be Used in Support of the Program

Soheila Amirsoleimani, Associate Professor of Persian, Ph.D. in Near Eastern Studies from the University of Michigan. Areas of specialization: Persian language, literature, history, and culture.

Karin Baumgartner, Assistant Professor of German, Ph.D. in German Languages and Literatures and Certificate in Women's Studies from Washington University, St. Louis, Missouri. Areas of specialization: German language and literature (18th and 19th century historical novels; women's literature).

Therese De Raedt, Assistant Professor of French, Ph.D. in French Literature with a Designated Emphasis (D.E.) in Critical Theory from the University of California at Davis. Areas of specialization: 18th and 19th century French literature and culture; Francophone literature and culture (esp. North and Sub-Saharan Africa, the Caribbean and Belgium).

Maria Dobozy, Professor of German, Ph.D. from the University of Kansas, Lawrence, KS. Areas of specialization: German language, linguistics, and philology; literature and culture.

Mushira A. Eid, Professor of Arabic and Chair of the Department of Languages & Literature. Areas of specialization: Arabic language, linguistics, and sociolinguistics; language and gender; film and culture.

Gene D. Fitzgerald, Professor of Russian, Ph.D. in Slavic Languages from the University of Wisconsin-Madison. Areas of specialization: Russian language, literature, culture, and fine arts.

Gema Guevara, Assistant Professor of Spanish, Ph.D. in Literature from the University of California-San Diego. Areas of specialization: Spanish language and literature; theory.

Jane Hacking, Associate Professor of Russian, Ph.D. from the University of Toronto. Areas of specialization: Russian phonetics, phonology, morphology and syntax; conversation analysis; Russian language-all levels.

Christine A. Jones, Assistant Professor of French Literature, Ph.D. in 17th/18th-century French Literature from Princeton University. Areas of specialization: French literature, culture, and writing.

Gerhard P. Knapp, Professor of German and Comparative Literature, Ph.D. from Technische Universität Berlin, Germany. Areas of specialization: German, French, and Anglo-American comparative literature; German, Swiss, Austrian literature of the 19th and 20th centuries; critical theory; film critique.

Eric Laursen, Associate Professor of Russian, Ph.D. in Slavic Languages and Literatures from the University of Wisconsin-Madison. Areas of specialization: Russian language and literature.

Joseph R. Metz, Assistant Professor of German, Ph.D. in Germanic Languages and Literature from Harvard University. Areas of specialization: German language and literature (focus: Austrian literature); theory, comparative literature.

Erin O'Connell, Assistant Professor of Classics, Ph.D. from the University of California-Santa Cruz. Areas of specialization: Classical mythology, ancient Greek drama, ancient Greek philosophy and literary theory, intellectual traditions of the West, ancient Greek and classical Latin languages.

Esther Rashkin, Professor of French and Comparative Literature, Ph.D. in French from Yale University, Certificate in Analytic Theory and Practice, Smith College, MSW in Clinical Social Work, University of Utah. Areas of specialization: French and Comparative Literature, film, psychoanalysis, critical theory.

Jerry Root, Associate Professor of French and Comparative Literature, Ph.D. in Comparative Literature from the University of Michigan. Areas of specialization: French and comparative literature (including medieval and Renaissance), Western traditions, literary theory, and research.

Muriel H. Schmid, Assistant Professor/Lecturer of French, Ph.D. in Theology from the Université de Neuchâtel. Areas of specialization: French Literature and religion, Intellectual Traditions in the Honors Program, Protestant theology, gender studies and feminist theology, Christian ethics, history of Christian thought, hermeneutics.

Margaret Toscano, Assistant Professor/Lecturer of Classics, Ph.D. in Comparative Literature from the University of Utah. Areas of specialization: Greek and Latin languages, literatures, and cultures.

Wolff A. von Schmidt, Professor of German and Language Program Director, Ph.D. in Germanics from the University of Washington. Areas of specialization: German language and comparative literature, language methodology.

Margaret Baptist Wan, Assistant Professor of Chinese, Ph.D. in East Asian Languages and Civilizations from Harvard University. Areas of specialization: Chinese fiction and narrative, popular culture, and performance.

Fusheng Wu, Associate Professor of Chinese, Ph.D. in Comparative Literature from Brown University. Areas of specialization: Chinese language, literature, and culture; Chinese calligraphy, translating Chinese texts.

R401-1 10.2.1 Signature Page to Accompany Proposals Requiring Board Approval

Institution Submitting Proposal: University of Utah

College in Which Program Will Be Located: College of Humanities

Department in Which Program Will Be Located: Department of Languages & Literature

Program Title: Major and Minor in Comparative Literary and Cultural Studies

Recommended Classification of Instructional Programs (CIP) Code: 16.0104

Degree to be Awarded: B.A.

Proposed Beginning Date: Fall 2006

Institutional Signatures:

Mushira Eid, Languages & Literature Department Chair

Date

Robert Newman, College of Humanities Dean

Date

John Francis, Sr. Associate Vice President for Academic Affairs

Date

Michael K. Young, President

Date